# Applying Library of Congress Faceted Vocabularies

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# Outline

- LCGFT
  - Background and Principles
  - "General" Terms
  - Literature Terms
  - Artistic and Visual Works Terms
  - Moving Image, Music, and Cartographic Materials Terms *(but I will skip due to time constraints)*
- LCDGT
  - Background and Principles
  - Audience Examples
  - Creator/Contributor Characteristics Examples
- Facets and Your Discovery System

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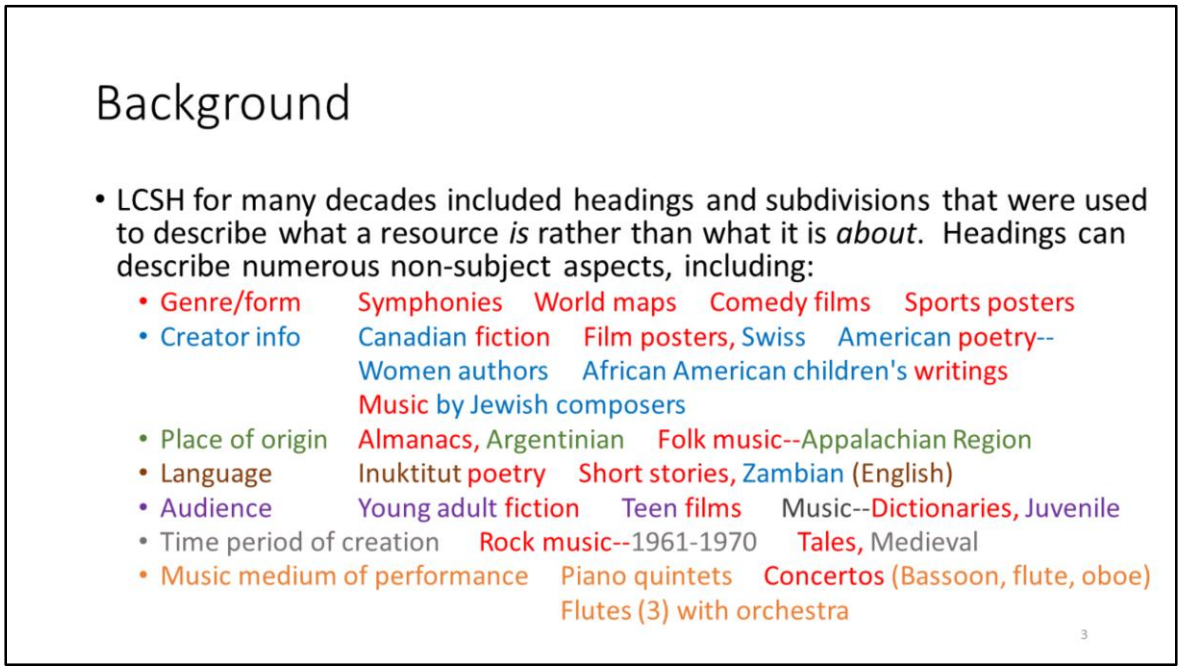


I've used different colors to show the different aspects that are mixed in many LCSH terms and subject strings. Red indicates the genre/form aspect.

## Background

- Starting with genre/form in 2007, LC has been developing new controlled vocabularies to describe some of these aspects, with the long-term goal of limiting LCSH to describe what a resource is about and using the new vocabularies to describe what it is
  - LCGFT (2007- ): genre/form
  - LCMPT (2014- ): music medium of performance
  - LCDGT (2015- ): demographic groups (audience and creator/contributor characteristics)
- New MARC fields/subfields were created to record form of work (380), medium of performance (382), demographic group characteristics (385, 386), place of origin (370), and time period of creation (046 $k/$l and $o/$p, 388)
- Existing MARC fields already existed for genre/form (655), language (008/35-37, 041), and country of production (257)

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# LCGFT

## Library of Congress Genre/Form Terms

## LC Genre/Form Terms

- Draft LCGFT Manual is available at http://www.loc.gov/aba/publications/FreeLCGFT/freelcgft.html
- Terms so far for: artistic and visual works, cartographic materials, "general" materials (e.g., dictionaries, encyclopedias), law materials, literature, moving images (films and television programs), music, radio programs and other non-musical sound recordings, and religious materials
- SACO proposals for additional terms and revisions to existing terms may be made for all of the areas listed above except artistic/visual works

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Artistic/visual works terms were developed with ARLIS NA Cataloging Advisory Committee

General terms were developed with the ALA Subject Access Committee Subcommittee on Genre/Form Implementation General Terms Working Group

Law terms were developed with the American Association of Law Libraries' Classification and Subject Cataloging Policy Advisory Working Group

Literature terms were developed with the ALA Subject Access Committee Subcommittee on Genre/Form Implementation Working Group on LCGFT Literature Terms

Music terms were developed with the Music Library Association Bibliographic Control Committee Form/Genre Task Force

Religion terms were developed with the American Theological Library Association, coordinating with members of the Association of Jewish Libraries, the Catholic Library Association, and the Council on East Asian Libraries

## Where Can You Find LCGFT Terms?

- OCLC and SkyRiver Authority Records
- Classification Web
- Catalogers Desktop (if you have a Classification Web subscription too)
- Library of Congress Genre/Form Terms PDF Files (https://www.loc.gov/aba/publications/FreeLCGFT/GENRE.pdf)
- LC Linked Data Service (http://id.loc.gov/authorities/genreForms.html)
- Library of Congress Authorities (http://authorities.loc.gov)

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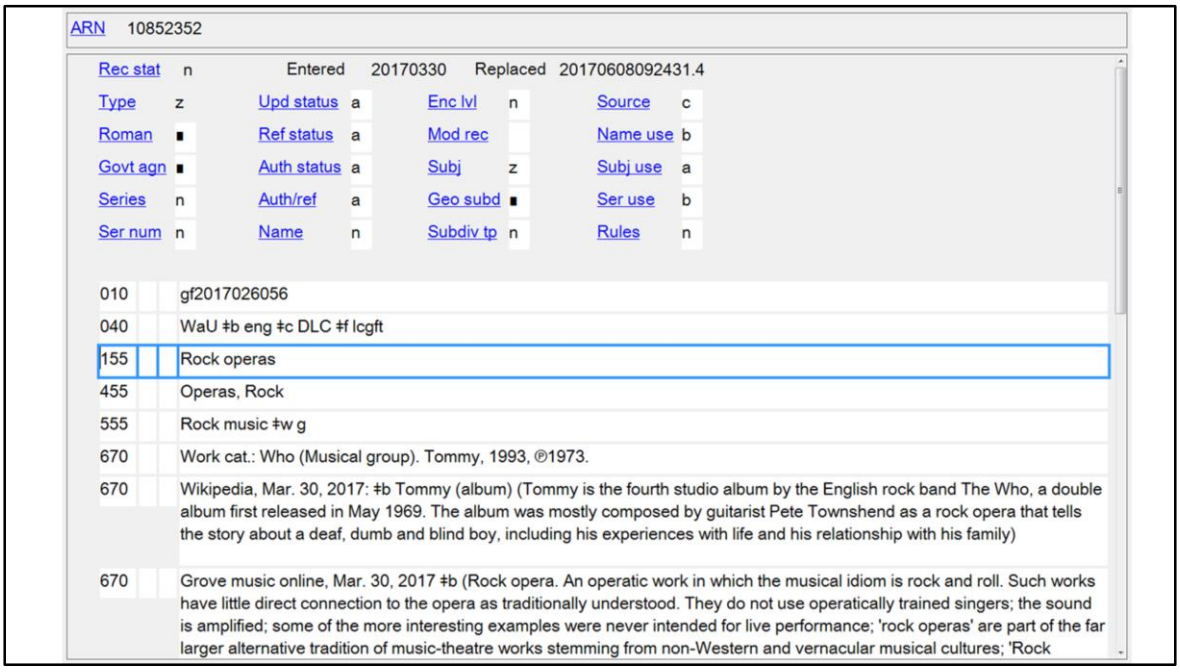

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| Series | n | Auth/ref | a | Geo subd | ▪ | Ser use | b |
| Ser num | n | Name | n | Subdiv tp | n | Rules | n |

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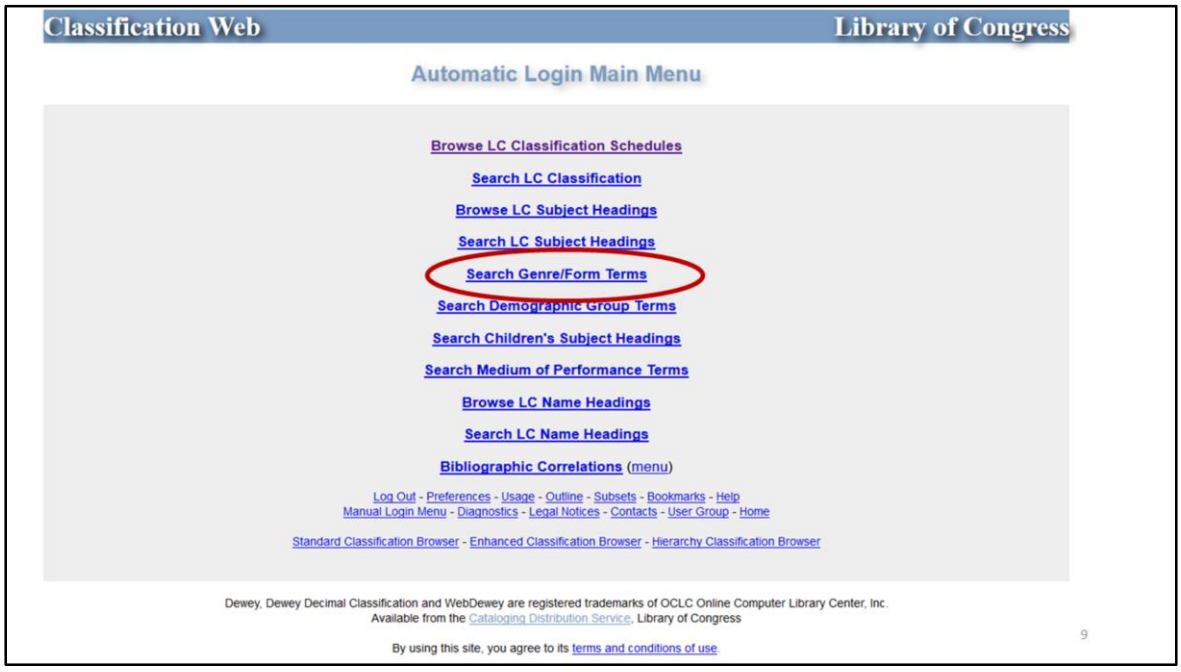
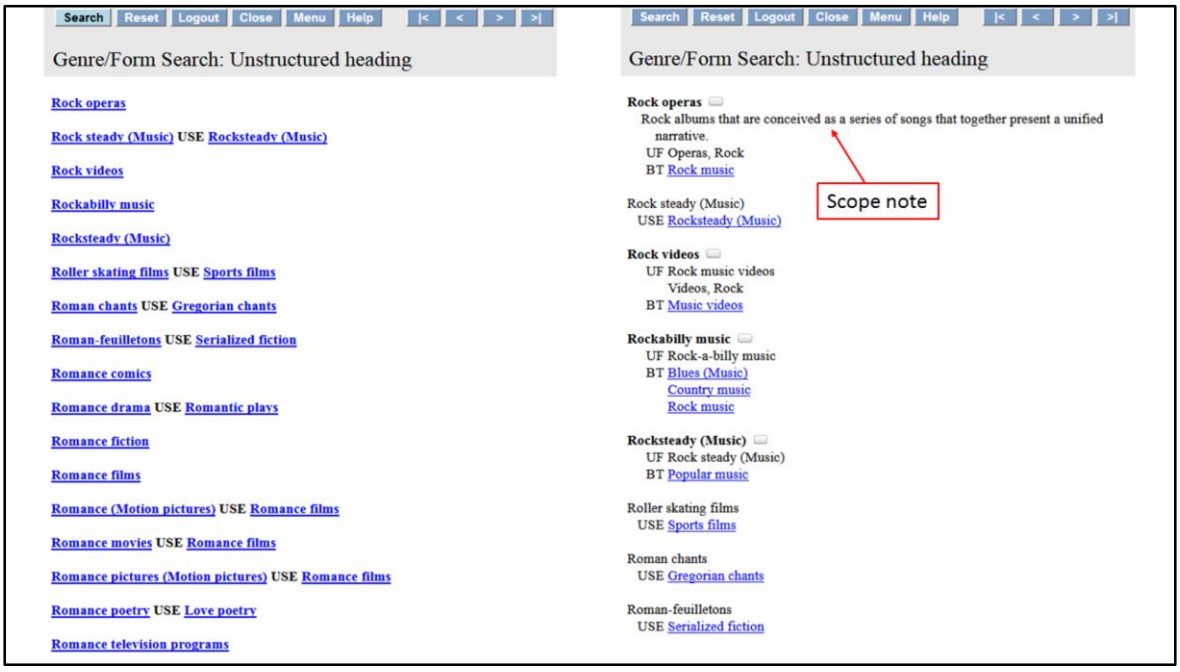
|---|---|---|---|
| 010 | | | gf2017026056 |
| 040 | | | WaU ǂb eng ǂc DLC ǂf lcgft |
| 155 | | | Rock operas |
| 455 | | | Operas, Rock |
| 555 | | | Rock music ǂw g |
| 670 | | | Work cat.: Who (Musical group). Tommy, 1993, ℗1973. |
| 670 | | | Wikipedia, Mar. 30, 2017: ǂb Tommy (album) (Tommy is the fourth studio album by the English rock band The Who, a double album first released in May 1969. The album was mostly composed by guitarist Pete Townshend as a rock opera that tells the story about a deaf, dumb and blind boy, including his experiences with life and his relationship with his family) |
| 670 | | | Grove music online, Mar. 30, 2017 ǂb (Rock opera. An operatic work in which the musical idiom is rock and roll. Such works have little direct connection to the opera as traditionally understood. They do not use operatically trained singers; the sound is amplified; some of the more interesting examples were never intended for live performance; 'rock operas' are part of the far larger alternative tradition of music-theatre works stemming from non-Western and vernacular musical cultures; 'Rock |

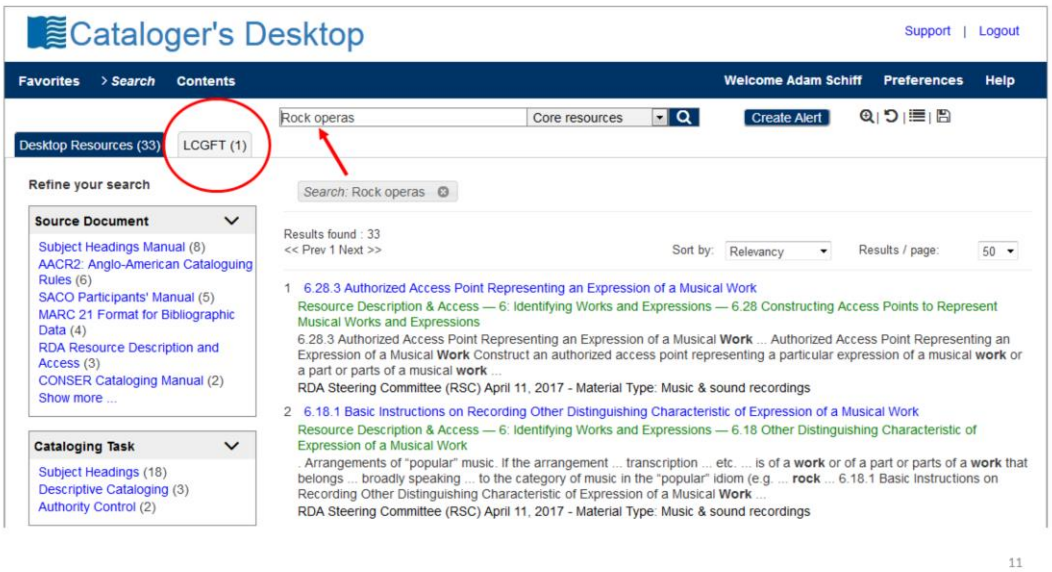
LCGFT authority record in OCLC Connexion Client



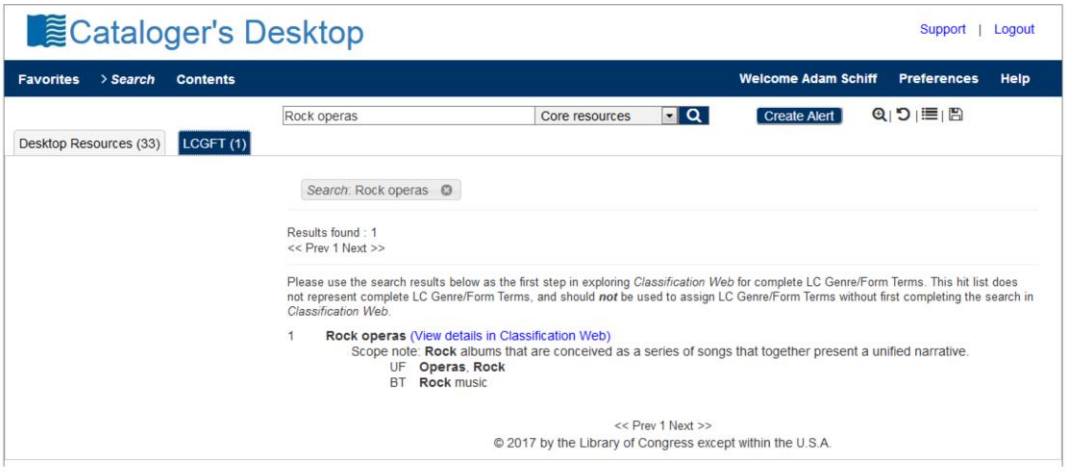

Classification Web




Classification Web search results for “Rock operas”. It’s important to check if there is a scope note to help guide you in the assignment of the term in question.




Cataloger's Desktop now includes searching of Classification Web, provided that you have a Class Web subscription.


Cataloger's Desktop
Support | Logout
Favorites > Search Contents
Welcome Adam Schiff Preferences Help
Rock operas
Core resources
Create Alert
Desktop Resources (33)
LCGFT (1)
Search: Rock operas
Results found : 1
<< Prev 1 Next >>
Please use the search results below as the first step in exploring Classification Web for complete LC Genre/Form Terms. This hit list does not represent complete LC Genre/Form Terms, and should not be used to assign LC Genre/Form Terms without first completing the search in Classification Web.
1 Rock operas (View details in Classification Web)
Scope note: Rock albums that are conceived as a series of songs that together present a unified narrative.
UF Operas, Rock
BT Rock music
<< Prev 1 Next >>
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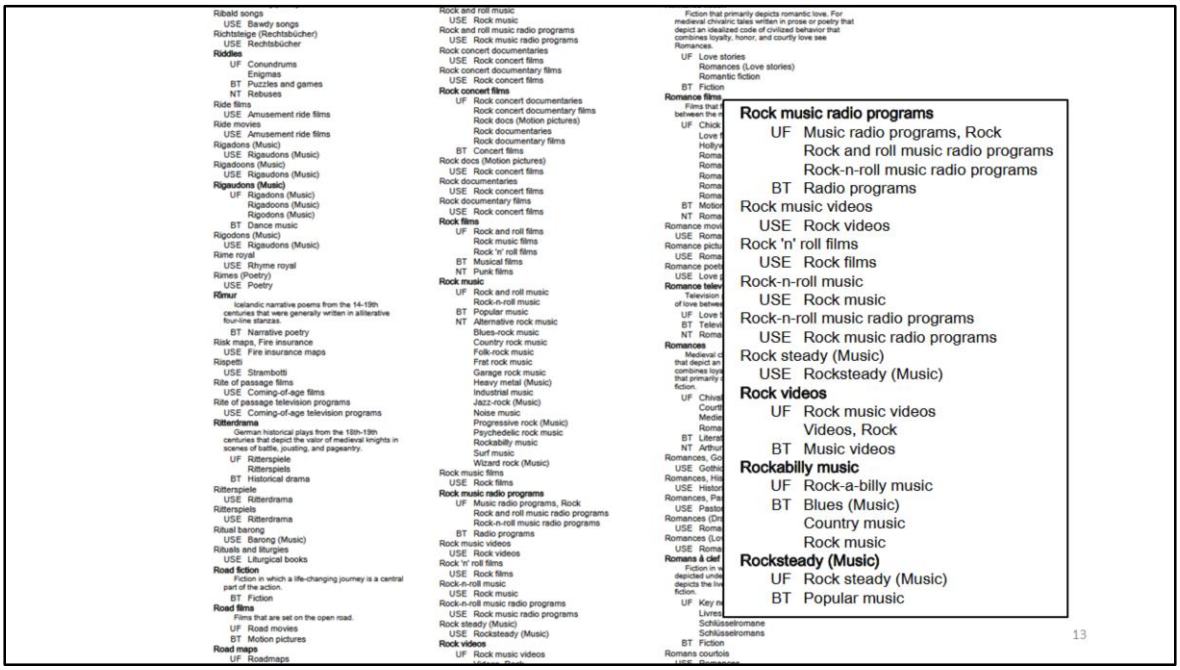
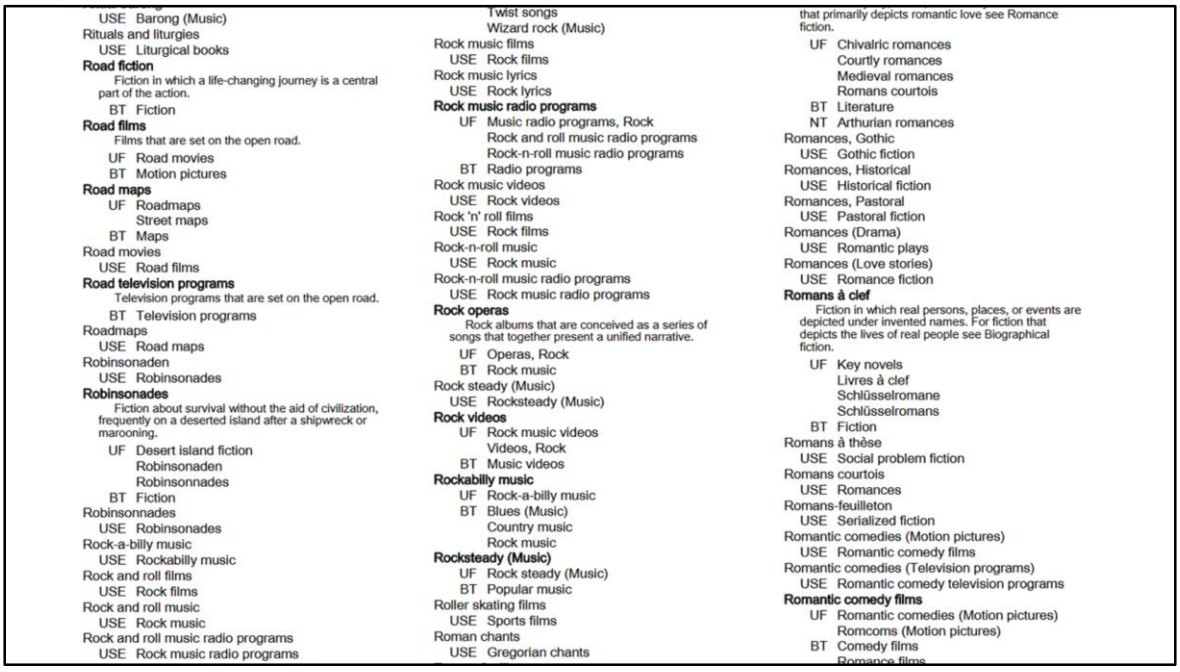


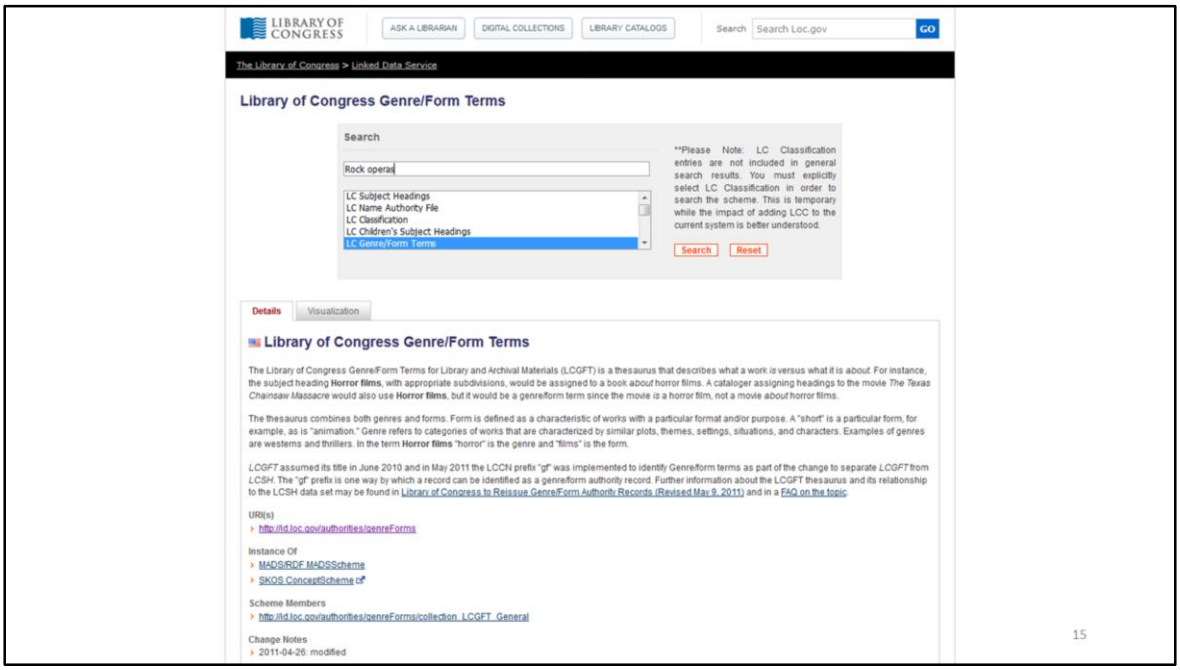

ANIMATED SLIDE

This is a screenshot from PDF file of the 2017 Edition of the *Library of Congress Genre/Form Terms for Library and Archival Materials* (LCGFT). You will notice that our example, “Rock operas,” is not here. This illustrates the drawback of using the PDF file, as it is only compiled once a year, at the beginning of the year. Any terms added after will not be found in the PDF list until the following year.

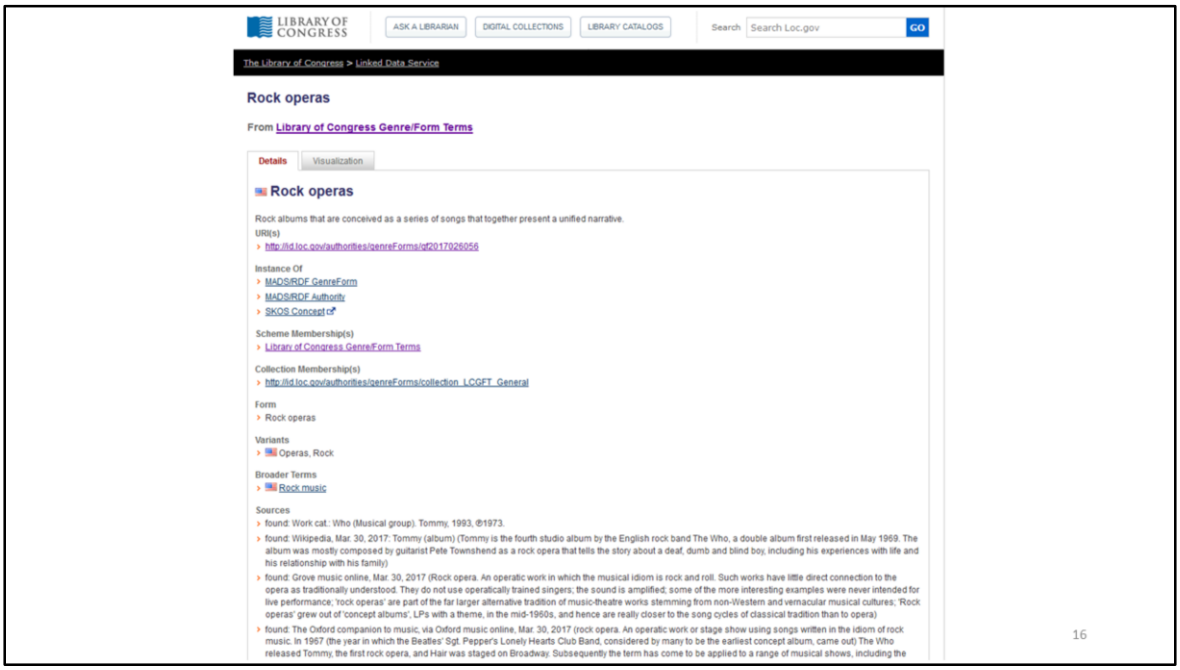


USE Barong (Music)
Rituals and liturgies
USE Liturgical books
**Road fiction**
Fiction in which a life-changing journey is a central part of the action.
BT Fiction
**Road films**
Films that are set on the open road.
UF Road movies
BT Motion pictures
**Road maps**
UF Roadmaps
Street maps
BT Maps
Road movies
USE Road films
**Road television programs**
Television programs that are set on the open road.
BT Television programs
Roadmaps
USE Road maps
Robinsonaden
USE Robinsonades
**Robinsonades**
Fiction about survival without the aid of civilization, frequently on a deserted island after a shipwreck or marooning.
UF Desert island fiction
Robinsonaden
Robinsonnades
BT Fiction
Robinsonnades
USE Robinsonades
Rock-a-billy music
USE Rockabilly music
Rock and roll films
USE Rock films
Rock and roll music
USE Rock music
Rock and roll music radio programs
USE Rock music radio programs
Twist songs
Wizard rock (Music)
Rock music films
USE Rock films
Rock music lyrics
USE Rock lyrics
**Rock music radio programs**
UF Music radio programs, Rock
Rock and roll music radio programs
Rock-n-roll music radio programs
BT Radio programs
Rock music videos
USE Rock videos
Rock 'n' roll films
USE Rock films
Rock-n-roll music
USE Rock music
Rock-n-roll music radio programs
USE Rock music radio programs
**Rock operas**
Rock albums that are conceived as a series of songs that together present a unified narrative.
UF Operas, Rock
BT Rock music
Rock steady (Music)
USE Rocksteady (Music)
**Rock videos**
UF Rock music videos
Videos, Rock
BT Music videos
**Rockabilly music**
UF Rock-a-billy music
BT Blues (Music)
Country music
Rock music
**Rocksteady (Music)**
UF Rock steady (Music)
BT Popular music
Roller skating films
USE Sports films
Roman chants
USE Gregorian chants
that primarily depicts romantic love see Romance fiction.
UF Chivalric romances
Courtly romances
Medieval romances
Romans courtois
BT Literature
NT Arthurian romances
Romances, Gothic
USE Gothic fiction
Romances, Historical
USE Historical fiction
Romances, Pastoral
USE Pastoral fiction
Romances (Drama)
USE Romantic plays
Romances (Love stories)
USE Romance fiction
**Romans à clef**
Fiction in which real persons, places, or events are depicted under invented names. For fiction that depicts the lives of real people see Biographical fiction.
UF Key novels
Livres à clef
Schlüsselromane
Schlüsselromans
BT Fiction
Romans à thèse
USE Social problem fiction
Romans courtois
USE Romances
Romans-feuilleton
USE Serialized fiction
Romantic comedies (Motion pictures)
USE Romantic comedy films
Romantic comedies (Television programs)
USE Romantic comedy television programs
**Romantic comedy films**
UF Romantic comedies (Motion pictures)
Romcoms (Motion pictures)
BT Comedy films
Romance films

This is the January 2018 PDF of LCGFT terms and you can see that the term **Rock operas** does now appear. However, all of the additions and changes made since January 2018 won't be available on this version of the list.




LC Linked Data Service

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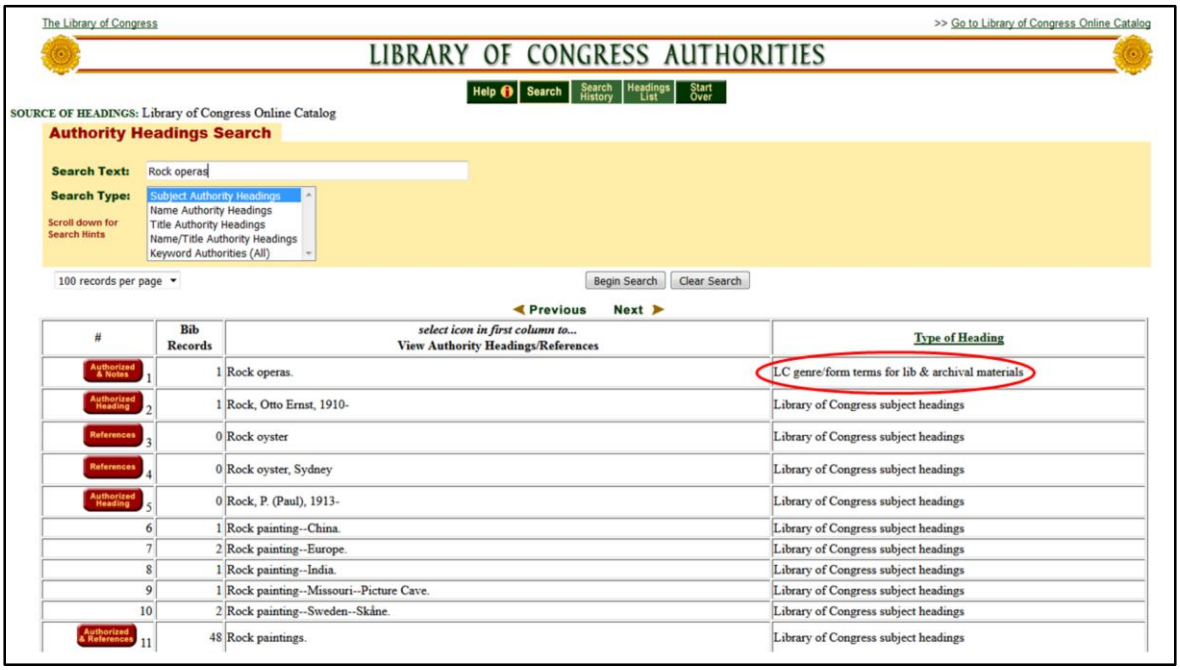
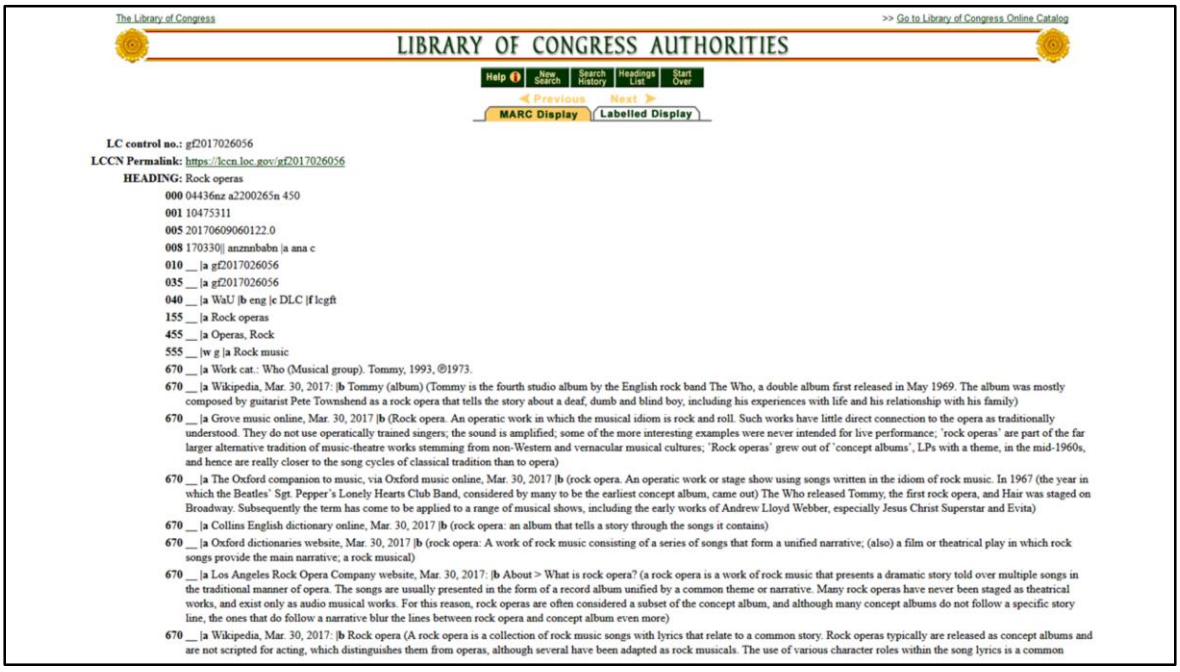



Library of Congress Authorities also includes authority records for LCGFT as well as LCSH.



The Library of Congress >> Go to Library of Congress Online Catalog

LIBRARY OF CONGRESS AUTHORITIES

Help | New Search | Search History | Headings List | Start Over

◀ Previous Next ▶

MARC Display | Labelled Display

**LC control no.:** gf2017026056

**LCCN Permalink:** https://lccn.loc.gov/gf2017026056

**HEADING:** Rock operas

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**001** 10475311

**005** 20170609060122.0

**008** 170330|| anznnbabn |a ana c

**010** __ |a gf2017026056

**035** __ |a gf2017026056

**040** __ |a WaU |b eng |c DLC |f lcgft

**155** __ |a Rock operas

**455** __ |a Operas, Rock

**555** __ |w g |a Rock music

**670** __ |a Work cat.: Who (Musical group). Tommy, 1993, ©1973.

**670** __ |a Wikipedia, Mar. 30, 2017: |b Tommy (album) (Tommy is the fourth studio album by the English rock band The Who, a double album first released in May 1969. The album was mostly composed by guitarist Pete Townshend as a rock opera that tells the story about a deaf, dumb and blind boy, including his experiences with life and his relationship with his family)

**670** __ |a Grove music online, Mar. 30, 2017 |b (Rock opera. An operatic work in which the musical idiom is rock and roll. Such works have little direct connection to the opera as traditionally understood. They do not use operatically trained singers; the sound is amplified; some of the more interesting examples were never intended for live performance; 'rock operas' are part of the far larger alternative tradition of music-theatre works stemming from non-Western and vernacular musical cultures; 'Rock operas' grew out of 'concept albums', LPs with a theme, in the mid-1960s, and hence are really closer to the song cycles of classical tradition than to opera)

**670** __ |a The Oxford companion to music, via Oxford music online, Mar. 30, 2017 |b (rock opera. An operatic work or stage show using songs written in the idiom of rock music. In 1967 (the year in which the Beatles' Sgt. Pepper's Lonely Hearts Club Band, considered by many to be the earliest concept album, came out) The Who released Tommy, the first rock opera, and Hair was staged on Broadway. Subsequently the term has come to be applied to a range of musical shows, including the early works of Andrew Lloyd Webber, especially Jesus Christ Superstar and Evita)

**670** __ |a Collins English dictionary online, Mar. 30, 2017 |b (rock opera: an album that tells a story through the songs it contains)

**670** __ |a Oxford dictionaries website, Mar. 30, 2017 |b (rock opera: A work of rock music consisting of a series of songs that form a unified narrative; (also) a film or theatrical play in which rock songs provide the main narrative; a rock musical)

**670** __ |a Los Angeles Rock Opera Company website, Mar. 30, 2017: |b About > What is rock opera? (a rock opera is a work of rock music that presents a dramatic story told over multiple songs in the traditional manner of opera. The songs are usually presented in the form of a record album unified by a common theme or narrative. Many rock operas have never been staged as theatrical works, and exist only as audio musical works. For this reason, rock operas are often considered a subset of the concept album, and although many concept albums do not follow a specific story line, the ones that do follow a narrative blur the lines between rock opera and concept album even more)

**670** __ |a Wikipedia, Mar. 30, 2017: |b Rock opera (A rock opera is a collection of rock music songs with lyrics that relate to a common story. Rock operas typically are released as concept albums and are not scripted for acting, which distinguishes them from operas, although several have been adapted as rock musicals. The use of various character roles within the song lyrics is a common

# LC Genre/Form Terms

- General principles
  - Consult *Introduction to Library of Congress Genre/Form Terms for Library and Archival Materials* and the *Library of Congress Genre/Form Terms Manual* (http://www.loc.gov/aba/publications/FreeLCGFT/freelcgft.html)
  - Assigned both to individual works and to compilations
  - Terms that describe works and expressions are eligible: terms for the intellectual or artistic expression of the work and also the original mode of issuance, where applicable
  - Terms that describe manifestation attributes generally are ineligible (e.g., **DVDs**; **Large print books**; **Miniature books**; **Paperbacks**; **Streaming video**)
  - A few exceptional manifestation-level terms are in LCGFT (e.g., **Internet videos**; **Video recordings for the hearing impaired**), but they should not be considered precedents

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# LC Genre/Form Terms

- General principles
  - Definition: "Genres and forms may be broadly defined as categories of resources that share known conventions. More specifically, genre/form terms may describe the purpose, structure, content, and/or themes of resources. Genre/form terms describing content and themes most frequently refer to creative works and denote common rhetorical devices that usually combine elements such as plot and setting, character types, etc. Such terms may be closely related to the subjects of the creative works, but are distinct from them."

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# LC Genre/Form Terms

- General principles
  - ***Exclusions:*** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for explicit inclusion in LCGFT:
    - ethnicity, nationality, or other characteristics of creators (e.g., Korean drama; Uighur folk songs; Artists' writings; Films by children; Music by women composers; Shinto poetry; Taoist music; Mexican American posters)
    - intended audience (e.g., Children's stories; Young adult drama; Music for the hearing impaired)
    - time period of creation (e.g., Medieval music; Han poetry; 19th century maps)
    - language (e.g., Urdu wit and humor; Arabic films)
    - place of creation (e.g., East Asian periodicals; Southern African newspapers)
    - country of production (e.g., Canadian films; Mexican television programs)
    - geographic location (e.g., works set in Miami)

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# LC Genre/Form Terms

- General principles
  - ***Exclusions:*** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for explicit inclusion in LCGFT:
    - the popularity of the work (e.g., blockbusters)
    - medium of performance (e.g., trumpet music)
    - terms that by their nature require a value judgment on the part of catalogers and users (e.g., racist films)
    - Excluded characteristics *may be implicit* within a genre or form (e.g., **Fu** is a Chinese poetic form from the Han Dynasty; **Silent films** generally come from a particular time period of the 20th century; **Rubble films** are set in the rubble of bombed-out European cities)
  - LCGFT has a few exceptional terms indicative of audience which should not be considered precedents (e.g., **Children's films**; **Law for laypersons**; **Television programs for people with visual disabilities)**

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## LC Genre/Form Terms

- MARC coding
  - Use MARC 655 (Index Term--Genre/Form) and 380 (Form of Work) in bibliographic records
  - Use MARC 380 (Form of Work) and perhaps 372 (Field of Activity) in authority records
  - Include $2 lcgft in MARC fields when LCGFT terms are used

100 1_ Grahame-Smith, Seth, $e author.
245 10 Pride and prejudice and zombies : $b the classic regency romance--now with ultraviolent zombie mayhem / $c by Jane Austen and Seth Grahame-Smith.
655 _7 Zombie fiction. $2 lcgft
655 _7 Horror fiction. $2 lcgft
655 _7 Parodies (Literature) $2 lcgft
655 _7 Novels. $2 lcgft

130 _0 Wo hu cang long (Motion picture)
380 __ Motion pictures $a Action and adventure films $a Martial arts films $a Romance films $a Film adaptations $a Fiction films $a Feature films $2 lcgft
430 _0 Crouching tiger, hidden dragon (Motion picture)

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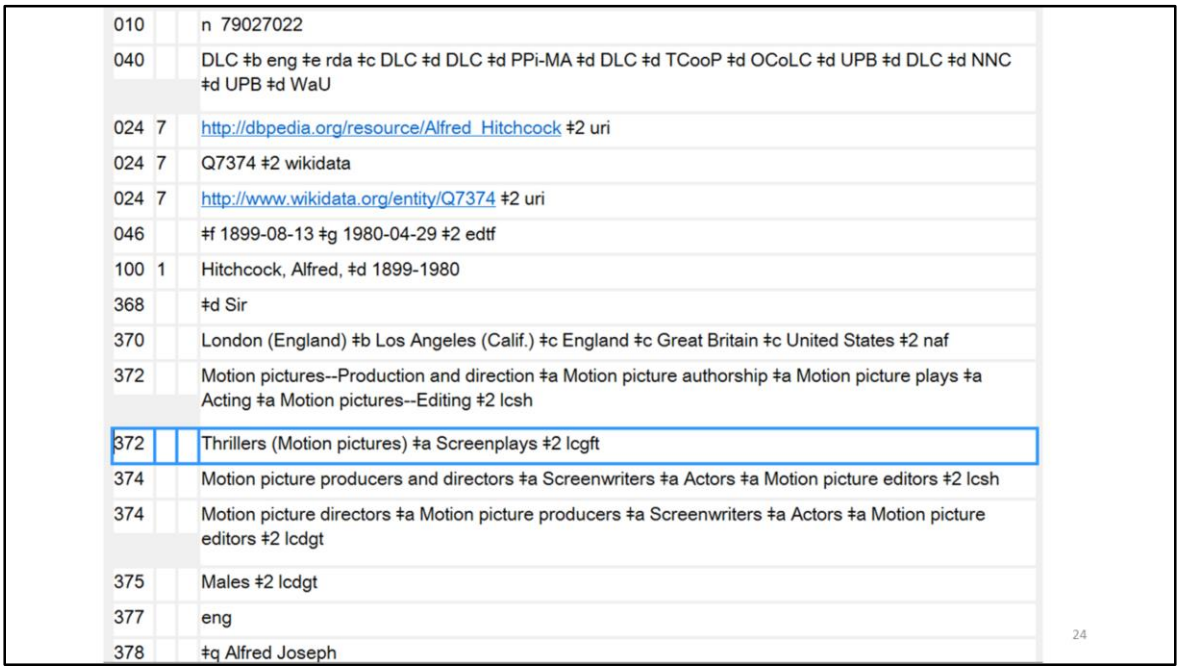
The RDA element "Form of work" can be recorded in bibliographic records, but is much more likely to be used in authority records. If 655 is used in bib records, the use of 380 is probably redundant.

OLAC's *Best Practices for Cataloging DVD-Video and Blu-ray Discs using RDA and MARC21*, version 1.1 (November 2017) does give a recommendation to include 380 in video records:

*Best Practice Recommendation:* Provide a high-level term for the form of work if readily ascertainable. Take the term from a controlled vocabulary (e.g., LCGFT, LCSH, etc.) and capitalize the first word to provide consistency.

380 __ $a Television programs $2 lcgft
380 __ $a Motion pictures $2 lcgft



| | | | |
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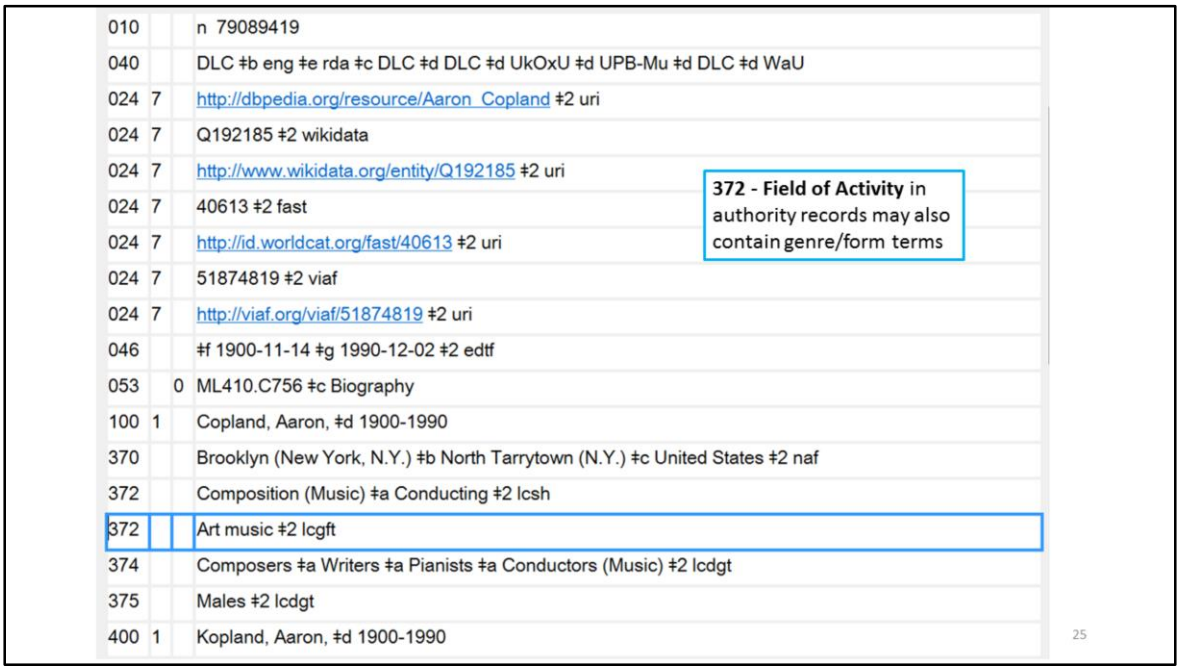
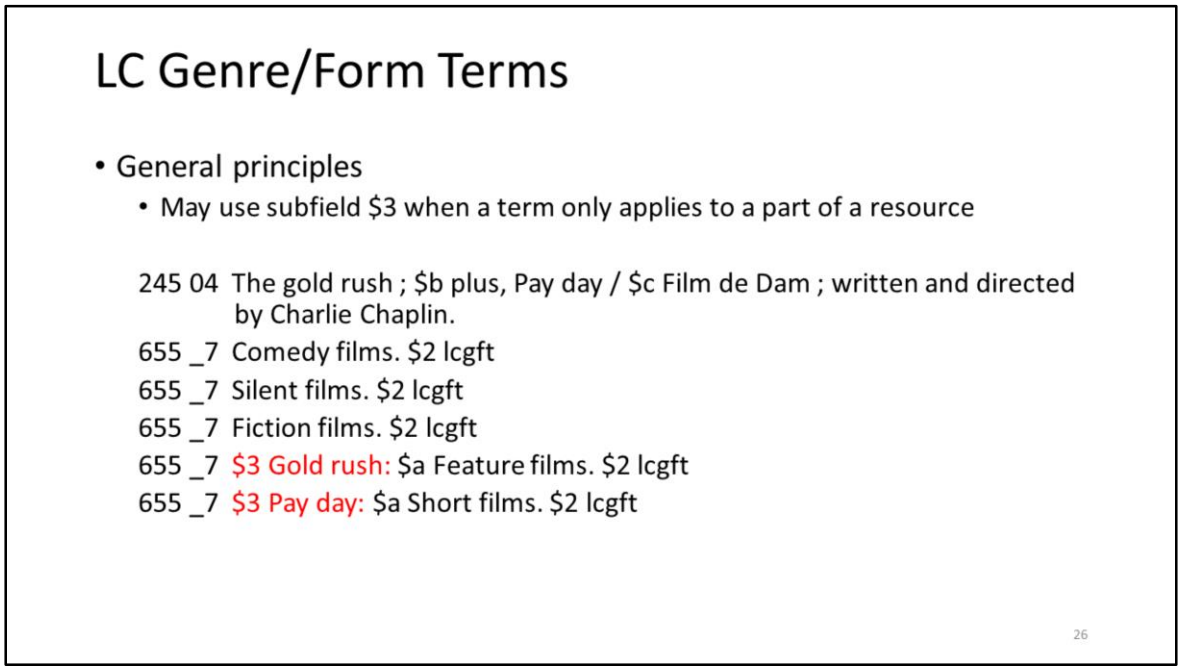
| 040 | | | DLC ǂb eng ǂe rda ǂc DLC ǂd DLC ǂd PPi-MA ǂd DLC ǂd TCooP ǂd OCoLC ǂd UPB ǂd DLC ǂd NNC ǂd UPB ǂd WaU |
| 024 | 7 | | http://dbpedia.org/resource/Alfred_Hitchcock ǂ2 uri |
| 024 | 7 | | Q7374 ǂ2 wikidata |
| 024 | 7 | | http://www.wikidata.org/entity/Q7374 ǂ2 uri |
| 046 | | | ǂf 1899-08-13 ǂg 1980-04-29 ǂ2 edtf |
| 100 | 1 | | Hitchcock, Alfred, ǂd 1899-1980 |
| 368 | | | ǂd Sir |
| 370 | | | London (England) ǂb Los Angeles (Calif.) ǂc England ǂc Great Britain ǂc United States ǂ2 naf |
| 372 | | | Motion pictures--Production and direction ǂa Motion picture authorship ǂa Motion picture plays ǂa Acting ǂa Motion pictures--Editing ǂ2 lcsh |
| 372 | | | Thrillers (Motion pictures) ǂa Screenplays ǂ2 lcgft |
| 374 | | | Motion picture producers and directors ǂa Screenwriters ǂa Actors ǂa Motion picture editors ǂ2 lcsh |
| 374 | | | Motion picture directors ǂa Motion picture producers ǂa Screenwriters ǂa Actors ǂa Motion picture editors ǂ2 lcdgt |
| 375 | | | Males ǂ2 lcdgt |
| 377 | | | eng |
| 378 | | | ǂq Alfred Joseph |

24

Here's an example of LCGFT terms used for Field of Activity (MARC 372). Alfred Hitchcock is well known as a director of suspense films and as a screenwriter.




Here's another example of LCGFT terms used for Field of Activity (MARC 372). Aaron Copland was a composer of classical music, "Art music" in LCGFT.




The slide shows an example of using $3 in the 655 field. The DVD being cataloged contains two films. Both of the films are comedy films, silent films, and fiction films, so the first three 655s in the record apply to all the works. However, one of the works is a feature film and the other is a short film. In this example, the titles of the works that the genre/form term applies to have been used in the $3. But anything appropriate can go into the subfield, e.g. volume numbers, “1st work”, “2nd work”, accompanying disc, and so on. Use whatever is appropriate and makes the most sense.

## LC Genre/Form Terms

- General principles
  - May use subfield $3 when a term only applies to a part of a resource

245 02 A German requiem : $b op. 45 / $c Brahms. Bartered bride overture / Smetana. Rhapsodie espagnole / Ravel.
655 _7 Art music. $2 lcgft
655 _7 $3 A German requiem: $a Requiems. $2 lcgft
655 _7 $3 Bartered bride overture: $a Overtures. $2 lcgft
655 _7 $3 Rhapsodie espagnole: $a Rhapsodies (Music) $2 lcgft

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An example of a sound recording with three different genre/forms of works. $3 may be used to identify the work to which the genre/form term applies. The first term, "Art music," applies to the compilation as a whole.

## LC Genre/Form Terms

- General principles
  - May use subfield $3 when a term only applies to a part of a resource

245 00 Tennessee River Civil War driving tour.
300 __ 1 audio disc (approximately 18 min.) : $b digital ; $c 4 3/4 in. + $e 1 videodisc (approximately 23 min. : sound, color ; 4 3/4 in.) + 1 color map (27 x 19 cm, on sheet 44 x 28 cm, folded to 14 x 11 cm)
520 __ Driving tour of Civil War sites in Tennessee, specifically along the Tennessee River and surrounding area. Includes audio tour CD with accompanying map. The map includes an audio CD legend of attractions and GPS coordinates, and URLs to local area tourist websites. The accompanying DVD covers the same sites referenced on both the audio CD and map.
655 _7 $3 CD: $a Audiobooks. $2 lcgft
655 _7 $3 CD: $a Guidebooks. $2 lcgft
655 _7 $3 Accompanying DVD: $a Travelogues (Motion pictures) $2 lcgft
655 _7 $3 Accompanying DVD: $a Nonfiction films. $2 lcgft
655 _7 $3 Accompanying DVD: $a Short films. $2 lcgft
655 _7 $3 Accompanying map: $a Tourist maps. $2 lcgft

28

Here's a multipart monograph consisting of an audio disc, videodisc, and map. The use of $3 in 655 helps to identify what LCGFT terms apply to what part of the resource.

# LC Genre/Form Terms

- General principles
  - Specificity applies to genre/form the same as it does to subjects. Assign LCGFT terms that are specific to the resource being cataloged. A seemingly broad term like **Poetry** is specific when you're cataloging a collection of poems in many different forms
  - Assign genre/form terms only as they come readily to mind after a superficial review of the resource being cataloged
  - Assign genre/form terms that correspond to the cataloging treatment of the resource. If cataloging a continuing resource such as a periodical, a monographic series, or a collected set, assign terms that characterize the resource as a whole. If cataloging a work as an analytic, assign terms that characterize the analytic

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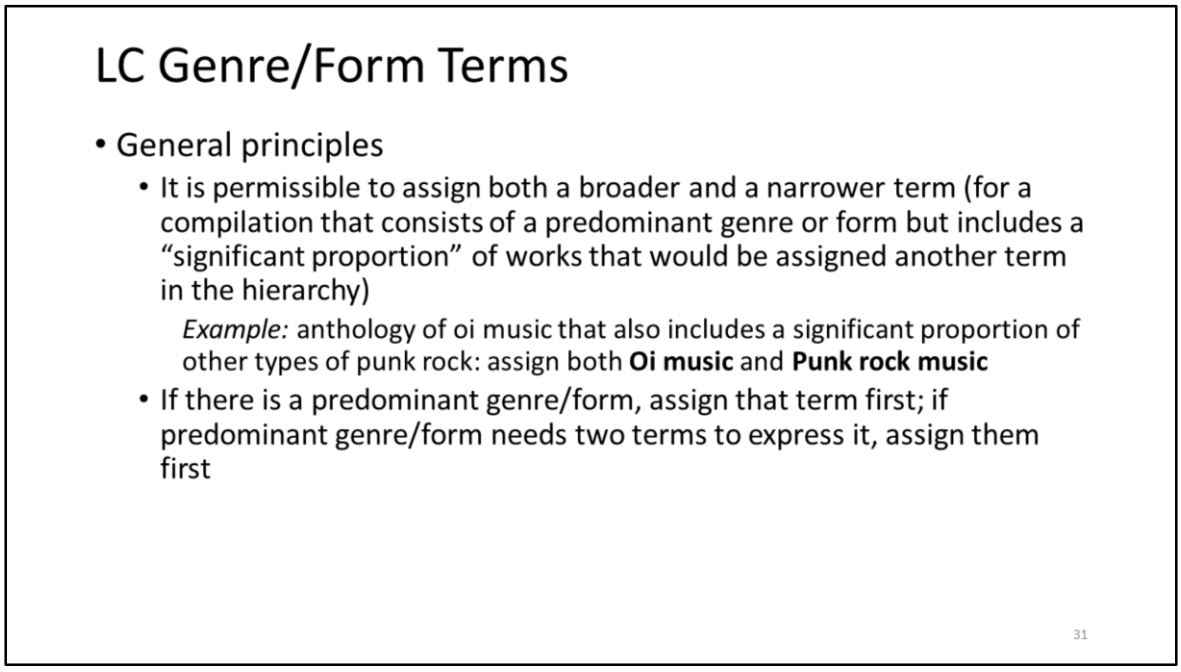
# LC Genre/Form Terms

- General principles
  - Assign terms based on analysis of the resource being cataloged. Genre/form terms do not need to be justified by descriptive cataloging elements
  - Assign to the resource being cataloged genre/form terms that describe the resource as a whole. Sometimes one term is sufficient, while at other times a complement of terms is necessary
  - Assign broader or more general terms when it's not possible to establish a more specific term, when an array of terms is needed (e.g., for an animated science fiction romance film, three terms are needed: **Animated films**, **Science fiction films**, **Romance films**), or when the LCGFT Manual includes special instructions to do this

30




First bullet:

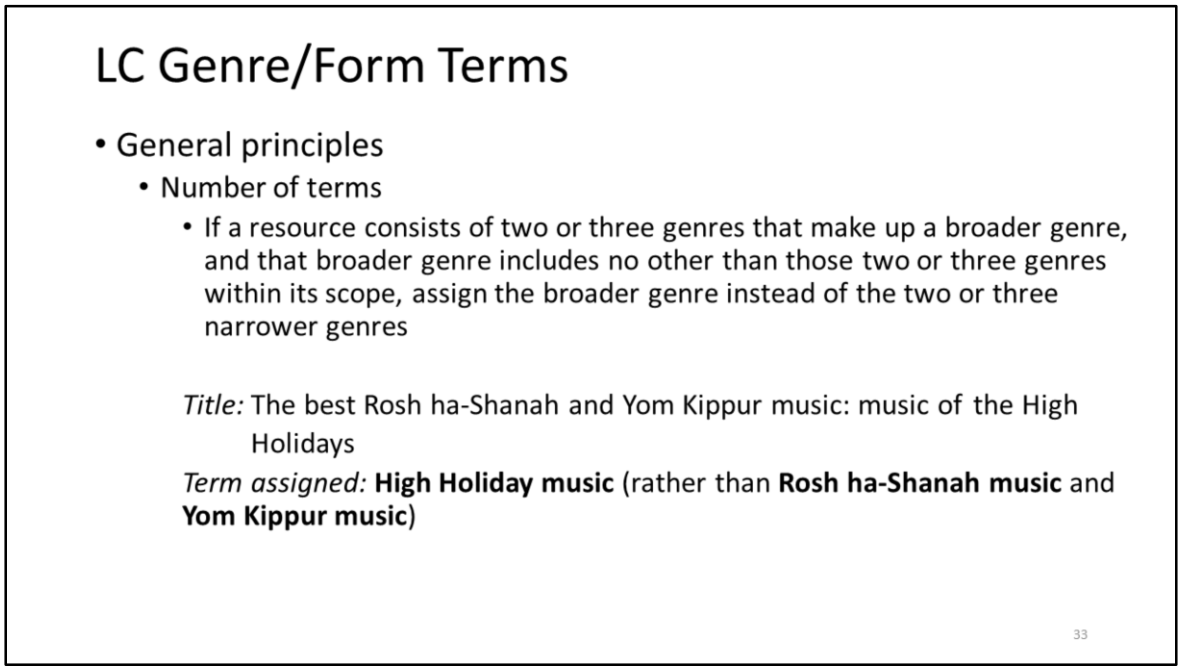
GFTM J 110 says "*Note:* The use of the phrase 'significant proportion' is deliberate. Catalogers should take the intent of the resource into account and display good judgment when assigning terms from
multiple levels of the hierarchy in this manner."

## LC Genre/Form Terms

- General principles
  - Don't assign genre/form terms to works that have no discernible genre/form (e.g., a history of U.S. foreign relations in the 20th century)
  - For resources with separate parts (e.g., text plus an extensive bibliography or a section of maps; book with accompanying disc) also assign separate terms for the individual parts or materials if they are judged to be significant. May use $3 to identify the part to which a term applies

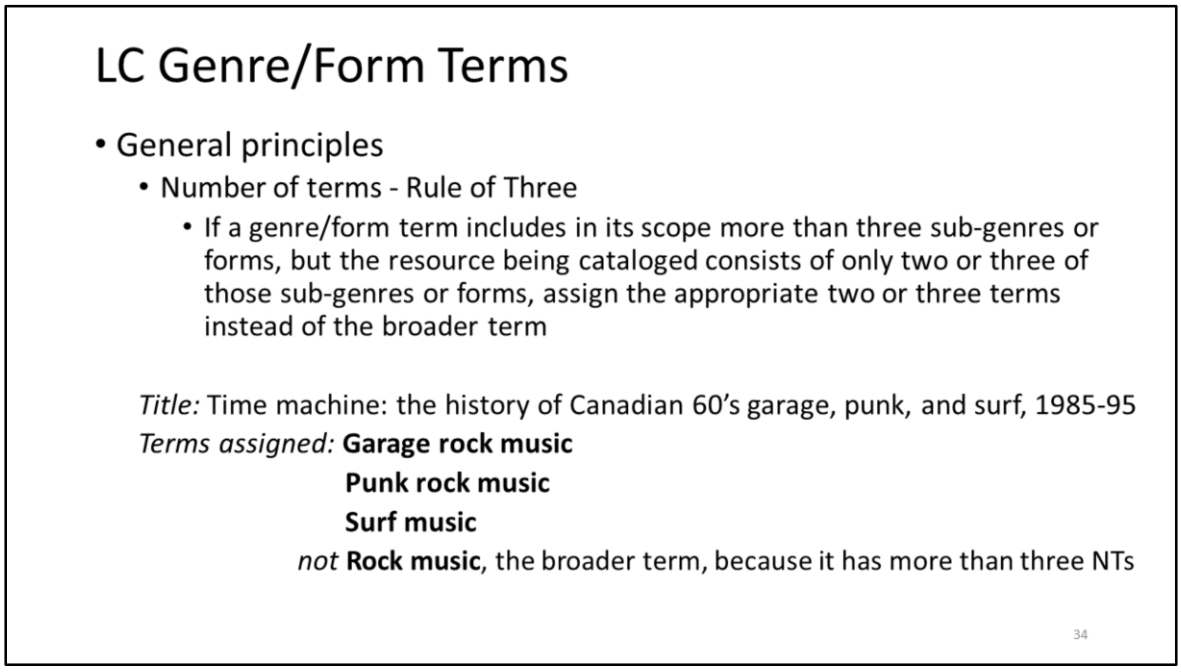
32

LCGFT Manual J 110




LCGFT Manual J 110

**6. Two or three related terms.** If a term exists, or can be established (see J 120), that (1) represents the two or three genres or forms displayed by a resource, and (2) includes no other genres or forms within its scope, assign one term instead of two or three narrower terms.




LCGFT Manual J 110

**7. Rule of three.** If a genre/form term includes in its scope more than three sub-genres or forms, but the resource being cataloged consists of only two or three of those sub-genres or forms, assign the appropriate two or three terms instead of the broader term.

If a resource displays more than three of the narrower terms of a single broader term, assign the broader term unless the rule of four, described below, applies.

## LC Genre/Form Terms

- General principles
  - Number of terms - Rule of Three
    - If a resource displays more than three of the narrower terms of a single broader term, assign the broader term unless the rule of four applies
  - Number of terms - Rule of Four
    - For resources that display four sub-genres or forms of a broader term, if the four sub-genres or forms comprise only a small portion of the scope of the broader term (i.e., the broader term has many narrower terms in addition to the four in question), assign the four sub-genres or forms instead of the broader term.
    - *Example:* poetry anthology that consists of four Japanese forms: **Haiku**, **Senryu**, **Tanka**, and **Kyōka**. Assign the four specific terms rather than **Poetry**

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LCGFT Manual J 110

**7. Rule of three.** If a genre/form term includes in its scope more than three sub-genres or forms, but the resource being cataloged consists of only two or three of those sub-genres or forms, assign the appropriate two or three terms instead of the broader term.

If a resource displays more than three of the narrower terms of a single broader term, assign the broader term unless the rule of four, described below, applies.

**8. Rule of four.** In certain circumstances it may be preferable to assign terms for four sub-genres or forms of a broad term. If a term covers a broad range and each sub-genre or form comprises only a small portion of that whole range, assign the four sub-genres or forms. For example, a poetry anthology that consists of haiku, senryu, tanka, and kyōka may be assigned terms for those four genres instead of the broad term **Poetry**.

*LC practice:* Do not exceed four sub-genres or forms under any circumstances.

## LC Genre/Form Terms

- General principles
  - Bring out or account for each genre or form in the title and subtitle if they accurately represent the genre(s) and/or form(s) of the resource and if they are useful for retrieval
    - If the title is general but the work is actually of a more specific genre and/or form, assign terms for the specific genre or form
    - If many genres and/or forms are listed on the title page in the manner of a table of contents, treat them as a table of contents
  - Follow additional instructions in the manual for kinds of resources and disciplines (e.g., literature; moving images; radio programs)

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LCGFT Manual J 110

## LC Genre/Form Terms

- General principles
  - Objectivity: Avoid assigning terms that express personal value judgments and opinions about resources being cataloged. Consider the intent of the author or publisher, and if possible assign terms for this orientation without being judgmental (e.g., if collection says it's humorous poetry, assign the appropriate term even if you don't find the poems funny)
  - LCGFT terms are not authorized for any type of subdivision (no $x, $y, $z, or $v)

| | |
|---|---|
| *Not valid:* | 655 _7 Rock music $z Germany. $2 lcgft |
| | 655 _7 Rock music $y 2001-2010. $2 lcgft |
| *Valid:* | 655 _7 Rock music. $2 lcgft |
| | 655 _4 Rock music $z Germany. |
| | 655 _4 Rock music $y 2001-2010. |

37

LCGFT Manual J 110

The last two valid examples are uncontrolled genre/form access points. They could be added in addition to the controlled form, but they may not be coded as being LCGFT.

# LC Genre/Form Terms

- General principles
  - If no predominant genre/form and not classified in a number that reflects genre/form, then assign terms in any order considered to be most useful
  - If terms are assigned for the whole resource and for parts of the resource, assign terms for the whole before terms for the parts

100 1_ Shaw, Bernard, $d 1856-1950, $e author.
245 10 Three plays for Puritans / $c Bernard Shaw ; definitive text under the editorial supervision of Dan H. Laurence ; with an introduction by Michael Billington.
505 0_ The devil's disciple -- Caesar and Cleopatra -- Captain Brassbound's conversion.
655 _7 Drama. $2 lcgft
655 _7 $3 The devil's disciple ; Captain Brassbound's conversion: $a Melodramas (Drama) $2 lcgft
655 _7 $3 Caesar and Cleopatra: $a Historical drama. $2 lcgft
655 _7 $3 Caesar and Cleopatra: $a Biographical drama. $2 lcgft
655 _7 $3 Captain Brassbound's conversion: $a Problem plays. $2 lcgft

38

## "General" Terms

- Terms which are not specific to a particular discipline
  - Abridgments
  - Almanacs
  - Bibliographies
  - Blogs
  - Conference papers and proceedings
  - Diaries
  - Dictionaries
  - FAQs
  - Guidebooks
  - Newsletters
  - Picture books
  - Sayings
  - Textbooks
  - Yearbooks
  - Zines
- Terms for ephemera Calendars Menus Theater programs
- Terms for some graphic materials Posters Postcards Paper dolls
- Terms for puzzles and games KenKen puzzles Sudoku puzzles
- Terms for types of toy and movable books Flip books Pop-up books
- Some nonfiction terms Autobiographies Biographies Diaries Essays Travel writing True crime stories

39

## "General" Terms

- Many have corresponding headings or form subdivisions in LCSH, *but the LCGFT headings may not be identical*. For example:

| | |
|---|---|
| LCSH: $v Biography<br>LCGFT: Biographies | LCSH: $v Congresses<br>LCGFT: Conference papers and proceedings |
| LCSH: $v Handbooks, manuals, etc.<br>LCGFT: Handbooks and manuals | LCSH: Imaginary histories<br>LCGFT: Counterfactual histories |
| LCSH: Playbills<br>LCGFT: Playbills (Posters) | LCSH: Sound effects books<br>LCGFT: Sound books |
| LCSH: $v Tables<br>LCGFT: Tables (Data) | LCSH: $v Exhibitions<br>LCGFT: Exhibition catalogs |

40

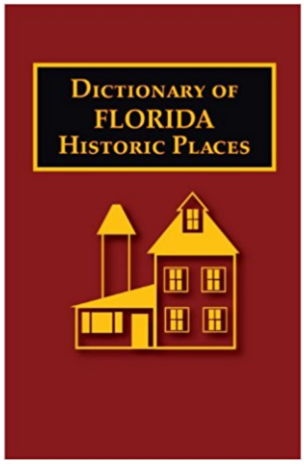
All LCGFT terms are in the plural form, unlike some LCSH headings. Terms in LCSH with "etc." were deemed undesirable, so you won't find them in LCGFT. All terms were reevaluated to be sure that they reflected current and common usage and made sense as stand-alone genre/form terms.

## "General" Terms

- Divided into 10 "top" terms: **Commemorative works; Creative nonfiction; Derivative works; Discursive works; Ephemera; Illustrated works; Informational works; Instructional and educational works; Recreational works; Tactile works**
  - These are mainly for gathering the general terms into broad categories; they will rarely be assigned in a bibliographic record because more specific terms are available
  - Some of the more specific terms may be in the hierarchies of multiple top terms. For example, **Handbooks and manuals** has two BTs, **Instructional and educational works** and **Reference works**, which is an NT of **Informational works**

41

## General Term Examples

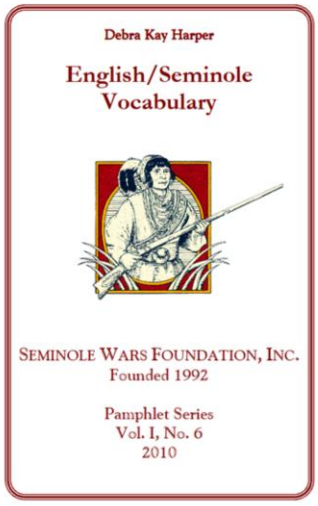



245 00 Dictionary of Florida historic places / $c edited by Lorrie K. Owen.
650 _0 Historic buildings $z Florida $v Dictionaries.
650 _0 Historic sites $z Florida $v Dictionaries.
651 _0 Florida $x History, Local $v Dictionaries.
655 _7 Dictionaries. $2 lcgft

42

A simple case where the LCGFT term is identical to the LCSH form subdivision.

## General Term Examples




100 1_ Harper, Debra Kay, $e compiler, $e editor.
245 10 English/Seminole vocabulary : $b as documented during the Second Seminole War 1835-1842 / $c compiled and edited by Debra Kay Harper ; introduction by Frank Laumer.
650 _0 English language $v Dictionaries $x Seminole.
650 _0 Seminole language $v Dictionaries $x English.
655 _7 Multilingual dictionaries. $2 lcgft

43

Another dictionary, but in this case there is a more specific LCGFT term available.

## General Term Examples

100 1_ King, Coretta Scott, $d 1927-2006, $e author.
245 10 My life, my love, my legacy / $c Coretta Scott King as told to the Rev. Dr. Barbara Reynolds.
250 __ Unabridged.
300 __ 1 online resource (1 sound file (14 hr., 30 min.)) : $b digital
655 _7 Autobiographies. $2 lcgft
655 _7 Audiobooks. $2 lcgft

44

## General Term Examples

100 1_ Ferlinghetti, Lawrence, $e author.

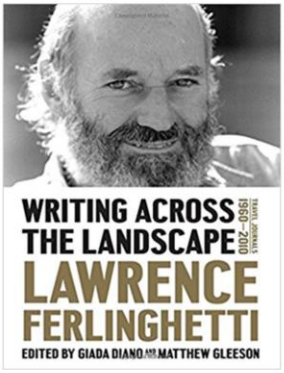
245 10 Writing across the landscape : $b travel journals 1960-2010 / $c Lawrence Ferlinghetti ; edited by Giada Diano and Matthew Gleeson.

600 10 Ferlinghetti, Lawrence $v Diaries.

600 10 Ferlinghetti, Lawrence $x Travel.

655 _7 Diaries. $2 lcgft

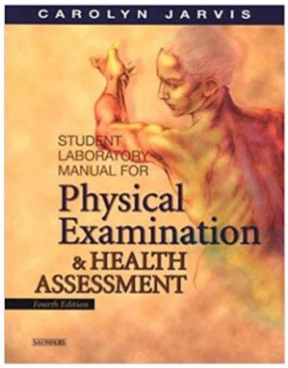
655 _7 Travel writing. $2 lcgft




45

## General Term Examples

100 1_ Jarvis, Carolyn, $e author.
245 10 Student laboratory manual for Physical examination & health assessment, fourth edition / $c Carolyn Jarvis, MSN, APN, CNP.
500 __ "... a study guide and laboratory manual to accompany the textbook Physical examination and health assessment, 4th edition"--Preface.
650 _0 Physical diagnosis $v Laboratory manuals.
650 _0 Nursing assessment $v Laboratory manuals.
655 _7 Laboratory manuals. $2 lcgft
655 _7 Study guides. $2 lcgft
655 _7 Problems and exercises. $2 lcgft

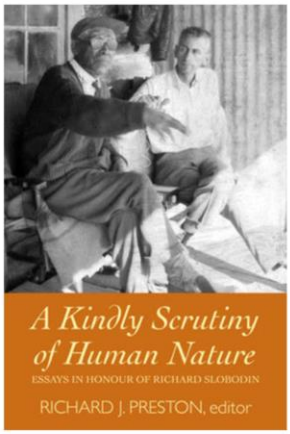



46

Another simple case where the LCGFT term is identical to the LCSH form subdivision. It won't always be this simple, however! And note, that in this case, two additional LCGFT terms are appropriate to add based on the content of the resource.

# General Term Examples

Fixed Field 008: Biog b Fest 1
245 00 A kindly scrutiny of human nature : $b essays in honour of Richard Slobodin / $c Richard J. Preston, editor.
600 10 Slobodin, Richard, $d 1915-2005.
650 _0 Ethnology $z Canada, Northern.
650 _0 Anthropologists $z Canada $v Biography.
655 _7 Festschriften. $2 lcgft
655 _7 Biographies. $2 lcgft
700 1_ Slobodin, Richard, $d 1915-2005, $e honouree.
700 1_ Preston, Richard J., $d 1931- $e editor.




47

## General Term Examples

110 2_ Florida College English Association. $b Annual Meeting $d (2012 : $c Ybor City, Tampa, Fla.), $e author.

245 10 Florida studies : $b selected papers from the 2012 and 2013 Annual Meetings of the Florida College English Association / $c edited by Paul D. Reich and Andrew Leib.

650 _0 American literature $z Florida $x History and criticism $v Congresses.

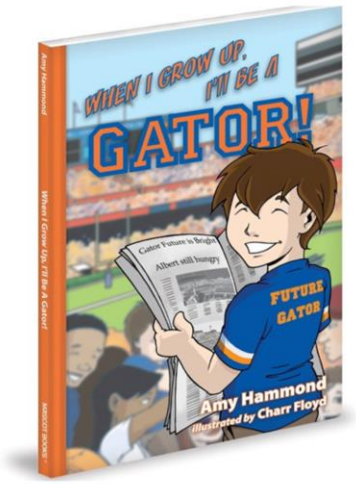
655 _7 Conference papers and proceedings. $2 lcgft

655 _7 Literary criticism. $2 lcgft

710 2_ Florida College English Association. $b Annual Meeting $d (2013 : $c Ybor City, Tampa, Fla.), $e author.

48

## General Term Examples




100 1_ Hammond, Amy, $e author.
245 10 When I grow up, I'll be a Gator! / $c Amy Hammond ; illustrated by Charr Floyd.
385 __ Preteens $2 lcdgt
520 __ A young boy dreams of the day when he will be old enough to attend the University of Florida and support the college's Gator sports programs.
610 20 Florida Gators (Football team) $v Juvenile fiction.
610 20 Florida Gators (Basketball team) $v Juvenile fiction.
610 20 University of Florida $v Juvenile fiction.
655 _7 Picture books. $2 lcgft
655 _7 Fiction. $2 lcgft

49

# General Term Examples

245 00 Clearwater-opoly.

246 3_ Clearwateropoly

500 __ "A fun game celebrating the top beach town in Florida"--Box cover.

655 _7 Board games. $2 lcgft

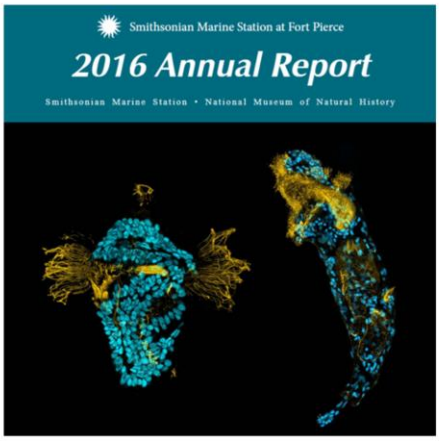
50

## General Term Examples - Serials

245 04 The Florida historical quarterly.
310 __ Quarterly
651 _0 Florida $x History $v Periodicals.
655 _7 Periodicals. $2 lcgft
710 2_ Florida Historical Society, $e issuing body.

51

## General Term Examples - Serials




110 2_ Smithsonian Marine Station at Fort Pierce (Fort Pierce, Fla.), $e author.
245 10 Annual report / $c Smithsonian Marine Station at Fort Pierce.
310 __ Annual
610 20 Smithsonian Marine Station at Fort Pierce (Fort Pierce, Fla.) $v Periodicals.
650 _0 Marine biology $x Research $z Florida $v Periodicals.
655 _7 Annual reports. $2 lcgft

52

Another situation in which the LCGFT term assigned does not correspond to the form subdivision used in the subject headings. Annual reports is the specific term appropriate to this work, so only it is assigned from LCGFT.

*Note:* just because something is issued annually does not make it an "Annual report"

The form subdivision $v Periodicals is used in a much broader sense than the actual definition of the term. Although one might assign the LCGFT term Periodicals, probably the broader term Serial publications is more appropriate for this publication.

From the Subject Headings Manual H 1927: "In subject cataloging practice the term periodical is defined as a publication other than a newspaper that is actually or purportedly issued according to a regular schedule (monthly, quarterly, biennially, etc.) in successive parts, each of which bears a numerical or chronological designation, and that is intended to be continued indefinitely. This definition is broader than the traditional definition, which states that a periodical is generally published more frequently than annually and normally contains separate articles. The term serial is frequently used in a broader sense to refer to any title cataloged as a serial, including periodicals, newspapers, monographic series, etc. The

subdivision –Periodicals is used under headings assigned to serials that conform to the subject cataloging definition of periodicals."

## General Term Examples - Serials

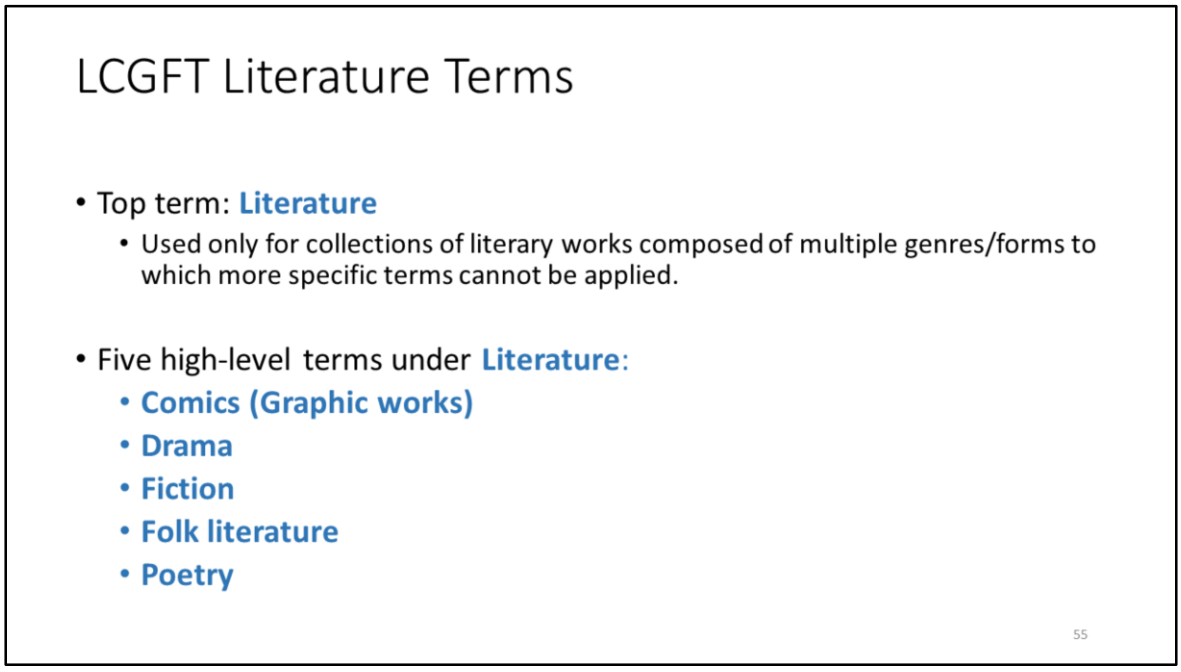
245 03 El nuevo herald.
310 __ Daily
362 0_ Vol. 1, no. 1 (21 de nov. 1987)-
650 _0 Hispanic Americans $z Florida $v Newspapers.
651 _0 Miami (Fla.) $v Newspapers.
651 _0 Miami-Dade County (Fla.) $v Newspapers.
655 _7 Newspapers. $2 lcgft
655 _7 Hispanic American newspapers. $2 ngl

53

Although LCGFT does not allow explicit inclusion of the audience or creators of a work, you can see that the Newspaper Genre List ($2 ngl) does have such terms.

# LCGFT

## Literature Terms




The top term Literature is unlikely to be used very much, since more specific terms will generally be available. The scope not for it says: Collections of literary works that are composed of multiple genres and/or forms to which more specific headings such as **Lyric poetry** or **Science fiction** cannot be applied.

All of the terms below **Literature** may be used for both collections and individual works.

# LCGFT Literature Terms

- Many have corresponding headings in LCSH, but the LCGFT headings may not be identical. For example:

| | | |
|---|---|---|
| LCSH: Adventure stories<br>LCGFT: Action and adventure fiction | LCSH: Motion picture plays<br>LCGFT: Screenplays | LCSH: Horror comic books, strips, etc.<br>LCGFT: Horror comics |
| LCSH: Comic books, strips, etc.<br>LCGFT: Comics (Graphic works) | LCSH: Nonfiction novel<br>LCGFT: Nonfiction novels | LCSH: Gothic fiction (Literary genre)<br>LCGFT: Gothic fiction |
| LCSH: Horror tales<br>LCGFT: Horror fiction | LCSH: Moralities<br>LCGFT: Morality plays | LCSH: Spy stories<br>LCGFT: Spy fiction |
| LCSH: Plot-your-own stories<br>LCGFT: Choose-your-own stories | LCSH: Comedy<br>LCGFT: Comedy plays | LCSH: Tragedy<br>LCGFT: Tragedies (Drama) |
| LCSH: Mysteries and miracle-plays<br>LCGFT: Mystery and miracle plays | LCSH: Magic realism (Literature)<br>LCGFT: Magic realist fiction | LCSH: Suspense fiction<br>LCGFT: Suspense fiction ***and*** Thrillers (Fiction) |

56

All LCGFT terms are in the plural form, unlike some LCSH headings.

# LCGFT Literature Terms

- Explicit aspects like audience, creator characteristics, place of origin, language, and time period of creation that are often included in LCSH were out of scope for LCGFT if they are explicit in the term, so you will not find terms like these from LCSH: **Children's poetry**; **Buddhist stories**; **Christian fiction**; **Gay men's writings**; **College prose**; **Byzantine literature**; **Literature, Medieval**; **Chinese drama**
- However, when not explicit, terms may be in LCGFT, e.g.

| | |
|---|---|
| **Azharot** | *Jewish liturgical poems on 613 commandments in the Torah* |
| **Bible plays** | *specific religion is not explicit* |
| **Chansons de geste** | *a medieval French genre* |
| **Comedies of humours** | *an English 16th-17th century drama genre* |
| **Fabliaux** | *bawdy medieval tales* |
| **Hyangga** | *Korean poetry from Unified Silla (668-935) and Koryŏ dynasties (935-1392)* |
| **Jataka stories** | *Buddhist tales about the previous births of the Buddha* |

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## LCGFT Literature Terms

- Exclusions from LCGFT
  - Terms that require a value judgment on the part of catalogers and users are ineligible, e.g., **Feminist fiction**; **Patriotic poetry**
  - Terms for literary movements, e.g., **Dadaist poetry**; **Expressionist drama**; **Beat literature**
- However, style and technique *are* eligible, e.g., **Frame stories**; **Metadramas**; **Parodies (Literature)**; **Noir comics**; **Satirical literature**; **Stream of consciousness fiction**

58

Frame stories: stories that contain other stories
Metadramas: drama that self-consciously calls attention to its own fictional status as a theatrical pretense, often through the use of a play-within-a-play

## LCGFT Literature Terms

- LCGFT Manual J 235

  Special provisions for literature:
- Fiction: in addition to other genre/form terms, assign a term for length when it is readily apparent (**Novels**; **Novellas**; **Short stories**; **Flash fiction**)
- Poetry: For both individual poems and collections of poetry, rely chiefly on the title, introduction, cover information, etc., to determine whether the poetry is of a specific genre or form. If after a superficial review a specific genre or form cannot be determined, assign the term **Poetry**
- Poetry: If the genre or form of a poem or collection of poetry is known to the cataloger due to the cataloger's academic or cultural background, etc., one or more genre/form terms may be assigned to represent the genre or form (e.g., you know that Homer's Odyssey is **Epic poetry** even if the resource you're cataloging doesn't say it is)

59

1. **Fiction.** In addition to terms assigned in accordance with the guidelines in J 110, assign a term that indicates the length of the resource when it is readily apparent (e.g., Novels; Novellas; Short stories; Flash fiction).

Flash fiction: very short fiction of just a page or two; short stories of extreme brevity.

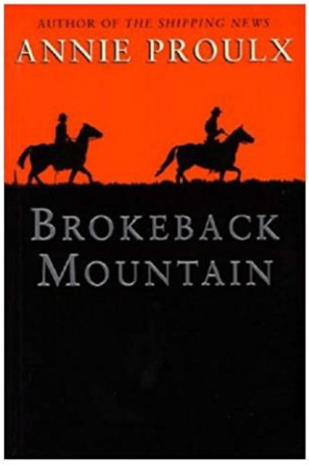
## Literature Examples - Fiction

245 00 Suicidally beautiful : $b a collection of sport stories / $c edited by Dennis F. Bormann & Stephen Taylor.
264 _1 Charlotte, North Carolina : $b Mint Hill Books, $c [2012]
650 _0 Sports stories, American.
650 _0 Short stories, American.
655 _7 Sports fiction. $2 lcgft
655 _7 Short stories. $2 lcgft

60

A collection of short stories about sports.

## Literature Examples - Fiction



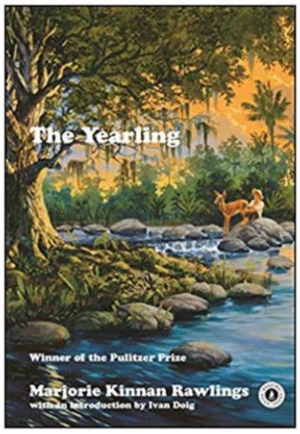

100 1_ Proulx, Annie, $e author.
245 10 Brokeback Mountain / $c Annie Proulx.
260 __ New York : $b Scribner, $c 2005.
300 __ 55 pages ; $c 19 cm
650 _0 Cowboys $v Fiction.
650 _0 Ranch life $v Fiction.
650 _0 Gay men $v Fiction.
651 _0 Wyoming $v Fiction.
655 _7 Gay fiction. $2 lcgft
655 _7 Romance fiction. $2 lcgft
655 _7 Western fiction. $2 lcgft
655 _7 Short stories. $2 lcgft

61

An individually published short story.

## Literature Examples - Fiction

100 1_ Rawlings, Marjorie Kinnan, $d 1896-1953, $e author.
245 14 The yearling / $c Marjorie Kinnan Rawlings ; illustrations by Edward Shenton ; with an introduction by Ivan Doig.
650 _0 Wild animals as pets $v Fiction.
650 _0 Parent and child $v Fiction.
650 _0 Farm life $v Fiction.
650 _0 Deer $v Fiction.
650 _0 Boys $v Fiction.
651 _0 Florida $v Fiction.
655 _7 Novels. $2 lcgft
655 _7 Bildungsromans. $2 lcgft
655 _7 Animal fiction. $2 lcgft
655 _7 Domestic fiction. $2 lcgft

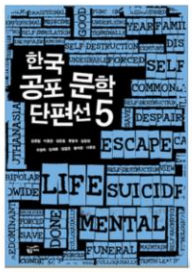



62

A classic Florida novel.

## Literature Examples - Fiction

245 00 한국 공포 문학 단편선.
245 00 Han'guk kongp'o munhak tanp'yŏnsŏn.
310 Annual
362 1_ Began in 2006.
650 _0 Horror tales, Korean $v Periodicals.
650 _0 Short stories, Korean $v Periodicals.
650 _0 Korean fiction $y 21st century $v Periodicals.
655 _7 Horror fiction. $2 lcgft
655 _7 Short stories. $2 lcgft
655 _7 Serial publications. $2 lcgft




63

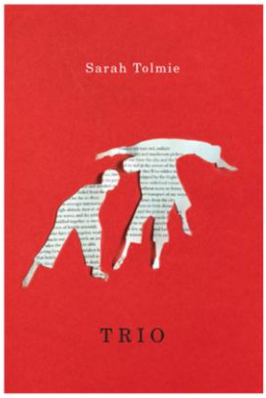
This is a compilation of works by different authors, issued as an annual publication, so here we have literature genre/form terms and a general term. For the fiction aspect, two terms are given, one for the genre (horror) and one for the length (short stories).

*Genre/Form Terms Manual* J 235 Literature

1. Fiction. In addition to terms assigned in accordance with the guidelines in J 110, assign a term that indicates the length of the resource when it is readily apparent (e.g., **Novels**; **Novellas**; **Short stories**; **Flash fiction**).

## Literature Examples - Poetry

100 1_ Tolmie, Sarah, $e author.
245 10 Trio / $c Sarah Tolmie.
490 1_ The Hugh MacLennan poetry series
500 __ "A collection of 120 sonnets in eight parts, Trio reveals, frame by frame, a married fortysomething female narrator in love with two younger men … and torn between the claims of body and mind"--Page 4 of cover.
650 _0 Love poetry, Canadian.
650 _0 Sonnets, Canadian.
655 _7 Love poetry. $2 lcgft
655 _7 Sonnets. $2 lcgft




64

A collection by one author.

## Literature Examples - Poetry

100 1_ Pope, Alexander, $d 1688-1744, $e author.
245 14 The rape of the lock / $c Alexander Pope ;
edited by Elizabeth Gurr.
650 _0 Young women $v Poetry.
650 _0 Catholics $z England $v Poetry.
650 _0 Aristocracy (Social class) $z England $v Poetry.
650 _0 Pride and vanity $v Poetry.
655 _7 Mock-heroic poetry. $2 lcgft
655 _7 Narrative poetry. $2 lcgft

65

An individually published poem.

LCGFT Manual J 235: “If the genre or form of a poem or collection of poetry is known to the cataloger due to the cataloger’s academic or cultural background, etc., one or more genre/form terms may be assigned to represent the genre or form.”

## Literature Examples - Poetry

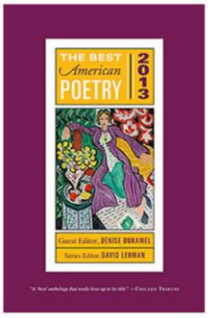
245 00 White lotus : $b a journal of haiku & senryu poetry.
310 __ Semiannual
362 0_ Issue #1 (fall/winter 2005)-
650 _0 Haiku, American $v Periodicals.
650 _0 Senryu, American $v Periodicals.
655 _7 Haiku. $2 lcgft
655 _7 Senryu. $2 lcgft
655 _7 Periodicals. $2 lcgft

66

A journal that publishes two kinds of poetry.

## Literature Examples - Poetry

245 04 The best American poetry.
260 New York, N.Y. : $b Collier Books, $c c1988-
260 3_ $3 <2011->: $a New York : $b Scribner Poetry
310 Annual
362 0_ 1988-
650 _0 American poetry $y 20th century $v Periodicals.
650 _0 American poetry $y 21st century $v Periodicals.
655 _7 Poetry. $2 lcgft
655 _7 Serial publications. $2 lcgft




67

Here we have both a literature genre/form term and a general term. The broad term **Poetry** is used, as the collection contains a large variety of different types of poems.

# Literature Examples - Comics

100 1_ Feiffer, Jules, $e author, $e artist.

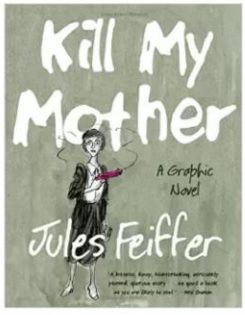
245 10 Kill my mother : $b a graphic novel / $c Jules Feiffer.

650 _0 Private investigators $v Comic books, strips, etc.

650 _0 Murder $v Comic books, strips, etc.

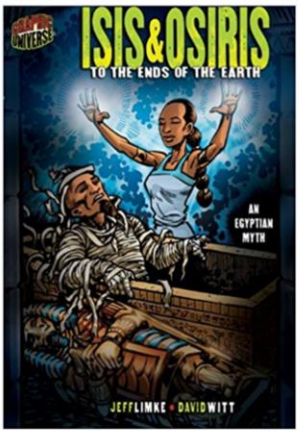
655 _7 Graphic novels. $2 lcgft

655 _7 Noir comics. $2 lcgft




68

## Literature Examples - Comics

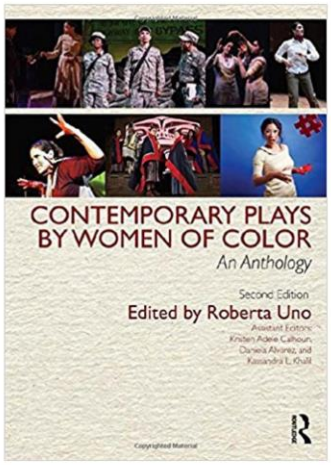



100 1_ Limke, Jeff, $e author.
245 10 Isis & Osiris : $b to the ends of the Earth : an Egyptian myth / $c story by Jeff Limke ; pencils and inks by David Witt.
600 00 Isis $c (Egyptian deity) $v Comic books, strips, etc.
600 00 Osiris $c (Egyptian deity) $v Comic books, strips, etc.
650 _0 Mythology, Egyptian $v Comic books, strips, etc.
655 _7 Mythological comics. $2 lcgft
655 _7 Graphic novels. $2 lcgft

69

## Literature Examples - Drama

245 00 Contemporary plays by women of color : $b an anthology / $c edited by Roberta Uno ; assistant editors: Kristen Adele Calhoun, Daniela Alvarez, and Kassandra L. Khalil.
650 _0 American drama $x Minority authors.
650 _0 American drama $x Women authors.
650 _0 American drama $y 20th century.
650 _0 American drama $y 21st century.
650 _0 Women $z United States $v Drama.
650 _0 Minority women $v Drama.
650 _0 Minorities $v Drama.
655 _7 Drama. $2 lcgft

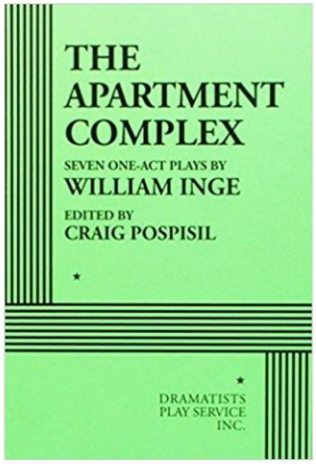



70

A collection of plays. No particular genre identified.

## Literature Examples - Drama

100 1_ Inge, William, $e author.
240 10 Plays. $k Selections
245 14 The apartment complex : $b seven one-act plays / $c by William Inge ; edited by Craig Pospisil.
264 _1 New York : $b Dramatists Play Service, $c [2016]
505 00 $t Margaret's bed -- $t The killing -- $t The power of silence -- $t Prodigal -- $t The call -- $t The love death -- $t Moved-in.
520 __ Seven one-act plays set in a large apartment complex on the Upper West Side of New York City.
650 _0 Apartment houses $v Drama.
651 _0 Upper West Side (New York, N.Y.) $v Drama.
651 _0 New York (N.Y.) $v Drama.
655 _7 One-act plays. $2 lcgft

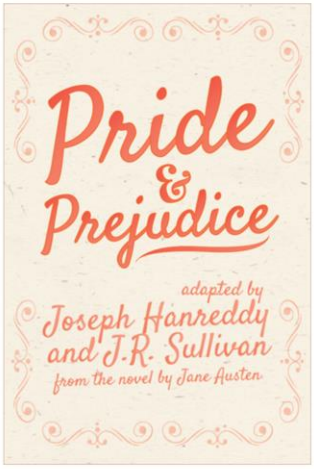



71

A collection of plays by one author in a single form. No particular genre identified.

## Literature Examples - Drama

100 1_ Hanreddy, Joseph, $e author.
245 10 Pride & prejudice / $c by Jane Austen ; adapted for the stage by Joseph Hanreddy & J.R. Sullivan.
600 10 Bennet, Elizabeth $c (Fictitious character) $v Drama.
600 10 Darcy, Fitzwilliam $c (Fictitious character) $v Drama.
650 _0 Young women $z England $v Drama.
650 _0 Courtship $v Drama.
650 _0 Sisters $z England $v Drama.
655 _7 Domestic drama. $2 lcgft
655 _7 Romantic plays. $2 lcgft
655 _7 Historical drama. $2 lcgft
655 _7 Theatrical adaptations. $2 lcgft




72

An individual work with multiple genres and a form (Theatrical adaptations).

# Literature Examples - Folk Literature

245 00 Long ago and far away : $b eight traditional fairy tales / $c foreword by Marina Warner ; translated by Nigel Bryant, David Carter and Ann Lawson Lucas.

505 0_ Sleeping beauty from Perceforest -- Cinderella from La gatta Cennerentola -- Snow White from La Schiavottella -- Little Red Riding Hood from Le petit chaperon rouge -- Little Red Riding Hood from Le conte de la mère-grand -- Hansel and Gretel from Le petit poucet -- Jack and the beanstalk -- Beauty and the Beast from La belle et la bête -- The Little Mermaid from Undine.

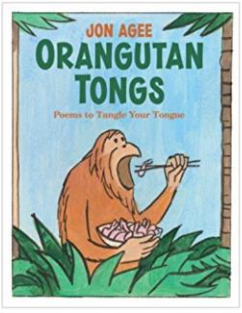
650 _0 Fairy tales.

655 _7 Fairy tales. $2 lcgft

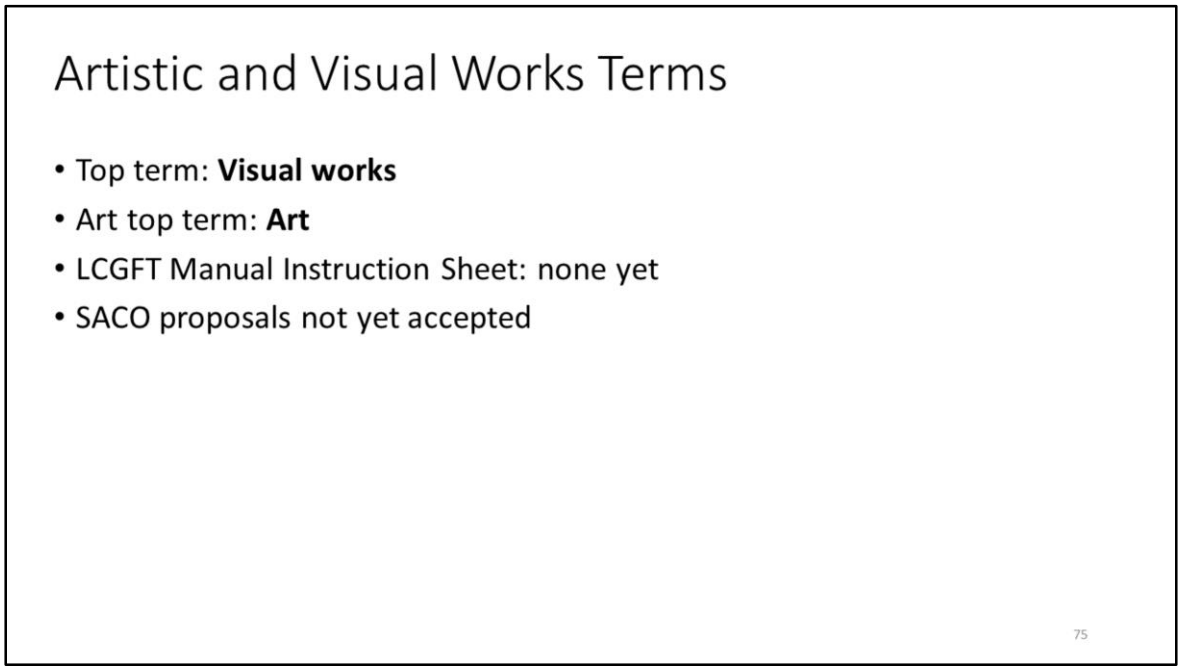
73

# Literature Examples - Folk Literature/Poetry

100 1_ Agee, Jon, $e author.
245 10 Orangutan tongs : $b poems to tangle your tongue / $c by Jon Agee.
650 _0 Tongue twisters.
650 _0 Humorous poetry, American.
650 _0 Children's poetry, American.
655 _7 Tongue twisters. $2 lcgft
655 _7 Humorous poetry. $2 lcgft




74




The initial group of artistic and visual works terms were approved in February 2018, so this is the newest group of terms added to LCGFT. From the Introduction to LCGFT (https://www.loc.gov/aba/publications/FreeLCGFT/2018%20LCGFT%20intro.pdf):

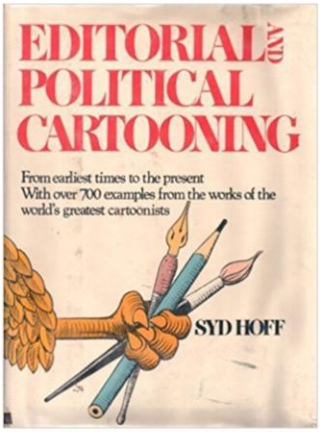
"The project to establish genre/form terms for artistic and visual works was a collaboration between the Cataloging Advisory Committee (CAC) of the Art Libraries Society of North America and LC. The project initially focused solely on terms used to describe artistic works, but materials that are acquired for art collections are not always inherently artistic. That is, the materials are not "art for art's sake" but are created to serve an informational, documentary, or other purpose (e.g., architectural drawings, trading cards, photographs). The practical need for terms to describe materials that are visual but not necessarily artistic led the CAC and PSD to determine that the highest-level broader term for those materials should be **Visual works**.

"That decision led to the reconsideration of the hierarchies in LCGFT because numerous authorized terms describe visual materials. The former broadest terms **Motion pictures**, **Television programs**, and **Video recordings** are now narrower terms under **Visual works**, and so is the high-level term **Maps**. The hierarchies for several

other individual terms that refer to visual materials were also adjusted."

## Art Examples

100 1_ Hoff, Syd, $d 1912-2004.
245 10 Editorial and political cartooning : $b from earliest times to the present, with over 700 examples from the works of the world's greatest cartoonists / $c Syd Hoff.
650 _0 Editorial cartoons $x History.
650 _0 World politics $x Caricatures and cartoons $x History.
650 _0 Political cartoons.
655 _7 Political cartoons. $2 lcgft

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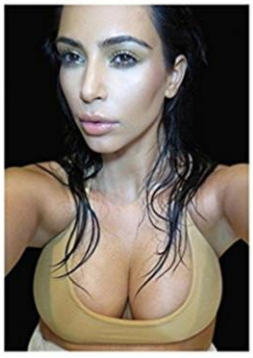
# Art Examples




100 1_ Kardashian, Kim, $d 1980- $e author, $e photographer.
245 10 Selfish / $c Kim.
600 10 Kardashian, Kim, $d 1980- $v Self-portraits.
650 _0 Television personalities $z United States $v Portraits.
650 _0 Celebrities $z United States $v Portraits.
650 _0 Portrait photography.
655 _7 Self-portraits. $2 lcgft
655 _7 Photographs. $2 lcgft

77

## Art Examples

100 1_ Seligmann, Claus, $e creator.
245 10 Claus Seligmann papers.
264 _0 $c 1957-1988.
520 __ Scrapbook with photographs, floor plans, and sketches from Seligmann's early architecture projects, primarily in England. Also included are lecture notes and writings published by Seligmann.
545 __ Claus Seligmann was a Professor of Architecture at the University of Washington, where he joined the faculty in 1964. He was born in Germany on August 12, 1927 and died in Seattle on November 14, 2014.
655 _7 Albums (Books) $2 lcgft
655 _7 Photographs. $2 lcgft
655 _7 Floor plans. $2 lcgft
655 _7 Architectural drawings. $2 lcgft

78

# Moving Image Terms

- Top terms: **Motion pictures** and **Television programs**. Only used for *collections composed of multiple genres and/or forms*
- LCGFT Manual Instruction Sheet J 240:
  - The word *films* refers to resources that are originally recorded and released on motion picture film, on video, or digitally. The phrase *television programs* refers to those resources that were intended to be telecast.
  - Assign one of these terms: **Fiction films**; **Nonfiction films**; **Fiction television programs**; **Nonfiction television programs**
  - For films, assign either **Short films** (< 40 min.) or **Feature films** (40 min. or longer) as appropriate

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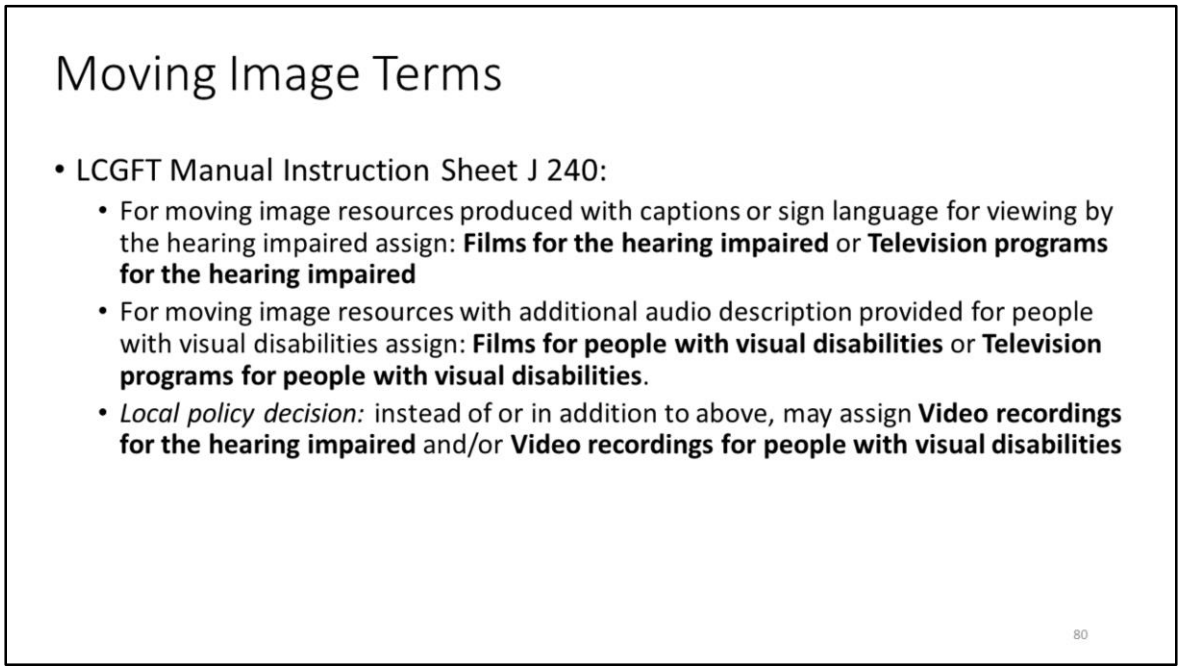
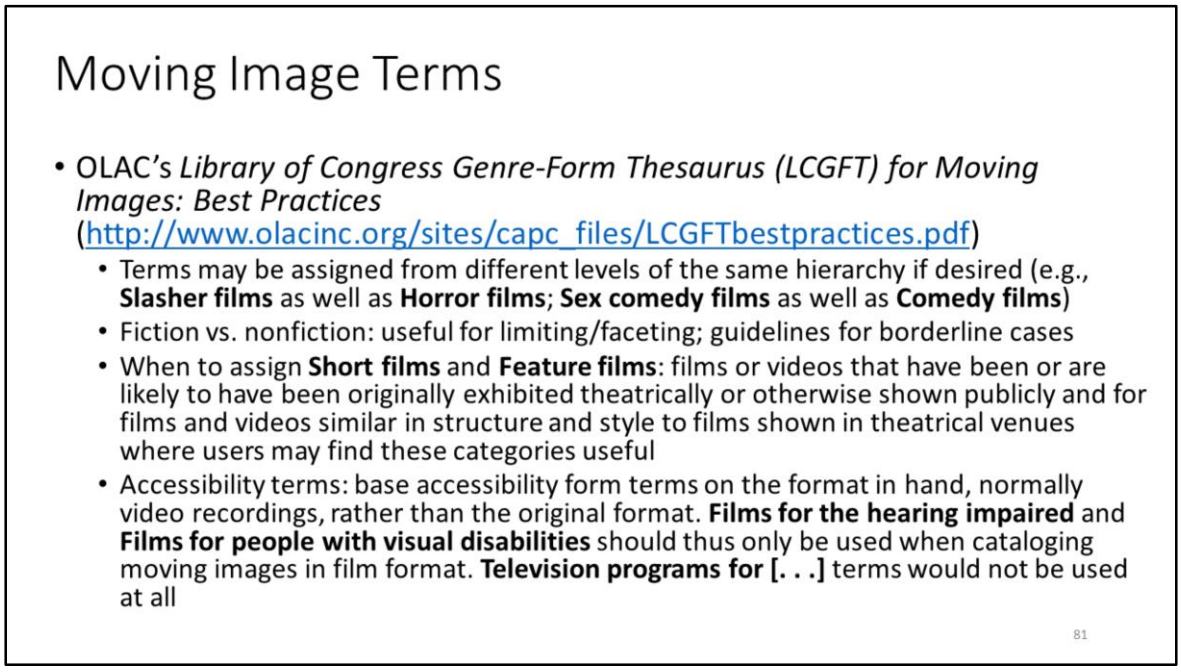



First and second subbullets: *Note:* The terms describe audiences, not genres or forms, and are provided in LCGFT as exceptions.

The terms **Video recordings for the hearing impaired** and **Video recordings for people with visual disabilities**, which likewise refer to audiences, are also provided as exceptions. Individual libraries may choose to develop local policies to assign them instead of, or in addition to, the above required terms.




OLAC's *Library of Congress Genre-Form Thesaurus (LCGFT) for Moving Images: Best Practices* (December 13, 2011)

Terms may be assigned from the same hierarchy: "First, OPACs, generally, neither do a good job of guiding the user through the syndetic structure nor make it easy to search both the larger category (e.g., Comedy films) and all of its subcategories (e.g., Screwball comedy films, Parody films) at one time. Assigning terms at different levels would make it easier for users to do comprehensive searches."
"Secondly, with topical headings, some specificity is lost by using broader headings in addition to headings that are specific to the item because it becomes impossible to retrieve items solely on the general, broader topic (e.g., if a library used Psychology as a subject heading on all psychology-related works as opposed to only general overviews). Genre terms are not specific in this same way. Specialized types of comedies are not lesser members of the general category of comedy."

Fiction films/Nonfiction films and Fiction television programs/Nonfiction television programs: Though these terms may not seem useful for direct searching, they have great potential as search limits or in faceted interfaces, particularly when combined

with genres that are not inherently either fiction or nonfiction, such as Biographical films.

Filmed or televised performances are considered recordings of events, and, therefore, nonfiction. For unclear cases, use cataloger judgment, taking into consideration the intent of the filmmakers and the likely perception of the audience.

Short films vs. Feature films: Do not apply to film serials, materials that were originally made for television, recordings of events such as lectures or conferences, instructional materials, live performances, unedited footage, or materials intended primarily as visual or conceptual art. When in doubt, apply the term.

# Moving Image Terms

- OLAC's *Library of Congress Genre-Form Thesaurus (LCGFT) for Moving Images: Best Practices* (http://www.olacinc.org/sites/capc_files/LCGFTbestpractices.pdf)
  - Recommends order of genre/form terms: from specific terms to broader terms, followed by terms relating to intended audience, technique, derivation, duration, fiction/nonfiction element, form of distribution, and accessibility. Any local terms should follow the authorized LCGFT terms
  - Guidance on when to use **Internet videos**, **Podcasts**, and **Webisodes**
    - **Internet videos**: only when the piece in hand is on the Internet
    - **Podcasts** and **Webisodes**: for resources in their original format online as well as for DVDs containing them

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# Moving Image Examples

245 00 Monsters, Inc. / $c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.
650 _0 Monsters $v Juvenile drama.
650 _0 Factories $v Juvenile drama.
650 _0 Monsters, Inc. (Imaginary organization) $v Juvenile drama.
650 _0 Girls $v Juvenile drama.
650 _0 Toddlers $v Juvenile drama.
650 _0 Male friendship $v Juvenile drama.
650 _0 Nightmares $v Juvenile drama.
655 _7 Comedy films. $2 lcgft
655 _7 Monster films. $2 lcgft
655 _7 Children's films. $2 lcgft
655 _7 Computer animation films. $2 lcgft
655 _7 Animated films. $2 lcgft
655 _7 Feature films. $2 lcgft
655 _7 Fiction films. $2 lcgft
655 _7 Video recordings for the hearing impaired. $2 lcgft
655 _7 Video recordings for people with visual disabilities. $2 lcgft

83

# Moving Image Examples

130 0_ Modern family (Television program). $n Season 6.

245 10 Modern family. $n The complete sixth season / $c Levitan Lloyd ; 20th Century Fox Television ; created by Christopher Lloyd & Steven Levitan.

650 _0 Families $z United States $v Drama.

650 _0 Man-woman relationships $z United States $v Drama.

650 _0 Stepfamilies $v Drama.

650 _0 Gay fathers $v Drama.

650 _0 Adopted children $v Drama.

650 _0 Suburban life $v Drama.

651 _0 Los Angeles (Calif.) $v Drama.

655 _7 Domestic comedy television programs. $2 lcgft

655 _7 Documentary-style television programs. $2 lcgft

655 _7 Fiction television programs. $2 lcgft

655 _7 Television series. $2 lcgft

655 _7 Video recordings for the hearing impaired. $2 lcgft

84

## Music Terms

- Use for both sound recordings and notated music
- For notated music, there are additional terms that are assigned to bring out the notated aspect (e.g., **Chorus scores**; **Fakebooks (Music)**; **Musical sketches**; **Parts (Music)**; **Piano scores**; **Scores**; **Songbooks**; **Vocal scores**)
- LCGFT Manual J 250 Music – "coming soon"
- Until J 250 comes out, use: Music Library Association's *Best Practices for Using LCGFT for Music Resources*

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## Music Terms

- Music Library Association's *Best Practices for Using LCGFT for Music Resources* (*http://c.ymcdn.com/sites/www.musiclibraryassoc.org/resource/resmgr/BCC_Genre_Form_Task_Force/BestPractices160621.pdf*)
  - Generally choose the most specific appropriate term available (e.g., **Rock music** instead of **Popular music**)
  - If work combines aspects of two genres/forms that are in different hierarchies, or exemplifies more than one genre/form, give multiple terms (e.g., for an art song, assign both **Songs** and **Art music**)
  - For notated music, give terms for the notated format in addition to any genre/form terms describing the musical work (e.g., for the score and set of parts for a string quartet, assign **Chamber music**, **Scores**, and **Parts (Music)**)

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## Music Terms

- Music Library Association's *Best Practices for Using LCGFT for Music Resources*
  - For sound recordings, do not assign **Sound recordings**, but assign terms for particular types of sound recordings if appropriate (e.g., **Film soundtracks**, **Live sound recordings**, **Original cast recordings**, **Remixes (Music)**, **Visual albums**)
  - Guidance on some specific terms (**Art music** and **Folk music**; **Chamber music**; **Arrangements (Music)**; **Excerpts**)
  - LCGFT terms should be used in conjunction with LCMPT terms
  - For now, continue to use LCSH in field 650 according to the guidelines in the Subject Headings Manual

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## Music Examples

100 1_ Martin, Steve, $d 1945- $e composer, $e librettist.

245 10 Bright star : $b a new musical : original Broadway cast recording / $c music, book & story by Steve Martin ; music, lyrics & story by Edie Brickell.

300 __ 1 audio disc (61 min.) : $b digital ; $c 4 3/4 in.

650 _0 Musicals.

655 _7 Musicals. $2 lcgft

655 _7 Original cast recordings. $2 lcgft

88

## Music Examples

100 1_ Segall, Ty, $e composer, $e performer.
245 10 Ty Segall / $c Ty Segall.
264 _1 Chicago, IL : $b Drag City, $c [2017]
264 _4 $c ℗2017
300 __ 1 audio disc : $b analog, 33 1/3 rpm, stereo ; $c 12 in.
340 __ vinyl $2 rdamat
344 __ analog $2 rdatr
344 __ $c 33 1/3 rpm
344 __ $d microgroove $2 rdagw
344 __ $g stereo $2 rdacpc
511 0_ Ty Segall, guitar, vocals ; Emmett Kelly, guitar, vocals ; Mikal Cronin, bass, vocals on "Take care" ; Charles Moothart, drums, percussion ; Ben Boye, piano, Wurlitzer.
650 _0 Garage rock music.
650 _0 Alternative rock music.
650 _0 Rock music $y 2011-2020.
655 _7 Garage rock music. $2 lcgft
655 _7 Alternative rock music. $2 lcgft
655 _7 Songs. $2 lcgft

89

This is an example of a brand new recording issued on vinyl, which is still very popular and even growing in popularity again.

## Music Examples

245 00 Russian music from the 1920s.

505 0_ Nocturne / Nikolai Roslavets (7:18) -- Rails : op. 16 / Vladimir Deshevov (1:05) -- Suite for 2 pianos. March ; Waltz ; Humoresque / Leonid Polovinkin (9:58) -- Concerto for bassoon and strings / Lev Knipper (17:47) -- Fragments : for nonet, op. 2 / Alexei Zhivotov (7:43) – Chamber symphony in C major, op. 2 / Gavril Popov (32:32).

650 _0 Quintets (Harp, oboe, violas (2), cello)

650 _0 Piano music.

650 _0 Piano music (Pianos (2))

650 _0 Suites (Pianos (2))

650 _0 Concertos (Bassoon with string orchestra)

650 _0 Nonets (Piano, bassoon, clarinet, flute, trombone, violins (2), viola, cello)

650 _0 Symphonies (Instrumental ensemble)

650 _0 Septets (Bassoon, clarinet, flute, trumpet, violin, cello, double bass)

650 _0 Music $z Russia $y 20th century.

655 _7 Art music. $2 lcgft

655 _7 Chamber music. $2 lcgft

655 _7 Suites. $2 lcgft

655 _7 Concertos. $2 lcgft

655 _7 Symphonies. $2 lcgft

90

*Note*: one could use $3 in the 655s to specify which pieces are which genre/form.

## Music Examples

100 1_ Lowry, Todd, $e composer, $e author.
245 10 New Orleans piano styles : $b a guide to the keyboard licks of Crescent City greats / $c by Todd Lowry.
300 __ 1 score (77 pages) : $b illustrations ; $c 31 cm + $e 1 audio disc (4 3/4 in.)
348 __ score $2 rdafnm
500 __ Accompanying CD contains demonstrations of all the musical examples in the book as recorded by Brent Edstrom.
500 __ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino, Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4 of cover.
650 _0 Piano $v Methods (Jazz)
650 _0 Piano $v Methods (Jazz) $v Self-instruction.
650 _0 Jazz $z Louisiana $z New Orleans.
655 _7 Jazz. $2 lcgft
655 _7 Methods (Music) $2 lcgft
655 _7 Scores. $2 lcgft

91

## Music Examples

100 1_ Fauré, Gabriel, $d 1845-1924, $e composer.
240 10 Instrumental music. $k Selections
245 10 Berceuse pour violon et orchestre, op. 16, N 50b ; $b Ballade pour piano et orchestre, op. 19, N 56b ; Élégie pour violoncelle et orchestre, op 24, N 66b ; Romance pour violon et orchestre, op. 28, N 71b ; Fantaisie pour piano et orchestre, op. 111, N 184b ; Concerto pour violon et orchestre, op. 14, N 47 / $c Gabriel Fauré ; éditées par Peter Jost.
300 __ 1 score (lxii, 278 pages) : facsimiles ; $c 33 cm.
500 __ The 1st and 4th works originally for violin and piano; the 3rd work originally for cello and piano.
650 _0 Violin with orchestra, Arranged $v Scores.
650 _0 Ballades (Instrumental music) $v Scores.
650 _0 Piano with orchestra $v Scores.
650 _0 Cello with orchestra, Arranged $v Scores.
650 _0 Concertos (Violin) $v Scores.
655 _7 Art music. $2 lcgft
655 _7 $3 1st, 3rd-4th works: $a Arrangements (Music) $2 lcgft
655 _7 $3 2nd work: $a Ballades (Instrumental music) $2 lcgft
655 _7 $3 6th work: $a Concertos. $2 lcgft
655 _7 Scores. $2 lcgft

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## Music Examples

245 00 Lady Gaga saga : $b bassoon quartet medley.

300 __ 1 score (8 pages) + 4 parts ; $c 28 cm.

348 __ score $a part $2 rdafnm

500 __ A medley of songs made famous by Lady Gaga, including "Telephone," "Poker face," and "Bad romance," arranged for bassoon quartet.

650 _0 Woodwind quartets (Bassoons (4)), Arranged $v Scores and parts.

655 _7 Popular music. $2 lcgft

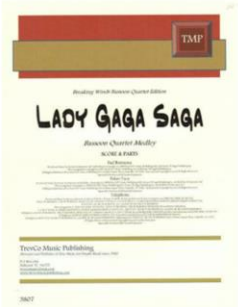
655 _7 Chamber music. $2 lcgft

655 _7 Medleys (Music) $2 lcgft

655 _7 Arrangements (Music) $2 lcgft

655 _7 Scores. $2 lcgft

655 _7 Parts (Music) $2 lcgft




93

# Cartographic Materials

- LCGFT Manual: No separate instruction sheet for these materials
- *Cartographic Resources Manual* (2016) available through Cataloger's Desktop
  - Replaces LC's *Map Cataloging Manual*
  - Chapter 4. Subject Access:
    - Assign at least one genre form heading for all cartographic materials. Assign a more specific applicable heading or headings in preference to a general one, that is, **Road maps** rather than **Maps**.
    - There is no set order for genre form headings for maps.
    - However, for other cartographic materials, the first heading should be specific to the medium, such as **Atlases**, **World atlases**, **Globes**, or **Relief models**. This heading can then be followed, in no set order, by any another headings that apply, such as **Physical maps** or **Road maps**.

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## Cartographic Materials

- *Cartographic Resources Manual* (2016) available through Cataloger's Desktop
  - Chapter 4. Subject Access:
    - A subsidiary map mentioned in a title, subtitle, or cover, even if not indexed, frequently receives a subject or genre/form tracing depending on prominence, detail, typography, or other factors.
    - Subsidiary maps, especially insets, which portray a specific subject frequently receive subject or genre/form tracings, whether or not they are indexed.
    - The genre/form headings **Maps**, **Tourist maps**, and **Road maps** are all considered general headings, and the maps to which they apply are considered general maps. The use of two of the three general headings on the same work should be explained by the title, alternate title, series, or overall publishers' intent, often clarified by a shows note.

| | |
|---|---|
| Title: Tourist map of Britain. | Title: Tourist road map of Britain. |
| Subject heading: Great Britain--Maps. | Subject headings: Great Britain--Maps. |
| Genre/form heading: **Tourist maps.** | Roads--Great Britain--Maps. |
| | Genre/form headings: **Tourist maps**; **Road maps** |

95

See the **Special Applications and Instructions** section of chapter 4 of *Cartographic Resources Manual* for additional instructions on special kinds of cartographic resources.

## Cartographic Examples

110 2_ Replogle Globes, $e cartographer.
245 10 Replogle world nation series 12 inch diameter globe / $c LeRoy M. Tolman, chief cartographer ; Terrence E. Donovan, cartographer.
255 __ Scale 1:41,849,600. 660 miles per in. $c (W 180°--E 180°/N 90°--S 90°).
300 __ 1 globe : $b color, plastic coated paper gores over plastic core, mounted on spindle crowned by a plastic clockface, in a metal meridian half circle, on metal base ; $c 31 cm in diameter
500 __ Raised relief globe.
651 _0 Earth (Planet) $v Maps.
655 _7 Globes. $2 lcgft
655 _7 Relief models. $2 lcgft
655 _7 World maps. $2 lcgft

## Cartographic Examples

110 2_ Real World Globes, $e cartographer.
245 10 Geological globe of the world = $b Globe géologique du monde / $c Real World Globes.
246 31 Globe géologique du monde
255 __ Scale 1:27,900,000. 1 cm to 279 km.
300 __ 1 globe : $b color plastic-coated paper over foam core, mounted on separate ring stand ; $c 46 cm in diameter + $e legend sheet (31 x 61 cm) and measuring tape
650 _0 Geology $v Maps.
651 _0 Earth (Planet) $v Maps.
655 _7 Globes. $2 lcgft
655 _7 Geological maps. $2 lcgft
655 _7 World maps. $2 lcgft

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## Cartographic Examples

110 2_ GeoLand Ltd., $e cartographer.
245 10 Georgia--topographical map 1:50 000 / $c GeoLand.
255 __ Scale 1:50,000 $c (E 39°52'--E 46°45'/N 43°51'--N 41°17').
300 __ 100 maps : $b color ; $c 58 x 69 cm
500 __ General-content topographic quadrangle maps of the Republic of Georgia also showing points-of-interest and foreign occupation zones.
500 __ Relief shown by contours and spot heights; relief shown by contours, shading, spot heights, and rock drawings on some sheets.
651 _0 Georgia (Republic) $v Maps.
650 _0 Military occupation $v Maps.
655 _7 Topographic maps. $2 lcgft
655 _7 Quadrangle maps. $2 lcgft

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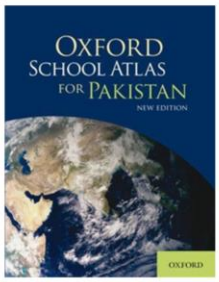
## Cartographic Examples




110 2_ Oxford University Press. $b Cartographic Department, $e cartographer.
245 10 Oxford school atlas for Pakistan / $c all maps drawn by the Cartographic Unit, Oxford University Press, UK ; editorial advisor, Dr. Fazle Karim Khan.
255 __ Scales differ.
264 _1 Karachi, Pakistan : $b Oxford University Press, $c [2013]
300 __ 1 atlas (112 pages) : $b color illustrations, color maps ; $c 29 cm
651 _0 Pakistan $v Maps.
650 _0 Atlases $z Pakistan.
655 _7 Children's atlases. $2 lcgft
655 _7 World atlases. $2 lcgft

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# Cartographic Examples

100 1_ Wiedel, Joseph W., $e cartographer.
245 10 Capitol Hill and the Mall / $c J.W. Wiedel, Univ. of Md. ; produced for and funded by the United States Department of Education, Office of Special Education and Rehabilitative Services.
500 __ Tactile map for the blind.
500 __ Covers the Mall west of the Washington Monument.
500 __ Place-names in braille and lower-case type.
500 __ Streets and government buildings in raised relief.
651 _0 Capitol Hill (Washington, D.C.) $v Maps.
651 _0 Mall, The (Washington, D.C.) $v Maps.
650 _0 Public buildings $z Washington (D.C.) $v Maps.
655 _7 Maps. $2 lcgft
655 _7 Cartographic materials for people with visual disabilities. $2 lcgft

100

The LCGFT term *Cartographic materials for people with visual disabilities* is one of those exceptional terms that includes an audience. It's possible that in the future these will be cancelled or changed to some other form, such as *Tactile cartographic materials*.

# LCDGT

## Library of Congress Demographic Group Terms

## Audience and Creator/Contributor Characteristics

- Explicit indications of audience and creators/contributors of works and expressions are out of scope for LCGFT (although currently there are a few exceptions)
- If we stop using LCSH to describe what resources are, this information needs to be retained somewhere

LCSH: Almanacs, Children's
LCGFT: Almanacs

LCSH: Young adult fiction, Korean
LCGFT: Fiction (or Novels, Short stories, etc.)

LCSH: Jazz $z Lithuania
LCGFT: Jazz

LCSH: Music by African American composers
LCGFT: Music (or more specific terms)

LCSH: Music for the blind
LCGFT: Music (or more specific terms)

LCSH: Japanese essays $x Women authors
LCGFT: Essays

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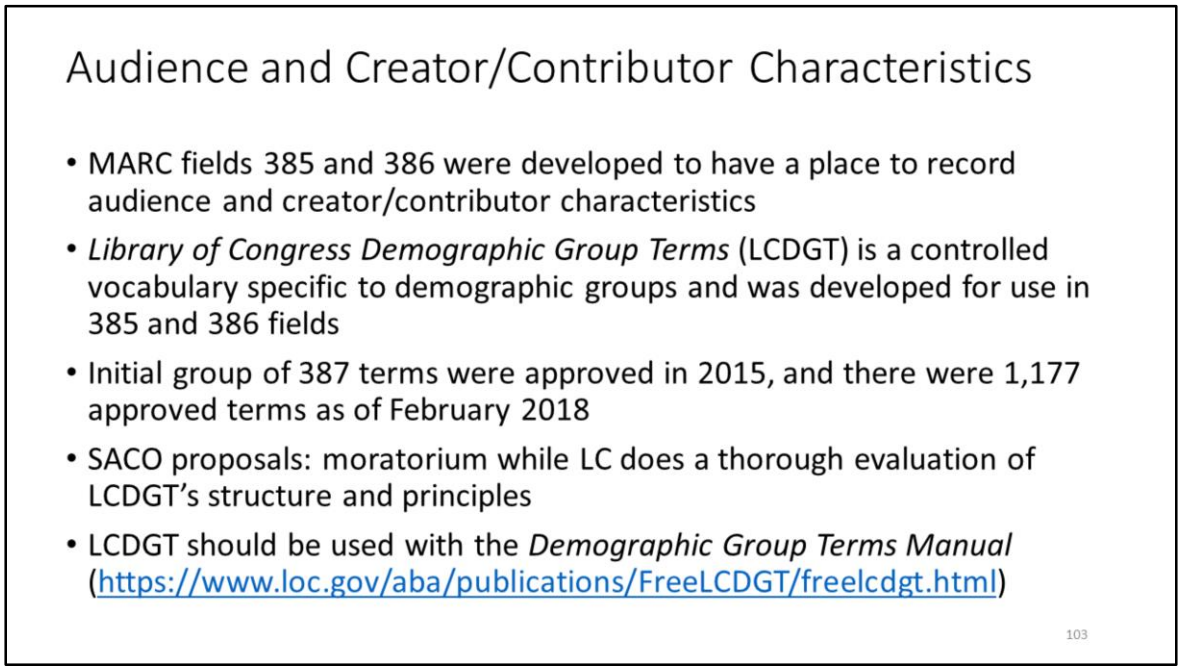
From the *Introduction to Library of Congress Demographic Group Terms:*

"When LCGFT is fully implemented, LCSH form headings – including those that include both form and audience, or form and creator/contributor characteristics – will no longer be assigned to resources that are for particular audiences, or by members of a particular demographic group. Those headings will be reserved for topical resources about those resources."




LC distributed this notice in February 2018:

**February 5, 2018**

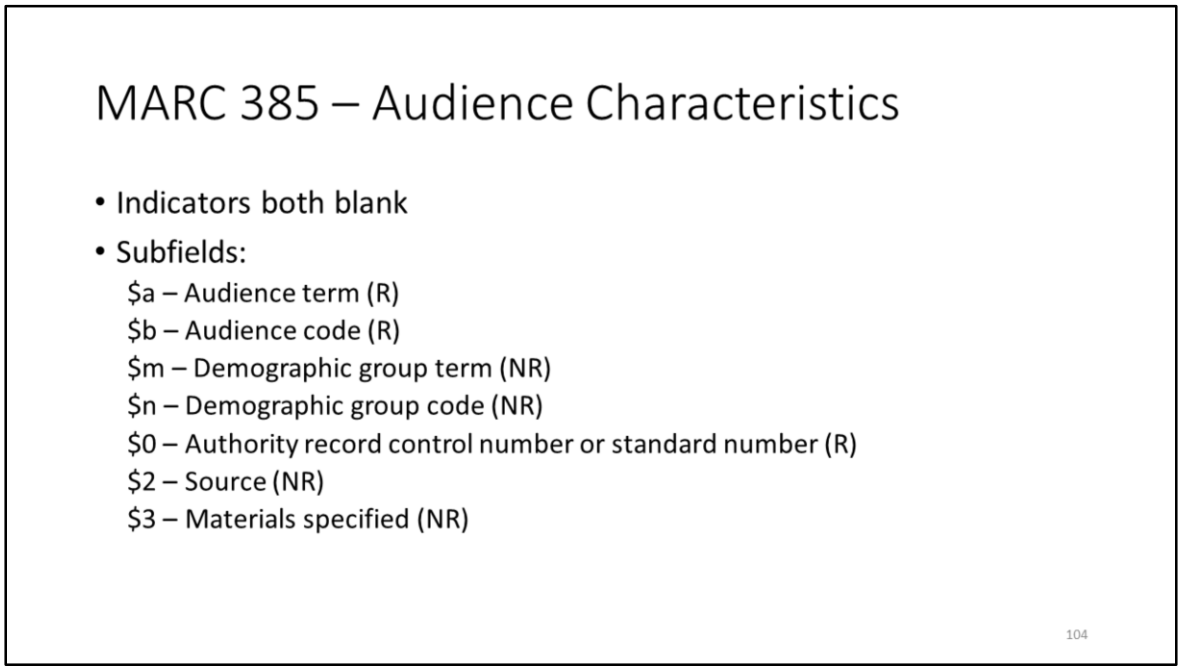
Phase 3 of the development of *Library of Congress Demographic Group Terms* (LCDGT) is now ended because sufficient proposals have been received to allow a thorough evaluation of LCDGT's structure and principles. Additional proposals for new and revised demographic group terms will not be accepted until further notice.

LCDGT is intended to describe the creators of, and contributors to, resources, and also the intended audience of resources. Terms may be assigned in bibliographic records and in authority records for works and expressions.

The development of the pilot vocabulary has been undertaken in phases. During phases 1 and 2, specialists in the Policy and Standards Division (PSD) of the Library of Congress made proposals that were chiefly intended to test theories on policies, highlight specific areas of concern (e.g., conflict situations; hierarchies), provide useful examples, and serve as the basis for future development. During Phase 3, which began in January 2016, PSD accepted proposals for new and revised terms

needed in new cataloging and thereby tested policies for proposing demographic group terms.

Questions and comments about LCDGT may be directed to Janis L. Young at jayo@loc.gov.




**Field Definition and Scope**

A category of persons for which a resource is intended or a category of persons representing the intellectual level for which the content of a resource is considered appropriate.

If a demographic group is not specified then multiple audience characteristics from the same source vocabulary or code list may be recorded in the same field in separate occurrences of subfield $a and subfield $b. If a demographic group is specified then the characteristics in the field must all come from the same group. Terms from different source vocabularies are recorded in separate occurrences of the field.

## MARC 386 – Creator/Contributor Characteristics

- Indicators both blank
- Subfields:
  - $a – Creator/contributor term (R)
  - $b – Creator/contributor term code (R)
  - $i – Relationship information (R)
  - $m – Demographic group term (NR)
  - $n – Demographic group code (NR)
  - $0 – Authority record control number or standard number (R)
  - $2 – Source (NR)
  - $3 – Materials specified (NR)
  - $4 – Relationship (R)

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**Field Definition and Scope**

A group category to which the creator(s) of a work or compilation of works, or the contributor(s) to an expression or compilation of expressions, belongs.

If a demographic group is not specified then multiple creator/contributor group categories from the same source vocabulary or code list may be recorded in the same field in separate occurrences of subfield $a and subfield $b. If a demographic group is specified then the categories in the field must all come from the same group. Terms from different source vocabularies are recorded in separate occurrences of the field.

# MARC 385/386 $m and $n

$m – Demographic group term (NR)
$n – Demographic group code (NR)

- During the development of the 385 and 386 fields, some commented that many class of persons headings belong to broader group categories that users might want to search or limit by. For example, children, tweens, teenagers, young adults, middle-aged persons, and senior citizens are all examples of age groups. Catholics, Baptists, Jews, Buddhists, Mormons, Muslims, Hindus, and Wiccans are all examples of religious groups.
- LC PSD maintains the list of group terms and codes: http://www.loc.gov/standards/valuelist/lcdgt.html

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## Library of Congress Demographic Group Categories Term and Code List

List identifier: lcdgt

http://www.loc.gov/standards/valuelist/lcdgt.html

### Term and Code List

The purpose of this list of demographic categories and associated codes is to allow terms that are authorized in Library of Congress Demographic Group Terms (LCDGT) to be collocated at a broad level.

The demographic group category codes are three-character lowercase alphabetic strings. They are derived from the first letter of the demographic group category and two additional letters from the word(s) making up the demographic group category name.

**Age [age]**
Use for the chronological age of the group members (e.g., Adults, Children, Infants).

**Educational level [edu]**
Use for the educational level of the group members (e.g., First grade students, Graduate students, High school students).

**Ethnic/cultural [eth]**
Use for the ethnic or cultural identification of the group members (e.g., Asian Americans, Maratha (Indic people), Muscogee (North American people). For ethnic and cultural groups that are also demonyms associated with a supra-national region, a country or a sub-national region or jurisdiction, prefer Nation/regional category.

**Gender [gdr]**
Use for the gender of the group members (e.g., Females, Males, Transgender people).

**Language [lng]**
Use for the language associated with the group members (e.g., Arabic speakers, English speakers, Zulu speakers).

**Medical, psychological, and disability [mpd]**
Use for the medical or psychological condition, or the physical or mental disability, of the group members (e.g., Breast cancer patients; Mentally ill; Deaf).

**National/regional [nat]**
Use for the demonym related to a supra-national region, a country, or a sub-national region or jurisdiction that is associated with the group members (e.g., Angolans, Bavarians, Easterners (United States)). For ethnic and cultural groups that are not also demonyms, prefer Ethnic/cultural category.

**Occupation/field of activity [occ]**
Use for the activity or avocation associated with the group members (e.g., Hunters, Mathematicians, Textile artists).

**Religion [rel]**
Use for the religion or denomination, sect, etc., of the group members (e.g., Buddhists, Presbyterians, Shiites).

**Sexual orientation [sxo]**
Use for the sexual orientation of the group members (e.g., Bisexuals, Gay men, Heterosexuals).

**Social [soc]**
Use for identifiable social groups that cannot be included in the other categories (e.g., Children of divorced parents, Nursing students, Socialists).

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# 385/386 Fields

- $m and $n are optional
- $2 is optional, but recommended if terms recorded are from a controlled vocabulary. Use *lcdgt* for terms from LCDGT
- May repeat $a when terms are from the same vocabulary:

  386 __ Catholics $a Canadians $a Librarians $2 lcdgt

  *A work or works created by Catholic Canadian librarians*
- Must repeat the field if $m or $n is used and terms belong to different demographic categories:

  386 __ $n rel $a Catholics $2 lcdgt

  386 __ $n nat $a Canadians $2 lcdgt

  386 __ $n occ $a Librarians $2 lcdgt

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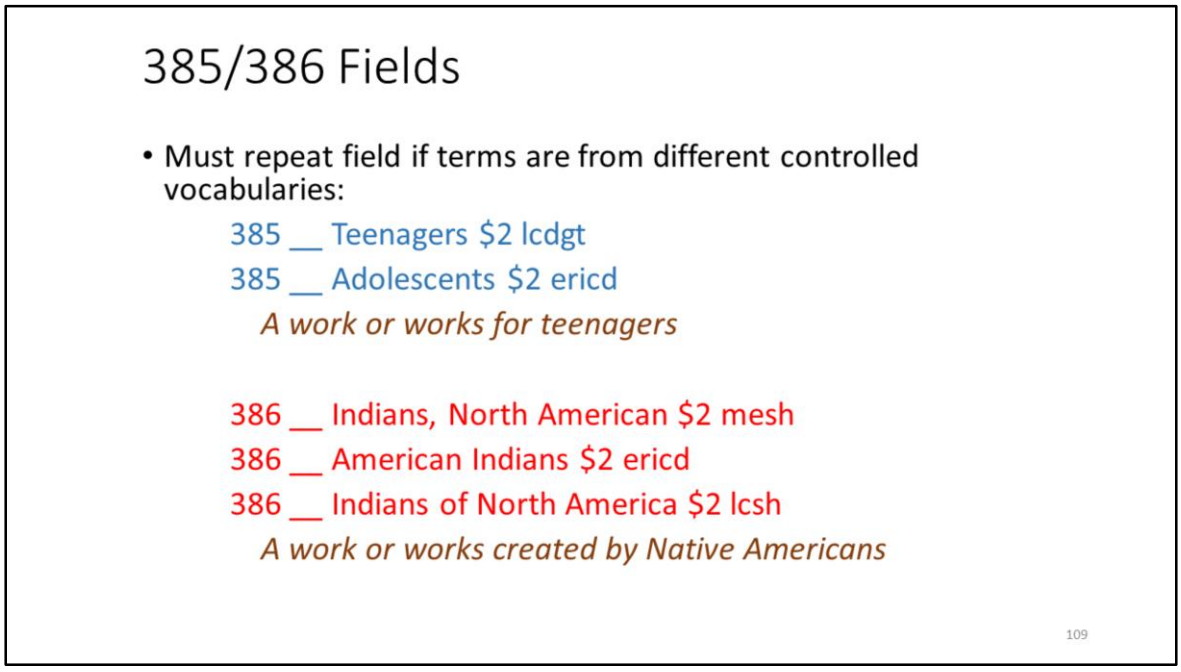


*Note:* There currently is no collective term in LCDGT for Native Americans

# 385/386 Fields

- Generally, break up compound terms into their components. For example:

386 __ ~~Japanese American women teachers $2 lcsh~~

*use instead:*

386 __ Japanese Americans $a Women $a Teachers $2 lcdgt

*or*

386 __ Japanese Americans $2 lcdgt

386 __ Women $2 lcdgt

386 __ Teachers $2 lcdgt

*A work or works created by Japanese American women teachers*

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## 386 Field

- $i (Relationship information) and $4 (Relationship) can be used to record relationship of the term(s) recorded and the resource described

100 1_ Bolton, Chris A., $e author.
245 10 Smash. $p Trial by fire / $c written by Chris A. Bolton ; art by Kyle Bolton.
385 __ Children $2 lcdgt
385 __ Middle school students $2 lcdgt
386 __ $i Author: $a Washingtonians (Washington State) $2 lcdgt
386 __ $i Artist: $a Oregonians $2 lcdgt
386 __ $i Author, $i Artist: $a Brothers $2 lcdgt
655 _7 Superhero comics. $2 lcgft
655 _7 Graphic novels. $2 lcgft
700 1_ Bolton, Kyle, $e artist.

111

**$i - Relationship information**
Designation of a relationship between one or more members of the demographic group recorded in the 386 field and the resource described in the 1XX/245 of the record. This may be an uncontrolled textual phrase or a controlled textual value from a list of relationships between bibliographic resources.

This example is a graphic novel for middle school students by two brothers, one of whom lives in Washington State and the other who lives in Oregon. The subfield $i can be used to distinguish the role of the persons with each demographic group term recorded.

## 386 Field

- $i (Relationship information) and $4 (Relationship) can be used to record relationship of the term(s) recorded and the resource described

100 1_ Messiaen, Olivier, $d 1908-1992, $e composer.
245 10 Turangalîla-symphonie / $c Messiaen.
511 0_ Pierre-Laurent Aimard, piano ; Dominique Kim, ondes Martenot ; Berliner Philharmoniker ; Kent Nagano, conductor.
386 __ $i Composer: $a French $2 lcdgt
386 __ $i Instrumentalist (piano): $a French $2 lcdgt
386 __ $i Instrumentalist (ondes Martenot): $a South Koreans $2 lcdgt
386 __ $i Performer: $a Germans $2 lcdgt
386 __ $i Conductor: $a Americans $a Japanese Americans $a Sanseis $2 lcdgt

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**$i - Relationship information**
Designation of a relationship between one or more members of the demographic group recorded in the 386 field and the resource described in the 1XX/245 of the record. This may be an uncontrolled textual phrase or a controlled textual value from a list of relationships between bibliographic resources.

If gender was important, it could be included as another subfield $a in the 386 fields, the 386 fields could be doubled, or the $i could be repeated:

386 __ $i Composer $i Instrumentalist (piano) $i Conductor: $a Men $2 lcdgt
386 __ $i Instrumentalist (ondes Martenot): $a Women $2 lcdgt

Sanseis: third generation Japanese-Americans

## 386 Field

- $i (Relationship information) and $4 (Relationship) can be used to record relationship of the term(s) recorded and the resource described

130 0_ Gravity (Motion picture : 2013)
245 10 Gravity / $c directed by Alfonso Cuarón ; written by Alfonso Cuarón & Jonás Cuarón ; produced by Alfonso Cuarón ; produced by David Heyman ; executive producers, Nikki Penny, Chris DeFaria, Stephen Jones ; a Warner Bros. Pictures presentation ; an Esperanto Filmoj produktado ; a Heyday Films production ; an Alfonso Cuarón film.
257 __ United States $a Great Britain $2 naf
386 __ $4 http://id.loc.gov/vocabulary/relators/fmd $i Film director: $a Mexicans $a Men $2 lcdgt

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**$4 - Relationship**
Code or URI that specifies the relationship from the entity described in the record to the entity referenced in the field.

## 386 Field

- $3 can be used to specify what part(s) the term(s) apply to

245 00 Five romantic plays, 1768-1821 / $c edited by Paul Baines, Edward Burns.
386 __ Britons $2 lcdgt
386 __ $3 The mysterious mother ; Wat Tyler ; Lovers' vows ; The two Foscari $a English $2 lcdgt
386 __ $3 De Monfort $a Scots $2 lcdgt
386 __ $3 The mysterious mother ; Wat Tyler ; The two Foscari $a Men $2 lcdgt
386 __ $3 De Monfort ; Lovers' vows $a Women $2 lcdgt
505 00 $t The mysterious mother / $r Horace Walpole -- $t Wat Tyler / $r Robert Southey -- $t De Monfort / $r Joanna Baillie -- $t Lovers' vows / $r Elizabeth Inchbald -- $t The two Foscari / $r Lord Byron.

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**$3 - Materials specified**
Part of the described materials to which the field applies.

In the example, all of the plays are by British authors. Four are by English authors and one is by a Scot. Three are by men and two by women.

## 386 Field

- $3 can be used to specify what part(s) the term(s) apply to

245 00 Folia.
386 __ $3 Woodwind quintet ; Jeu de cinq ; Folia $i Composer: $a Canadians $2 lcdgt
386 __ $3 Quintessant $i Composer: $a Americans $2 lcdgt
386 __ $3 Jeu de cinq $i Composer: $a Swedish Canadians $2 lcdgt
386 __ $i Composer: $a Men $2 lcdgt
386 __ $i Performer: $a Canadians $2 lcdgt
511 0_ York Winds.
505 0_ Woodwind quintet / Brian Cherney (9:15) -- Jeu de cinq / Bengt Hambraeus (14:40) -- Quintessant / Norman Sherman (15:20) -- Folia / Robert Aitken (10:33).

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**$3 - Materials specified**
Part of the described materials to which the field applies.

This example shows the use of $3 in combination with $i. A sound recording of wind quintets performed by the York Winds. All of the compositions are by men. Three are by Canadians and one by an American. One of the works by Canadians is by a Swedish Canadian.

## Which Vocabularies to Use?

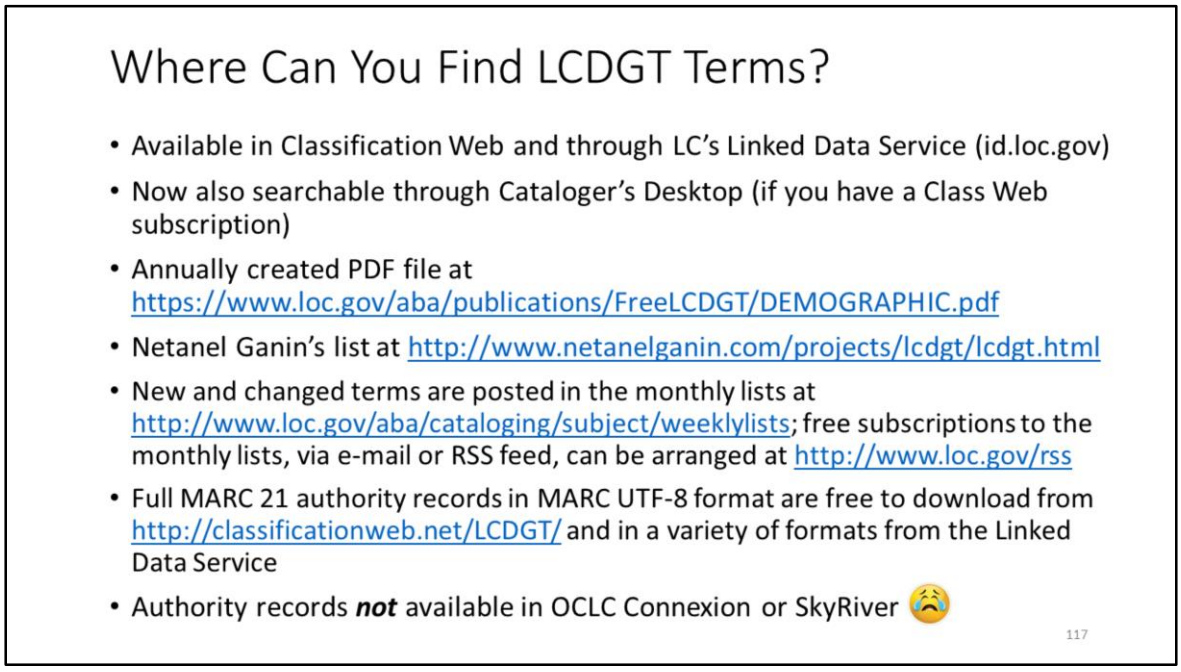
- Any vocabularies that are on the *Subject Heading and Term Source Codes* list or other appropriate specialized lists such as *Occupation Term Source Codes*

  http://www.loc.gov/standards/sourcelist/subject.html

- LCDGT is being developed as a preferred vocabulary to use in these fields

- My advice:
  1) use LCDGT as first choice
  2) propose needed new terms through SACO whenever possible
  3) use other vocabularies (LCSH, MeSH, AAT, etc.) as third resort
  4) use uncontrolled or locally maintained terms as last resort

116




The primary source for access to the approved LCDGT terms is Classification Web. The terms can now also be searched in Cataloger's Desktop if you also have a Classification Web subscription. There is a PDF file compiled annually posted on the LCDGT Manual web page. Authority records in MARC UTF-8 format may be freely downloaded from http://classificationweb.net/LCDGT/, and they are also available for download in a variety of formats from LC's Linked Data Service, http://id.loc.gov. Hopefully, with enough interest, people will convince OCLC to make the terms available through Connexion, so you can search the authorities there.

# LCDGT Authority Record

- Authorized terms are tagged 150 even though they are used in 3XX fields
- 010 has prefix "dg" and 040 $f "lcdgt"
- 072 field contains code(s) for the demographic group categories a term falls into

| | | | | | |
|---|---|---|---|---|---|
| ID: | dg2016060467 | Entered: | 161117 | Replaced: | 20170713 |
| 008/06 Geo Subd: | \|-No attempt | 008/11 SH System: | z-Other | 008/29 Ref Eval: | a-Eval |
| 008/07 Roman: | \|-No attempt | 008/15 Subj Use: | a-Appropriate | 008/31 Rec Upd: | a-Can be used |
| 008/09 Kind Rec: | a-Estab hdg | 008/17 Type Subd: | n-Not applic | 008/33 Level Estab: | a-Fully |

010 $a dg2016060467
040 $a WaU $b eng $c DLC $f lcdgt
072 7 $a eth $2 lcdgt
150 $a Bosnian Swedes
450 $a Swedes, Bosnian
670 $a Work cat.: Mahmutović, Adnan. Ways of being free, 2012: $b p. 4 of cover (Adnan Mahmutović is a Bosnian-Swedish lecturer of literature in English, cultural studies, and creative writing at the Department of English, Stockholm University)
670 $a Adnan Mahmutović, the author, via Thus spake the mighty Wha-keem blog, posted on 19 July 2010, viewed on Nov. 17, 2016 $b (his experiences as a Bosnian-Swede)

072 code "eth" indicates that the established term Bosnian Swedes is an ethnic/cultural group

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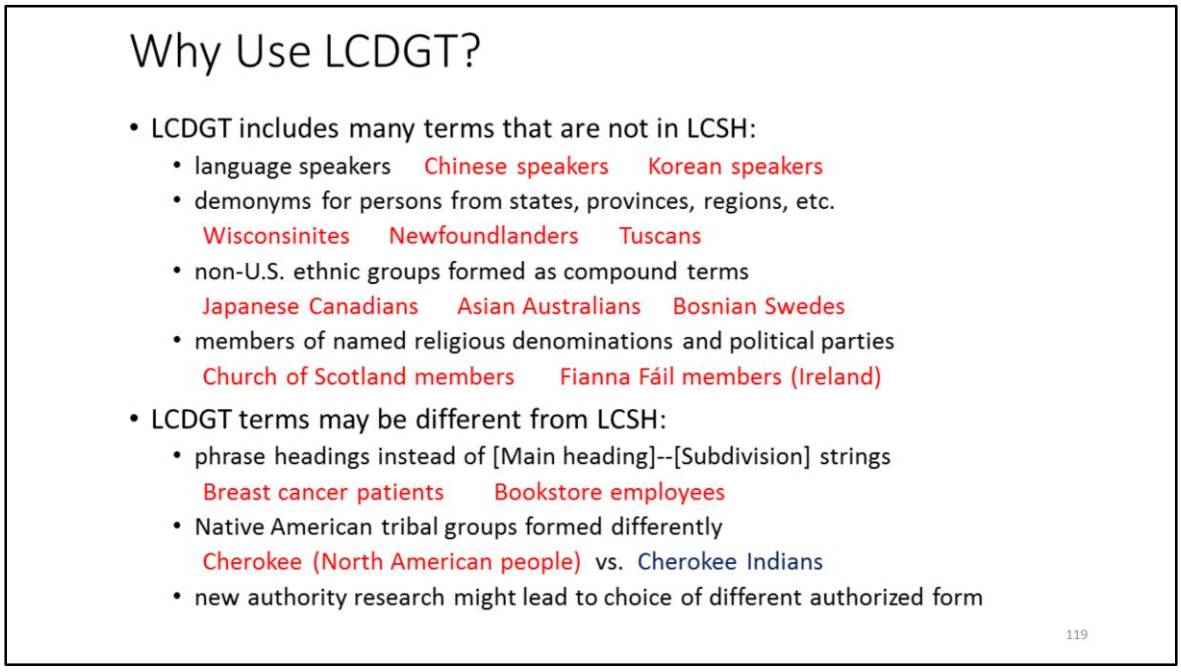


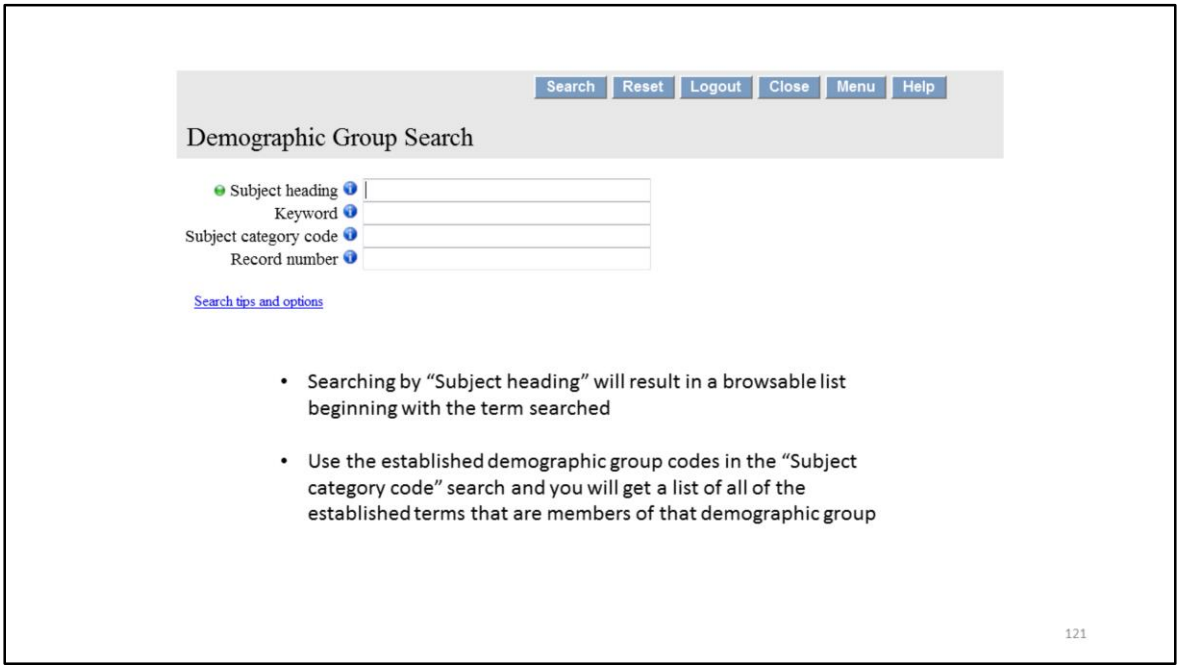

In LCSH some class of persons headings are formed by adding subdivisions to a main heading:

Breast $x Cancer $x Patients
Bookstores $x Employees

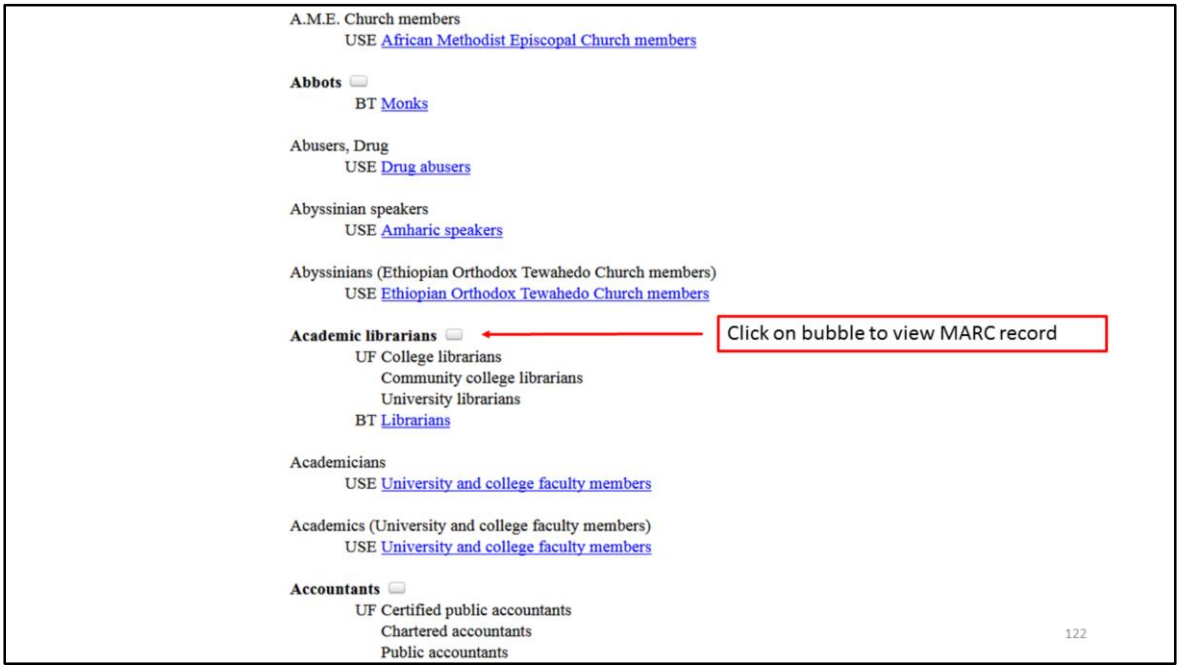
There are no subdivided terms in LCDGT. All terms are formed in direct order as plural nouns.

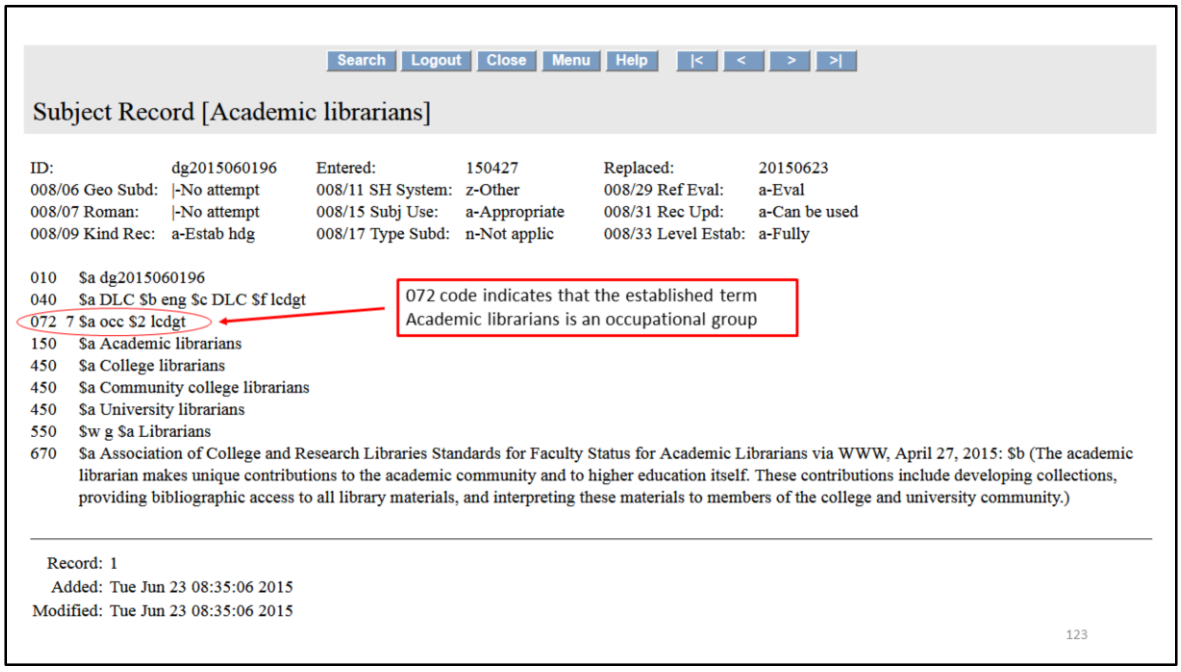
Terms for Native American tribes are formed the same way in LCDGT as they are for other groups around the world. The term for the tribe or ethnic group is qualified by a qualifier in the form "([demonym] people)". Hence "Cherokee (North American people)" and "Basques (European people)" and "Bengali (South Asian people)". This provides consistency throughout the vocabulary and is less North American-centric.

LCDGT via Classification Web

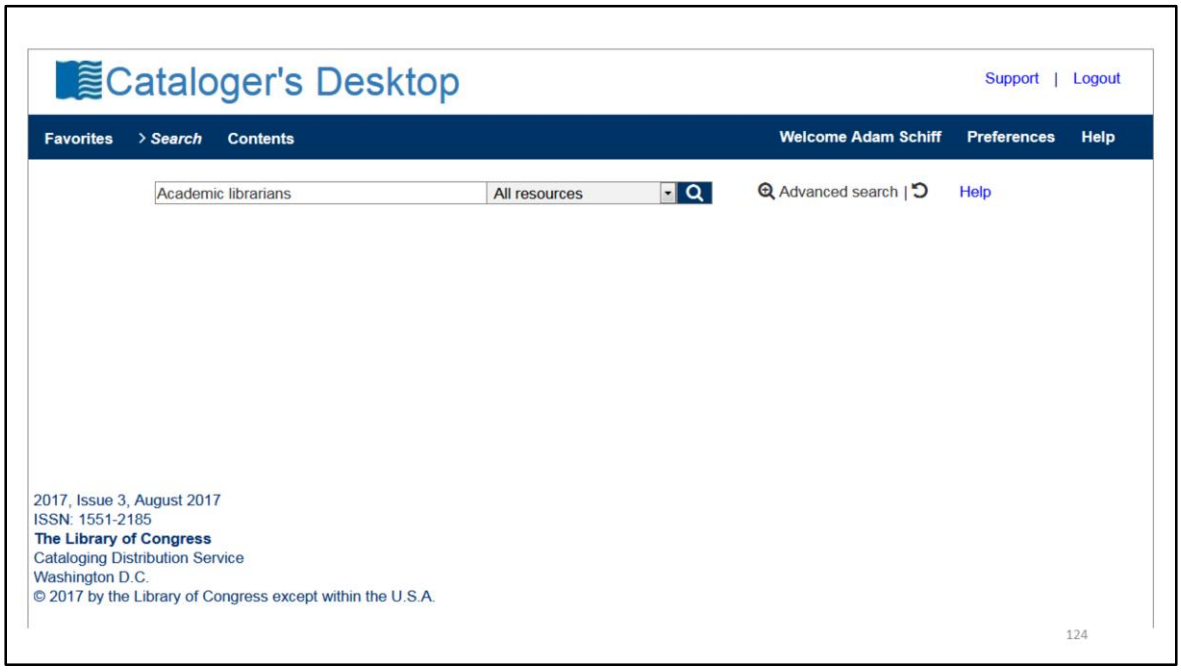



LCDGT via Classification Web

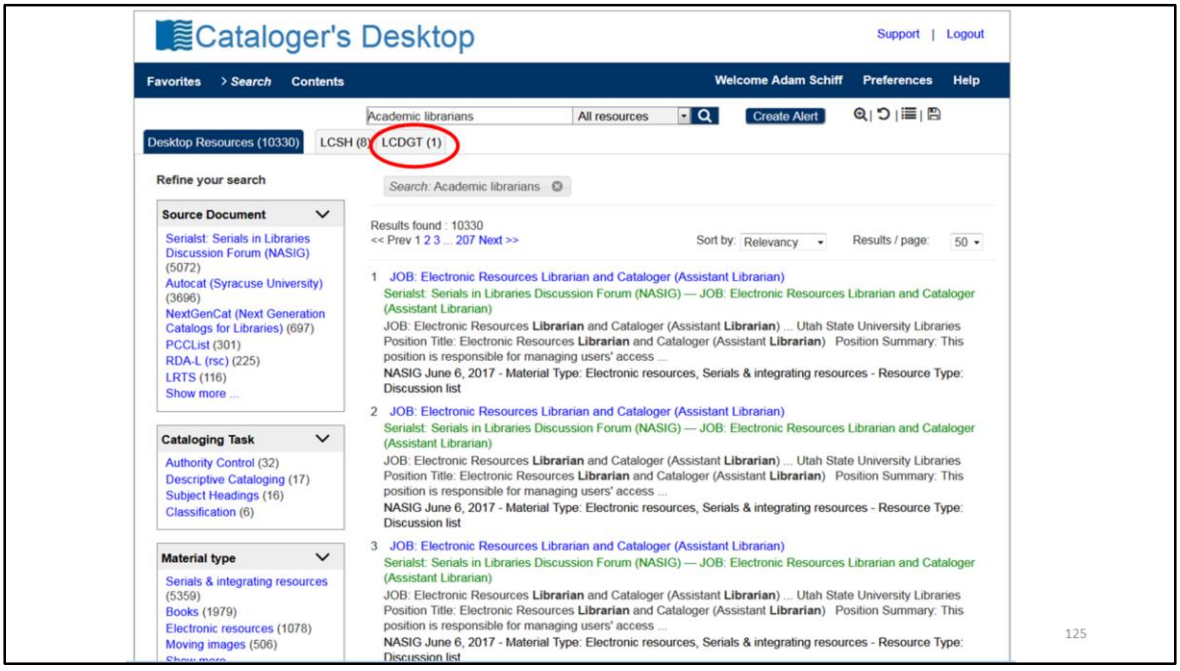

A.M.E. Church members
USE African Methodist Episcopal Church members
Abbots
BT Monks
Abusers, Drug
USE Drug abusers
Abyssinian speakers
USE Amharic speakers
Abyssinians (Ethiopian Orthodox Tewahedo Church members)
USE Ethiopian Orthodox Tewahedo Church members
Academic librarians
Click on bubble to view MARC record
UF College librarians
Community college librarians
University librarians
BT Librarians
Academicians
USE University and college faculty members
Academics (University and college faculty members)
USE University and college faculty members
Accountants
UF Certified public accountants
Chartered accountants
Public accountants
122



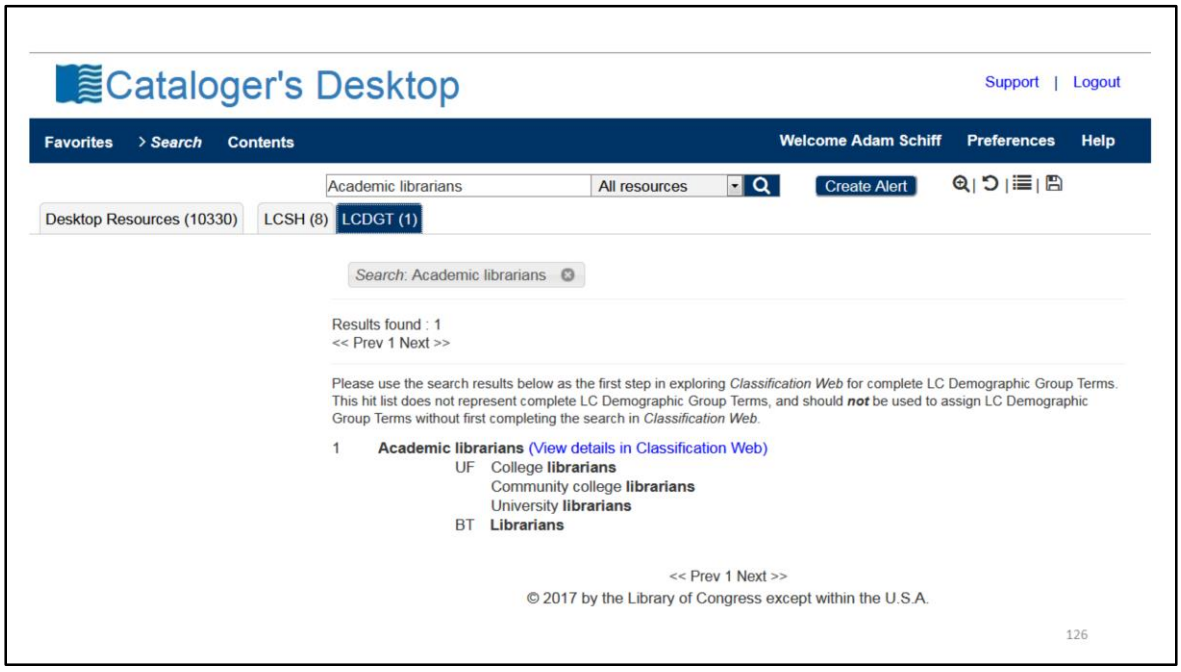

Authority record for LCDGT term Academic librarians viewed in Classification Web




If you have a subscription to both Classification Web and Cataloger's Desktop, you can now search LCDGT terms through Cataloger's Desktop.




If you have a subscription to both Classification Web and Cataloger's Desktop, you can now search LCDGT terms through Cataloger's Desktop.


Cataloger's Desktop
Support | Logout
Favorites > Search Contents
Welcome Adam Schiff Preferences Help
Academic librarians
All resources
Create Alert
Desktop Resources (10330)
LCSH (8)
LCDGT (1)
Search: Academic librarians
Results found : 1
<< Prev 1 Next >>
Please use the search results below as the first step in exploring Classification Web for complete LC Demographic Group Terms. This hit list does not represent complete LC Demographic Group Terms, and should not be used to assign LC Demographic Group Terms without first completing the search in Classification Web.
1 Academic librarians (View details in Classification Web)
UF College librarians
Community college librarians
University librarians
BT Librarians
<< Prev 1 Next >>
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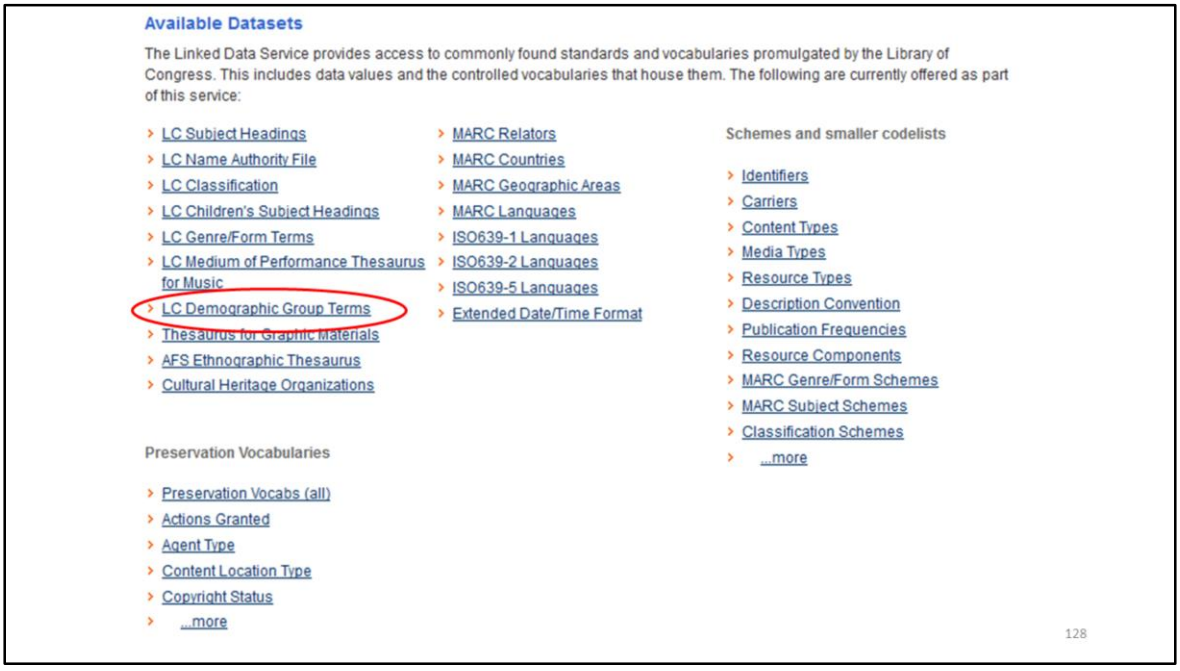
LCDGT via the LC Linked Data Service



## Available Datasets

The Linked Data Service provides access to commonly found standards and vocabularies promulgated by the Library of Congress. This includes data values and the controlled vocabularies that house them. The following are currently offered as part of this service:

- LC Subject Headings
- LC Name Authority File
- LC Classification
- LC Children's Subject Headings
- LC Genre/Form Terms
- LC Medium of Performance Thesaurus for Music
- LC Demographic Group Terms
- Thesaurus for Graphic Materials
- AFS Ethnographic Thesaurus
- Cultural Heritage Organizations

- MARC Relators
- MARC Countries
- MARC Geographic Areas
- MARC Languages
- ISO639-1 Languages
- ISO639-2 Languages
- ISO639-5 Languages
- Extended Date/Time Format

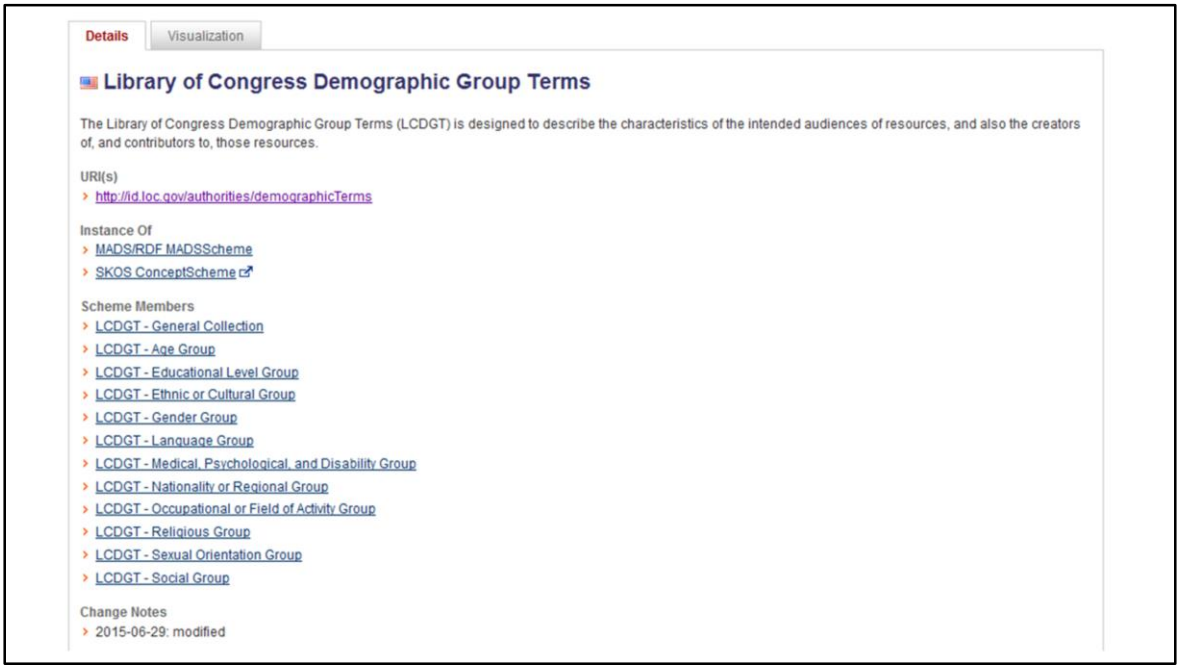
Schemes and smaller codelists

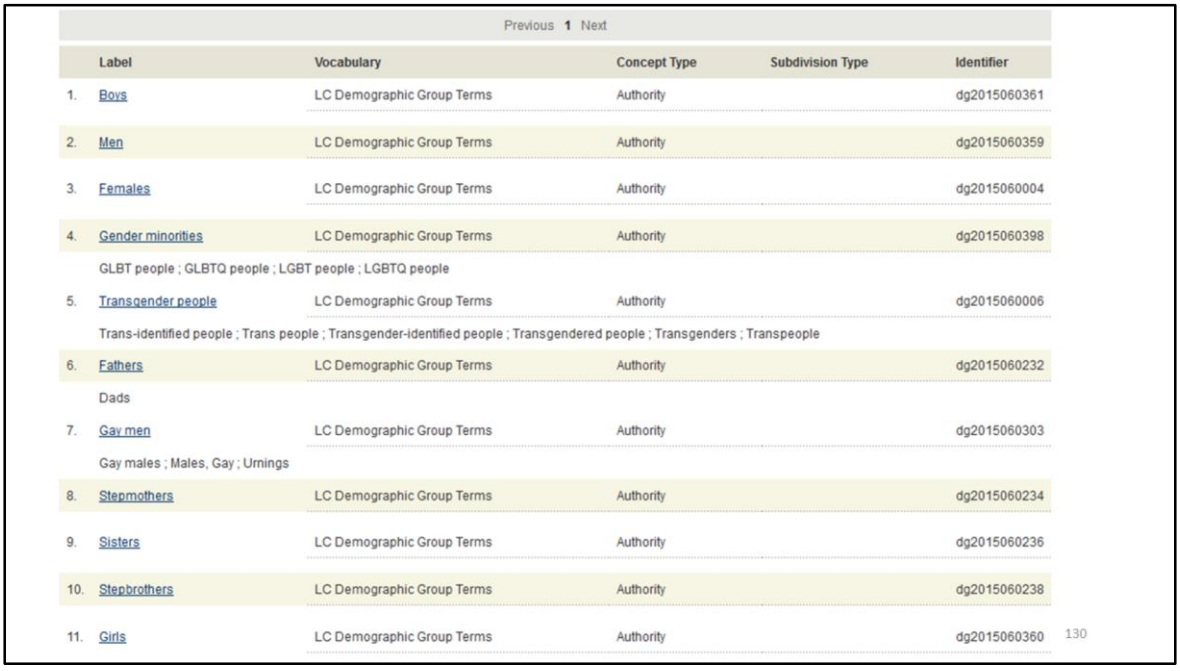
- Identifiers
- Carriers
- Content Types
- Media Types
- Resource Types
- Description Convention
- Publication Frequencies
- Resource Components
- MARC Genre/Form Schemes
- MARC Subject Schemes
- Classification Schemes
- ...more

Preservation Vocabularies

- Preservation Vocabs (all)
- Actions Granted
- Agent Type
- Content Location Type
- Copyright Status
- ...more

128


Details
Visualization
Library of Congress Demographic Group Terms
The Library of Congress Demographic Group Terms (LCDGT) is designed to describe the characteristics of the intended audiences of resources, and also the creators of, and contributors to, those resources.
URI(s)
http://id.loc.gov/authorities/demographicTerms
Instance Of
MADS/RDF MADSScheme
SKOS ConceptScheme
Scheme Members
LCDGT - General Collection
LCDGT - Age Group
LCDGT - Educational Level Group
LCDGT - Ethnic or Cultural Group
LCDGT - Gender Group
LCDGT - Language Group
LCDGT - Medical, Psychological, and Disability Group
LCDGT - Nationality or Regional Group
LCDGT - Occupational or Field of Activity Group
LCDGT - Religious Group
LCDGT - Sexual Orientation Group
LCDGT - Social Group
Change Notes
2015-06-29: modified



Previous 1 Next

| | Label | Vocabulary | Concept Type | Subdivision Type | Identifier |
|---|---|---|---|---|---|
| 1. | Boys | LC Demographic Group Terms | Authority | | dg2015060361 |
| 2. | Men | LC Demographic Group Terms | Authority | | dg2015060359 |
| 3. | Females | LC Demographic Group Terms | Authority | | dg2015060004 |
| 4. | Gender minorities | LC Demographic Group Terms | Authority | | dg2015060398 |
| | GLBT people ; GLBTQ people ; LGBT people ; LGBTQ people | | | | |
| 5. | Transgender people | LC Demographic Group Terms | Authority | | dg2015060006 |
| | Trans-identified people ; Trans people ; Transgender-identified people ; Transgendered people ; Transgenders ; Transpeople | | | | |
| 6. | Fathers | LC Demographic Group Terms | Authority | | dg2015060232 |
| | Dads | | | | |
| 7. | Gay men | LC Demographic Group Terms | Authority | | dg2015060303 |
| | Gay males ; Males, Gay ; Urnings | | | | |
| 8. | Stepmothers | LC Demographic Group Terms | Authority | | dg2015060234 |
| 9. | Sisters | LC Demographic Group Terms | Authority | | dg2015060236 |
| 10. | Stepbrothers | LC Demographic Group Terms | Authority | | dg2015060238 |
| 11. | Girls | LC Demographic Group Terms | Authority | | dg2015060360 |

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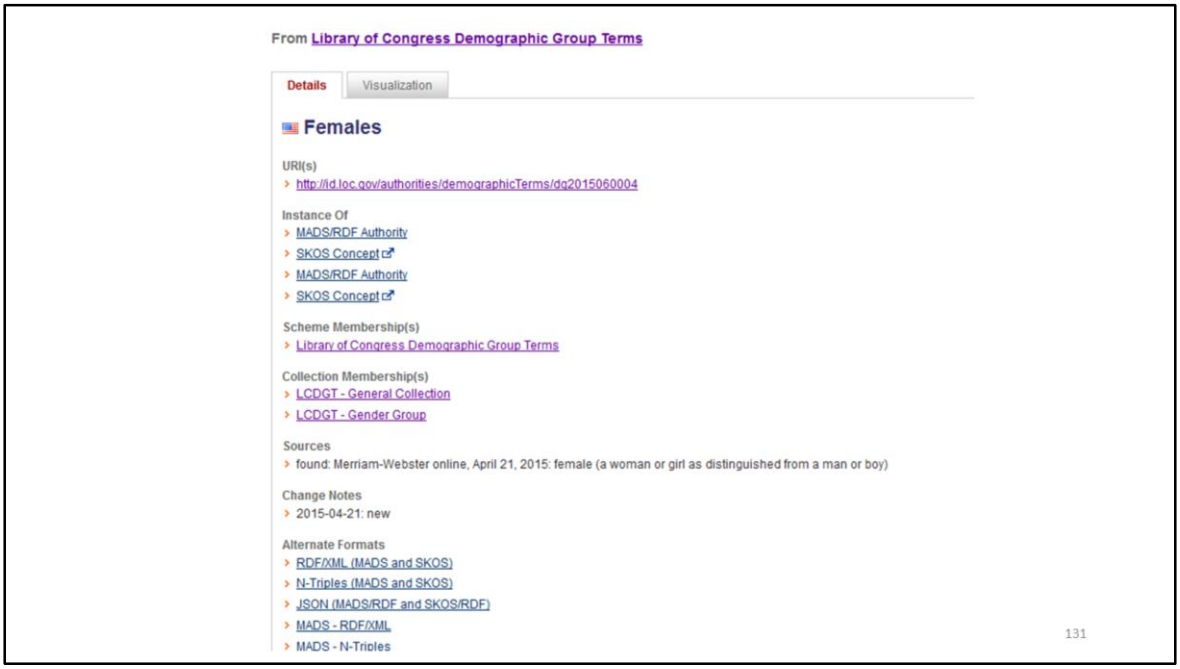
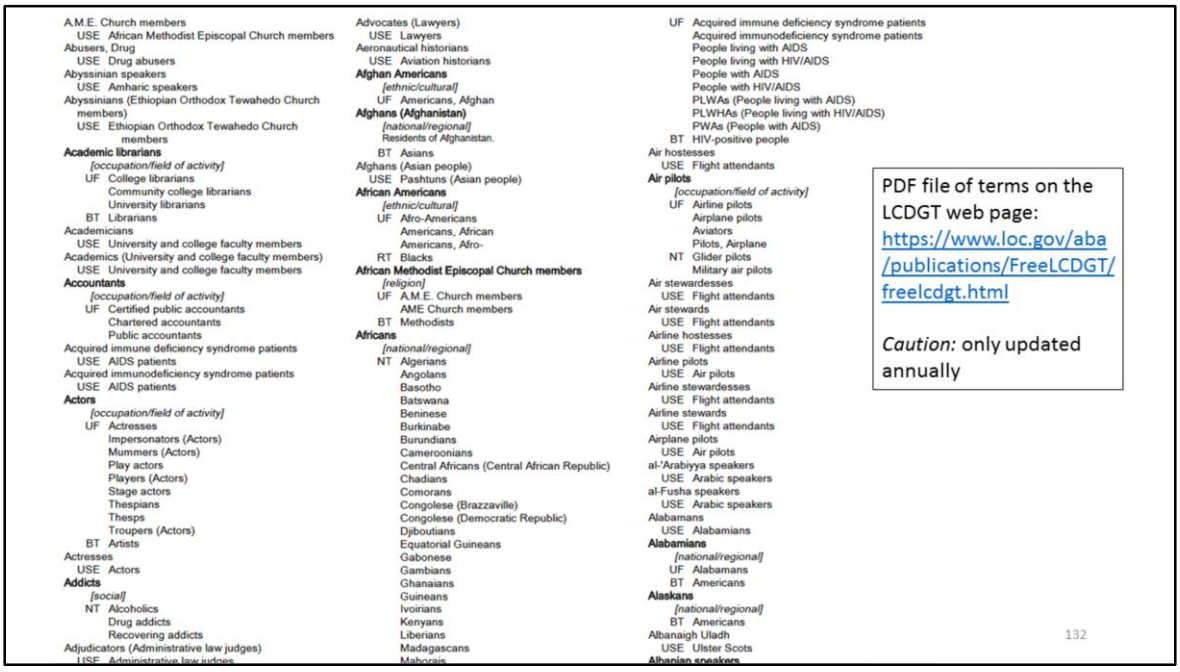
Screen display after clicking on the Gender Group link


From Library of Congress Demographic Group Terms
Details
Visualization
Females
URI(s)
http://id.loc.gov/authorities/demographicTerms/dg2015060004
Instance Of
MADS/RDF Authority
SKOS Concept
MADS/RDF Authority
SKOS Concept
Scheme Membership(s)
Library of Congress Demographic Group Terms
Collection Membership(s)
LCDGT - General Collection
LCDGT - Gender Group
Sources
found: Merriam-Webster online, April 21, 2015: female (a woman or girl as distinguished from a man or boy)
Change Notes
2015-04-21: new
Alternate Formats
RDF/XML (MADS and SKOS)
N-Triples (MADS and SKOS)
JSON (MADS/RDF and SKOS/RDF)
MADS - RDF/XML
MADS - N-Triples
131



A.M.E. Church members
USE African Methodist Episcopal Church members
Abusers, Drug
USE Drug abusers
Abyssinian speakers
USE Amharic speakers
Abyssinians (Ethiopian Orthodox Tewahedo Church members)
USE Ethiopian Orthodox Tewahedo Church members
**Academic librarians**
*[occupation/field of activity]*
UF College librarians
Community college librarians
University librarians
BT Librarians
Academicians
USE University and college faculty members
Academics (University and college faculty members)
USE University and college faculty members
**Accountants**
*[occupation/field of activity]*
UF Certified public accountants
Chartered accountants
Public accountants
Acquired immune deficiency syndrome patients
USE AIDS patients
Acquired immunodeficiency syndrome patients
USE AIDS patients
**Actors**
*[occupation/field of activity]*
UF Actresses
Impersonators (Actors)
Mummers (Actors)
Play actors
Players (Actors)
Stage actors
Thespians
Thesps
Troupers (Actors)
BT Artists
Actresses
USE Actors
**Addicts**
*[social]*
NT Alcoholics
Drug addicts
Recovering addicts
Adjudicators (Administrative law judges)
USE Administrative law judges
Advocates (Lawyers)
USE Lawyers
Aeronautical historians
USE Aviation historians
**Afghan Americans**
*[ethnic/cultural]*
UF Americans, Afghan
**Afghans (Afghanistan)**
*[national/regional]*
Residents of Afghanistan.
BT Asians
Afghans (Asian people)
USE Pashtuns (Asian people)
**African Americans**
*[ethnic/cultural]*
UF Afro-Americans
Americans, African
Americans, Afro-
RT Blacks
**African Methodist Episcopal Church members**
*[religion]*
UF A.M.E. Church members
AME Church members
BT Methodists
**Africans**
*[national/regional]*
NT Algerians
Angolans
Basotho
Batswana
Beninese
Burkinabe
Burundians
Cameroonians
Central Africans (Central African Republic)
Chadians
Comorans
Congolese (Brazzaville)
Congolese (Democratic Republic)
Djiboutians
Equatorial Guineans
Gabonese
Gambians
Ghanaians
Guineans
Ivoirians
Kenyans
Liberians
Madagascans
Maborais
UF Acquired immune deficiency syndrome patients
Acquired immunodeficiency syndrome patients
People living with AIDS
People living with HIV/AIDS
People with AIDS
People with HIV/AIDS
PLWAs (People living with AIDS)
PLWHAs (People living with HIV/AIDS)
PWAs (People with AIDS)
BT HIV-positive people
Air hostesses
USE Flight attendants
**Air pilots**
*[occupation/field of activity]*
UF Airline pilots
Airplane pilots
Aviators
Pilots, Airplane
NT Glider pilots
Military air pilots
Air stewardesses
USE Flight attendants
Air stewards
USE Flight attendants
Airline hostesses
USE Flight attendants
Airline pilots
USE Air pilots
Airline stewardesses
USE Flight attendants
Airline stewards
USE Flight attendants
Airplane pilots
USE Air pilots
al-'Arabiyya speakers
USE Arabic speakers
al-Fusha speakers
USE Arabic speakers
Alabamans
USE Alabamians
**Alabamians**
*[national/regional]*
UF Alabamans
BT Americans
**Alaskans**
*[national/regional]*
BT Americans
Albanaigh Uladh
USE Ulster Scots
**Albanian speakers**

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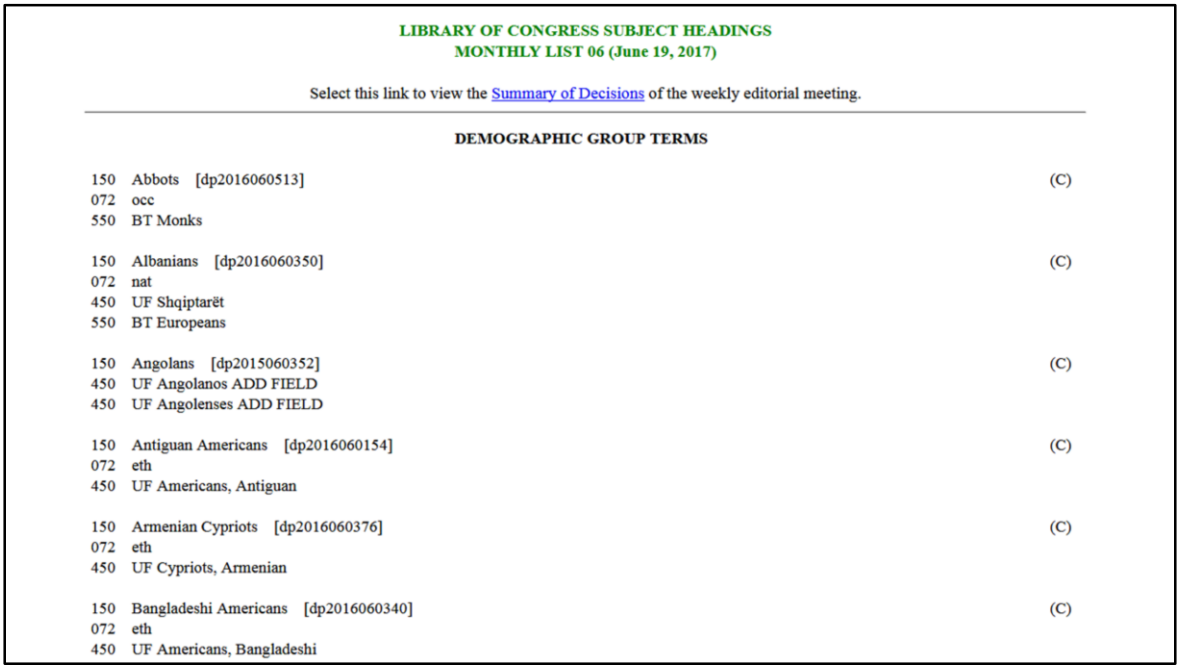
PDF file of terms on the LCDGT web page: https://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html

*Caution:* only updated annually

PDF file of LCDGT on the LCDGT Manual website. This is only updated annually.

Netanel Ganin (former of Brandeis University, now at Library of Congress National Audio-Visual Conservation Center) is generating an alphabetical list of the terms for those who don't have access to Classification Web.



LIBRARY OF CONGRESS SUBJECT HEADINGS
MONTHLY LIST 06 (June 19, 2017)

Select this link to view the Summary of Decisions of the weekly editorial meeting.

DEMOGRAPHIC GROUP TERMS

150 Abbots [dp2016060513] (C)
072 occ
550 BT Monks

150 Albanians [dp2016060350] (C)
072 nat
450 UF Shqiptarët
550 BT Europeans

150 Angolans [dp2015060352] (C)
450 UF Angolanos ADD FIELD
450 UF Angolenses ADD FIELD

150 Antiguan Americans [dp2016060154] (C)
072 eth
450 UF Americans, Antiguan

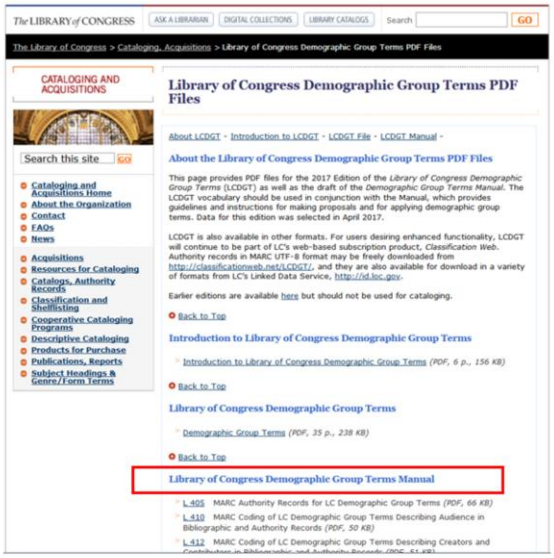
150 Armenian Cypriots [dp2016060376] (C)
072 eth
450 UF Cypriots, Armenian

150 Bangladeshi Americans [dp2016060340] (C)
072 eth
450 UF Americans, Bangladeshi

New and changed demographic terms are published on the LC Subject Headings Monthly Lists at http://www.loc.gov/aba/cataloging/subject/weeklylists/ or https://classificationweb.net/approved-subjects/

## Assigning LCDGT

https://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html




135

The LCDGT Manual, currently in a draft edition, is the source for guidelines and principles for assigning and establishing LCDGT terms. The manual is available in PDF form online. The final version, expected some time in 2018, will probably also be available through Cataloger's Desktop.

## Assigning LCDGT - Key Points

- May add Audience Characteristics (field 385) and Creator/Contributor Characteristics (field 386) to bibliographic and authority records
- *LC practice:* one term per field. Repeat field if recording multiple terms. Optionally include $n code.

385 __ Lawyers $2 lcdgt

385 __ Japanese speakers $2 lcdgt

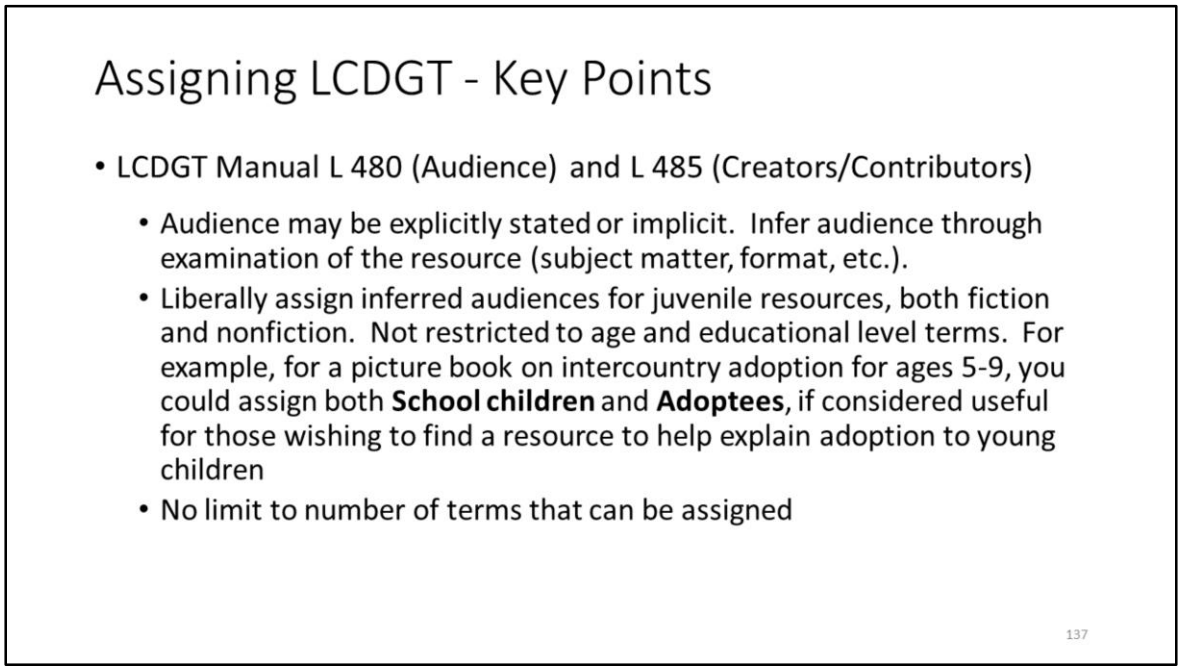
*or*

385 __ $n occ $a Lawyers $2 lcdgt

385 __ $n lng $a Japanese speakers $2 lcdgt

136

The Program for Cooperative Cataloging has not yet announced a particular practice or best practice.




L 480

1. b. **Implicit indication of intended Audience**.
Assign one or more terms that describe the intended audience and that come readily to mind from a superficial review of the resource, including the subject matter, format, etc. Assign such terms with caution, since even resources that seem to have a relatively narrow inferred audience may be useful to a wide variety of readers, depending on the viewpoints of the readers. In case of doubt, do not include terms for audiences that are only inferred.

## Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
  - Generally, all editions of a resource should get the same audience terms assigned, unless the audience has changed significantly. Generally, all editions of a resource by the same creator should get the same creator terms.
  - You may assign terms that overlap in meaning if they are in different group categories (e.g., **Teenagers** and **High school students**; **Asian Americans** and **Americans**)
  - Creator/contributor terms should be based on self-identification as a member of a particular demographic group
  - Avoid assigning terms based solely on a photograph or a person's name. Gendered titles (Ms., Mr., Madame, contessa) and pronouns (he, she, elle, er, etc.) may be used, with caution, to choose terms describing a person's gender

138

Avoid assigning terms based on a photograph or picture of the creator, or based on the creator's name, because they can be misleading regarding age, ethnicity, gender, etc. Gendered titles such as Ms., Mr., or Dottoressa (i.e., an Italian title for a female university graduate) may be useful in assigning terms describing gender, but they must be used with caution, as must pronouns such as he, she, and their equivalents in other languages.

They are all named Michael.

Michael Learned, actress from the TV show The Waltons
Michael Steele, bassist and guitarist in bands such as The Bangles and The Runaways
Michael Burnham, fictional character on *Star Trek: Discovery,* portrayed by American actress Sonequa Martin-Green

# Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
  - Demographic terms assigned to one of a creator's resources generally can be used on other resources created by the same person
  - Assign a term that is broader or more general than the group it is intended to cover only when it is not possible to establish a precise term, or when an array of terms is needed
  - Assign a separate term for each discrete element rather than compound terms (e.g., **Japanese Americans** and **Women** and **Teachers**, rather than the LCSH term **Japanese American women teachers**)
- L 487 gives guidance on the order of the terms
  - If classification number does not reflect either the audience or creator/contributor characteristics, the order doesn't matter

140

# Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
  - Age level and Educational level terms can both be assigned

    385 __ Teenagers $2 lcdgt

    385 __ Junior high school students $2 lcdgt

    385 __ High school students $2 lcdgt
  - Assign **Adults** only when resource specifically states that as the audience. This can include statements found on a resource such as "Ages 10 and up":

    385 __ Preteens $2 lcdgt

    385 __ Teenagers $2 lcdgt

    385 __ Adults $2 lcdgt
  - Many resources may not have a specific audience and that's OK. Resources with a general audience do not get any audience terms assigned.

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# Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
  - Ethnic/cultural terms and nationality/regional terms may both be assigned, even if they share wording (e.g., **Korean Americans** and **Americans**)
  - Assign demonyms based on statements that indicate current or former residence in a place
  - Do not attempt to distinguish between people who were born and/or grew up in a place and those who moved to that place later in their lives. Do not attempt to discern immigration and naturalization status, except as explicitly indicated on the resource itself.

    "... was born and raised in Australia and currently lives in Spain"

    386 __ Australians $a Spaniards $2 lcdgt

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## Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
  - When the audience or creator/contributor resides below the first-level administrative subdivisions of countries (e.g., a state, a province), assign terms for the first-level administrative subdivision (e.g., for a resident of San Francisco or someone who grew up in San Francisco, assign **Californians**)
  - *Note:* LC is still deciding whether and how to establish demonyms for places below the first-level administrative subdivision of a country
  - Possible interim practice:
    - If there is an well known demonym for the local place, assign it *without a subfield $2* or with *$2 local* if you keep your own list of locally assigned terms
    - For creator/contributors, could also add 370 $g for the place of origin of work

      For example: A collection of poetry written by people from Tampa, Florida

      370 __ $g Tampa (Fla.) $2 naf

      386 __ Tampans *or* Tampans $2 local

      386 __ Floridians $2 lcdgt

143

# Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
  - Do *not* assign language terms just to reflect the language of a resource (e.g., don't assign audience **German speakers** to every resource in German). Language terms for audience are usually assigned for resources that instruct speakers of one language who are learning another language.
  - Bilingual dictionaries may have two audience speaker terms assigned if speakers of both languages would find it useful

    245 00 Collins English-Italian, Italian-English dictionary …
    385 __ English speakers $2 lcdgt
    385 __ Italian speakers $2 lcdgt
  - Monolingual language dictionaries would *not* be assigned a language audience term, e.g., don't assign **English speakers** to the OED or to *A Dictionary of Economics*

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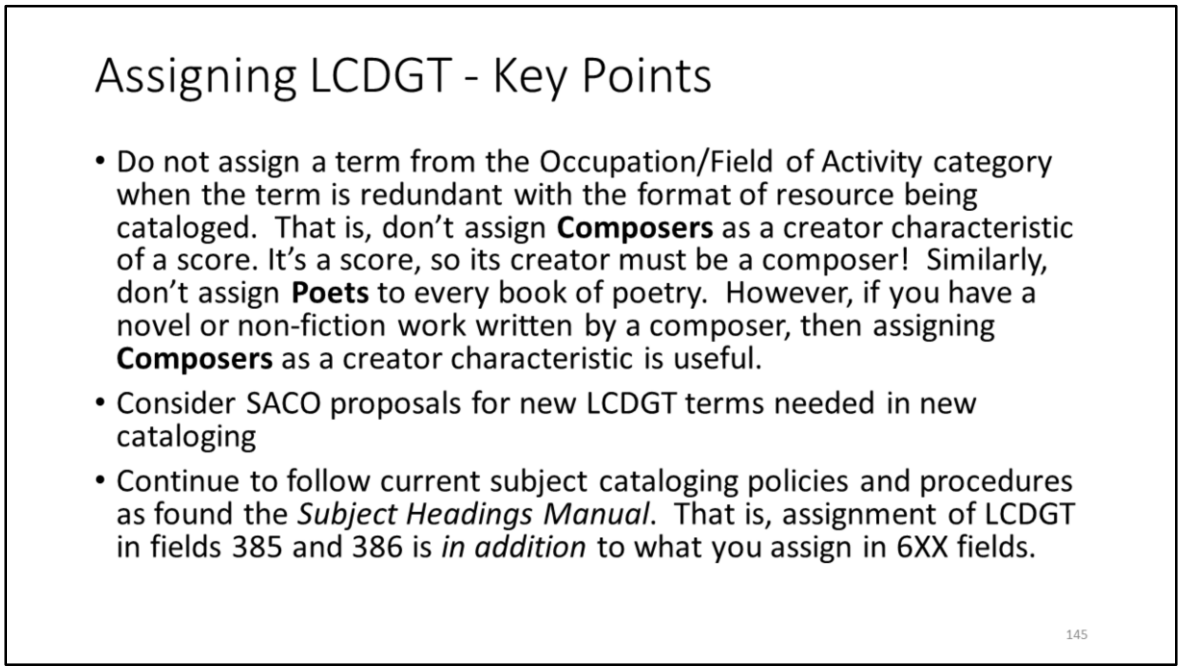


It is highly unlikely that someone will come to the reference/information desk with a question such as: "do you have any music by composers?" or "I'd like to find all of the novels you have by authors." Therefore it is unnecessary and redundant to record a creator term that corresponds to the format of the resource being cataloged. On the other hand, users might want to know if you have any novels written by composers, or music written by poets.

## Examples - Audience

245 00 Monsters, Inc. / $c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.

385 __ Children [*or perhaps* Families] $2 lcdgt

650 _0 Monsters $v Juvenile drama.

650 _0 Factories $v Juvenile drama.

650 _0 Monsters, Inc. (Imaginary organization) $v Juvenile drama.

650 _0 Girls $v Juvenile drama.

650 _0 Toddlers $v Juvenile drama.

650 _0 Male friendship $v Juvenile drama.

650 _0 Nightmares $v Juvenile drama.

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Another possible 385 that could be useful here, especially since LCGFT does not have the term **Family films**:

385 Families $2 lcdgt

## Examples - Audience

100 1_ Lowry, Todd, $e composer, $e author.
245 10 New Orleans piano styles : $b a guide to the keyboard licks of Crescent City greats / $c by Todd Lowry.
300 __ 1 score (77 pages) : $b illustrations ; $c 31 cm + $e 1 audio disc (4 3/4 in.)
385 __ Piano students $2 lcdgt
500 __ Accompanying CD contains demonstrations of all the musical examples in the book as recorded by Brent Edstrom.
500 __ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino, Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4 of cover.
650 _0 Piano $v Methods (Jazz)
650 _0 Piano $v Methods (Jazz) $v Self-instruction.
650 _0 Jazz $z Louisiana $z New Orleans.
655 _7 Jazz. $2 lcgft
655 _7 Methods (Music) $2 lcgft
655 _7 Scores. $2 lcgft

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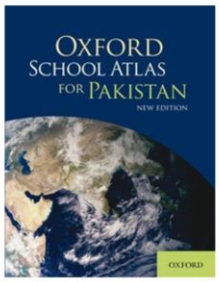
## Examples - Audience




110 2_ Oxford University Press. $b Cartographic Department, $e cartographer.
245 10 Oxford school atlas for Pakistan / $c all maps drawn by the Cartographic Unit, Oxford University Press, UK ; editorial advisor, Dr. Fazle Karim Khan.
255 __ Scales differ.
264 _1 Karachi, Pakistan : $b Oxford University Press, $c [2013]
300 __ 1 atlas (112 pages) : $b color illustrations, color maps ; $c 29 cm
385 __ High school students $2 lcdgt
651 _0 Pakistan $v Maps.
650 _0 Atlases $z Pakistan.
655 _7 Children's atlases. $2 lcgft
655 _7 World atlases. $2 lcgft

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## Examples - Audience

245 00 Conozca Andalucia.
264 1_ San Antonio, TX : $b Babbitt Instructional Resources, $c [2013]
300 __ 1 videodisc (31 min.) : $b sound, color ; $c 4 3/4 in. + $e 1 computer disc (4 3/4 in.)
385 __ Spanish students *[Term not yet in LCDGT – could be proposed]*
385 __ English speakers $2 lcdgt
500 __ "This DVD is for advanced beginning and intermediate students. It is composed of five lessons devoted to the history and folklore of the old province of Andalucia. The goal of this program is to help students beginning the study of Spanish to learn about the history, art and folklore of Andalucia while, at the same time, gain skills in the language itself"--Container.
650 _0 Spanish language $v Films for English speakers.
650 _0 Spanish language $x Study and teaching $x English speakers.
651 _0 Andalusia (Spain) $x Civilization.
651 _0 Andalusia (Spain) $x History.
650 _0 Folklore $z Spain $z Andalusia.
655 _7 Instructional films. $2 lcgft
655 _7 Nonfiction films. $2 lcgft

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Note: **Spanish students** is not yet established in LCDGT. If a library were cataloging this resource, they would probably want to propose this term through SACO. The omission of $2 in the first 385 field shows that the term is currently uncontrolled.

## Examples - Audience

100 1_ Wiedel, Joseph W., $e cartographer.
245 14 The tactile and large print atlas of the state of Maryland / $c editor, Margaret Rockwell Pfanstiehl, Ed.D. ; cartographers, Joseph W. Wiedel and Mary L. Helmsen.
340 __ $n large print $2 rdafs
346 __ $b Braille code.
385 __ Blind $2 lcdgt
385 __ People with visual disabilities $2 lcsh
651 _0 Maryland $v Maps.
655 _7 Atlases. $2 lcgft
655 _7 Braille books. $2 lcgft
655 _7 Cartographic materials for people with visual disabilities. $2 lcgft
655 _0 Large type books.

150

The second 385 field contains a term taken from LCSH, because the needed term was not found in LCDGT. It could be proposed for LCDGT through SACO. This atlas contains both large print and braille, so its audience is both blind persons and people with limited sight.

## Examples - Audience

100 1_ Bruce, Hank, $e author.
245 10 Florida gardening for seniors / $c by Hank Bruce.
385 __ Gardeners $2 lcdgt
385 __ Older people $2 lcdgt
385 __ Floridians $2 lcdgt
500 __ A booklet providing gardening advice for senior Florida gardeners.
650 _0 Gardening for older people $z Florida.

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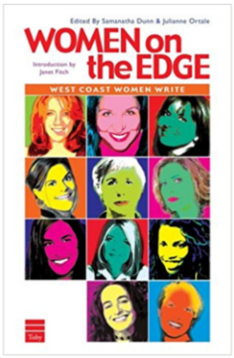
## Examples – Creator/Contributor Characteristics

245 00 Women on the edge : $b writing from Los Angeles / $c edited by Samantha Dunn and Julianne Ortale ; foreword by Janet Fitch.
386 __ Californians $2 lcdgt
386 __ Women $2 lcdgt
650 _0 Short stories, American $z California $z Los Angeles.
650 _0 American fiction $x Women authors.
651 _0 Los Angeles (Calif.) $v Fiction.
655 _7 Short stories. $2 lcgft

*Also consider including:*

386 __ Angelenos *[without $2 or with $2 local]*
370 __ $g Los Angeles (Calif.) $2 naf

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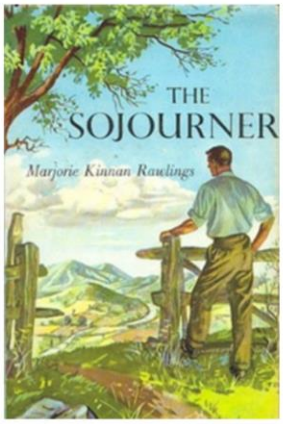
This is a compilation of short stories by Californian women. Currently, LC does not accept proposals for demonyms below the level of a state or province, that is, demonyms for local places like cities. There's nothing that prevents you, however, from recording an uncontrolled term, should you decide that is important for access. Simply record the term without a subfield $2. Another option is to record the local place in the 370 subfield $g (place of origin of work or expression).

Since users looking for American short stories would probably also want to retrieve this collection, it might also be beneficial to include a 386 for Americans as well.

## Examples – Creator/Contributor Characteristics



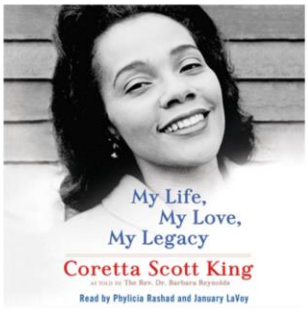

100 1_ Rawlings, Marjorie Kinnan, $d 1896-1953, $e author.
245 14 The sojourner / $c Marjorie Kinnan Rawlings.
386 __ Floridians $2 lcdgt
*386 __ Americans $2 lcdgt*
386 __ Women $2 lcdgt
655 _7 Psychological fiction. $2 lcgft
655 _7 Domestic fiction. $2 lcgft
655 _7 Novels. $2 lcgft

153

A novel by a Floridian woman author. The second 386 is not called for by the LCDGT manual, but might be useful in faceted discovery systems.

## Examples – Creator/Contributor Characteristics

100 1_ King, Coretta Scott, $d 1927-2006, $e author.
245 10 My life, my love, my legacy / $c Coretta Scott King as told to the Rev. Dr. Barbara Reynolds.
386 __ African Americans $2 lcdgt
386 __ Americans $2 lcdgt
386 __ Civil rights workers $2 lcsh
386 __ Activists $2 lcdgt
386 __ Baptists $2 lcdgt
386 __ Widows $2 lcdgt
386 __ Women $2 lcdgt
655 _7 Autobiographies. $2 lcgft
655 _7 Audiobooks. $2 lcgft




154

An individual work.

Note: the third 386, Civil rights workers, is not yet in LCDGT. The LCSH term has been recorded, but it could be proposed through SACO to be added to LCDGT.

## Examples – Creator/Contributor Characteristics

245 00 Russian music from the 1920s.

505 0_ Nocturne / Nikolai Roslavets (7:18) -- Rails : op. 16 / Vladimir Deshevov (1:05) -- Suite for 2 pianos. March ; Waltz ; Humoresque / Leonid Polovinkin (9:58) -- Concerto for bassoon and strings / Lev Knipper (17:47) -- Fragments : for nonet, op. 2 / Alexei Zhivotov (7:43) – Chamber symphony in C major, op. 2 / Gavril Popov (32:32).

386 __ $i Composer: $a Russians $2 lcdgt

386 __ $i Composer: $a Men $2 lcdgt

650 _0 Music $z Russia $y 20th century.

655 _7 Art music. $2 lcgft

655 _7 Chamber music. $2 lcgft

655 _7 Suites. $2 lcgft

655 _7 Concertos. $2 lcgft

655 _7 Symphonies. $2 lcgft

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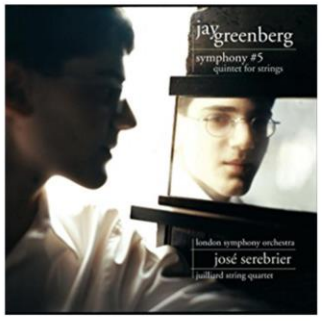
A collection of Russian music by different male composers. The slide illustrates the use of subfield $i.

## Examples – Creator/Contributor Characteristics

100 1_ Greenberg, Jay, $d 1991- $e composer.
240 10 Symphonies, $n no. 5
245 10 Symphony no. 5 ; $b Quintet for strings / $c Jay Greenberg.
260 __ New York, N.Y. : $b Sony Classical, $c ℗2006.
300 __ 1 audio disc : $b digital, SACD ; $c 4 3/4 in.
386 __ $3 Symphony no. 5 $i Composer: $a Teenagers $2 lcdgt
386 __ $3 Quintet for strings $i Composer: $a Preteens $2 lcdgt
386 __ $i Composer: $a Boys $2 lcdgt
386 __ $i Composer: $a Americans $2 lcdgt
650 _0 Symphonies.
650 _0 String quintets (Violins (2), viola, cellos (2))
650 _0 Music by child composers.
655 _7 Symphonies. $2 lcgft
655 _7 Chamber music. $2 lcgft
700 12 Greenberg, Jay, $d 1991- $t Quintets, $m violins (2), viola, cellos (2)

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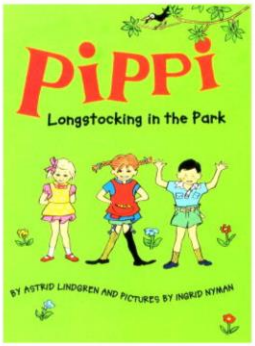
The symphony was written when the composer was 13. The quintet when he was 12. The slide illustrates the use of subfields $3 and $i

## Examples - Audience and Creator

100 1_ Lindgren, Astrid, $d 1907-2002, $e author.
240 10 Pippi Långstrump i Humlegården. $l English
245 10 Pippi Longstocking in the park / $c by Astrid Lindgren ; with pictures by Ingrid Nyman.
385 __ Children $2 lcdgt
386 __ Swedes $2 lcdgt
386 __ Women $2 lcdgt
600 10 Longstocking, Pippi $v Juvenile fiction.
650 _0 Parks $v Juvenile fiction.
650 _0 Criminals $z Sweden $v Juvenile fiction.
650 _0 Girls $z Sweden $v Juvenile fiction.
651 _0 Sweden $v Juvenile fiction.
655 _7 Fiction. $2 lcgft

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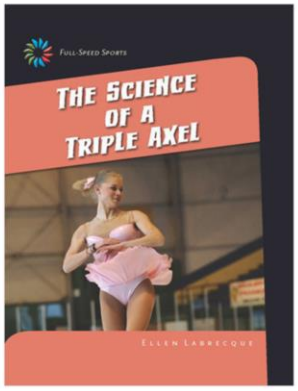
Another individual work. In this example, the cataloger has chose to record the demographic group codes in subfield $n in addition to the LCDGT terms. Both audience (385) and creator/contributor characteristics (386) have been recorded. In this example the creator (Lindgren) and the contributor (Nyman) are both Swedish women. The translator (another contributor) is unnamed.

## Examples – Audience and Creator

100 1_ Labrecque, Ellen, $e author.
245 14 The science of a triple axel / $c Ellen Labrecque.
385 __ Preteens $2 lcdgt
385 __ Fourth grade students $2 lcdgt
385 __ Fifth grade students $2 lcdgt
385 __ Sixth grade students $2 lcdgt
386 __ Pennsylvanians $2 lcdgt
386 __ Women $2 lcdgt
521 1_ 8-12.
521 2_ 4-6.
650 _0 Axel jump $v Juvenile literature.
650 _0 Figure skating $v Juvenile literature.
650 _0 Physics $v Juvenile literature.
650 _0 Sports sciences $v Juvenile literature.

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Although there is some meaning in overlap between the age group “Preteens” and the educational level groups recorded here, because the terms are from different categories, they can all be recorded.

## Examples – Audience and Creator

130 0_ Young American (New York, N.Y.)
245 14 The young American.
260 __ New York : $b Frank Leslie, $c 1874-1876.
385 __ Teenagers $2 lcdgt
386 __ Americans $2 lcdgt
650 _0 Adventure stories, American $v Periodicals.
650 _0 American fiction $y 19th century $v Periodicals.
650 _0 Young adult fiction, American $v Periodicals.
655 _7 Action and adventure fiction. $2 lcgft
655 _7 Short stories. $2 lcgft
655 _7 Periodicals. $2 lcgft

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A serial for teenagers, written by Americans.

## Facets and Your Discovery System

- We have deconstructed LCSH into a number of facets, and we have other additional facets that describe works. Now what does your ILS do with all of it?

- Possibilities:
  - Index everything for keyword
  - Provide facets for limiting
  - Provide browse searches

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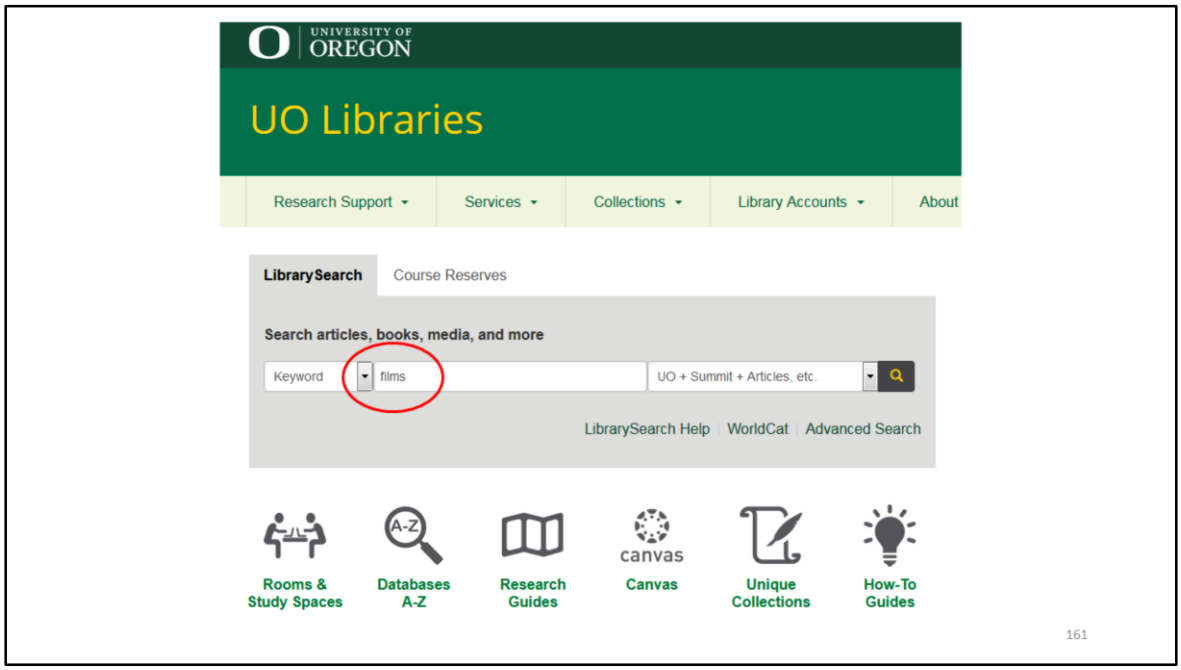
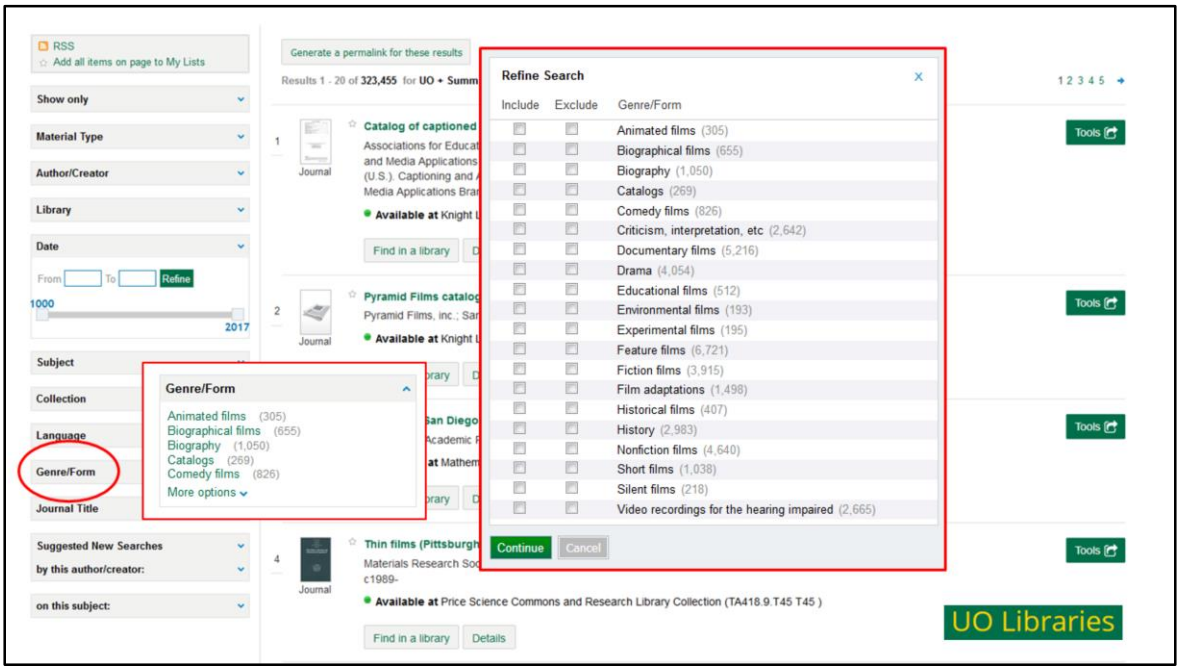
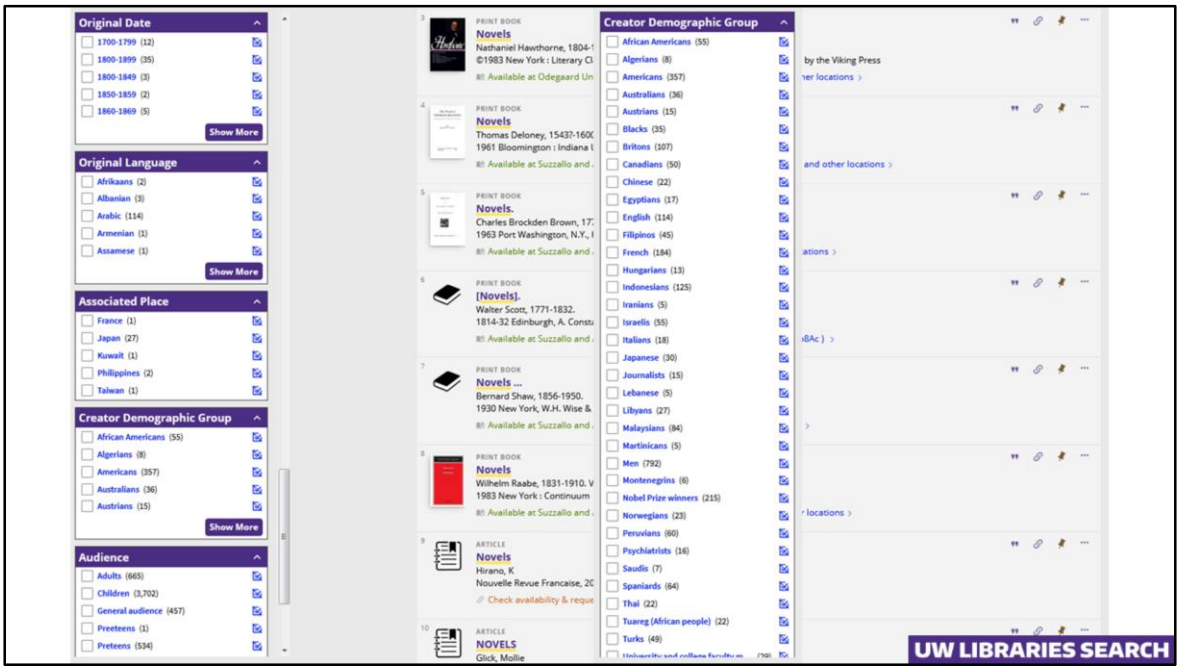



A few examples of what is possible in discovery systems. Here we are in the University of Oregon Primo online catalog, and we start with a keyword search for the word “films”.



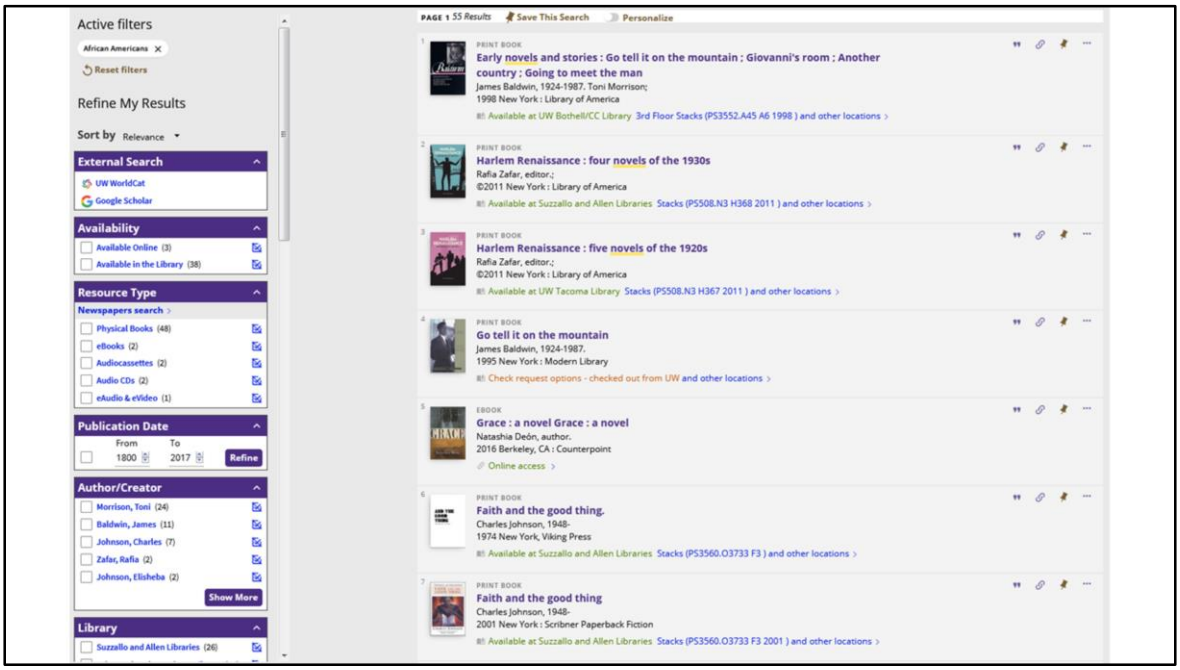

ANIMATED SLIDE

On the left side of the screen, there is a genre/form facet that enables you to include or exclude particular genres.



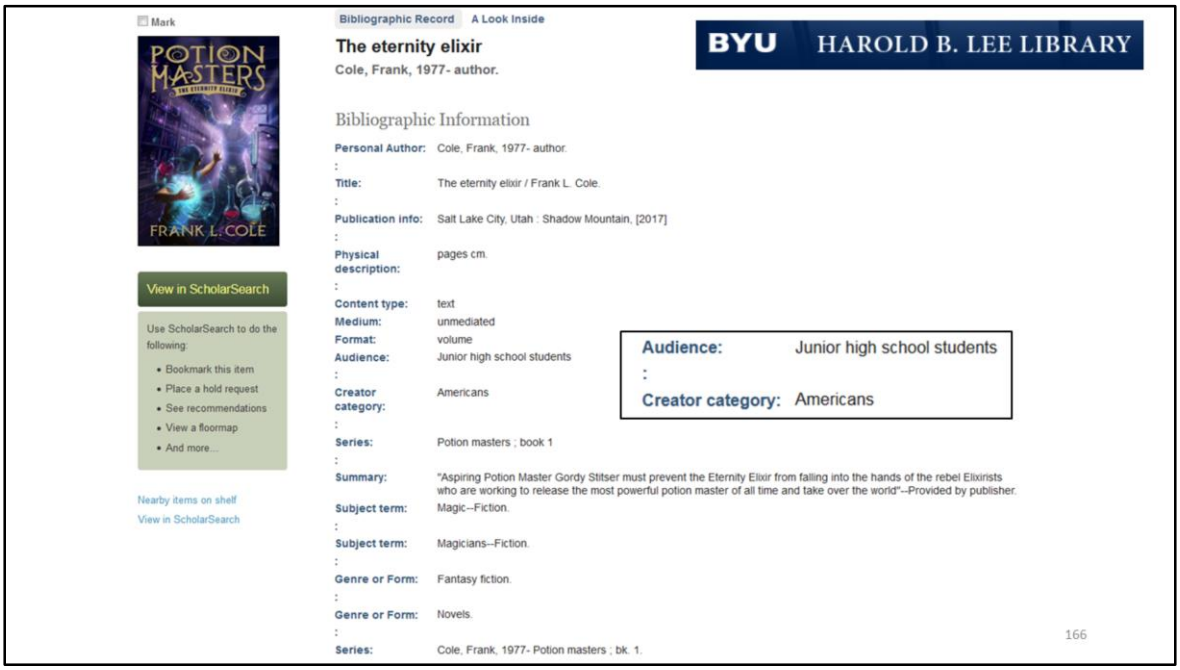

In this slide, I've done a keyword search for "novels" in the University of Washington Primo discovery system (sandbox version; you won't yet see this in the publicly available catalog). There are facets for LCGFT (not shown in slide), Original Date, Original Language, Associated Place, Creator Demographic Group, and Audience, among others.

Second click: If you click "Show More" in the Creator Demographic Group box, you get a larger list of choices.




After selecting the demographic group “African Americans” to filter the search results, you get a screen such as this one. Let’s now click on the second title in the list of results (Harlem Renaissance)…

The entire record is not shown in this slide, but you can see that genre/forms assigned are displayed and clickable, and work information recorded in various fields (dates of the works in the collection and creator demographic groups) are shown in the item details part of the display.




ANIMATED SLIDE

Brigham Young University is the only other library that I'm aware of that is displaying LCDGT audience and creator/contributor terms. The terms are also keyword indexed for searching. No limiting facets yet, however.

## Finally - What About All Our Old Records?

- In order for faceted vocabularies to work best, we will need to figure out how to add facets to legacy records. Think about how many literature and music records don't have any genre/form terms in them. Audience and creator/contributor terms would also be helpful.
- ALCTS CaMMS Subject Analysis Committee has issued a white paper: *A Brave New (Faceted) World: Towards Full Implementation of Library of Congress Faceted Vocabularies* (http://hdl.handle.net/11213/8146)

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## *A Brave New (Faceted) World*

- Key Points:
  - need critical mass of bibliographic metadata that includes these faceted attributes
  - full-scale implementation requires a combination of broad and comprehensive training of catalogers ("current implementation") and retrospective implementation through the development of nuanced and powerful machine algorithms
  - requires buy-in and support of national and international entities like PCC, LC, OCLC and library systems vendors
  - addition of genre/form terms should be a core requirement for PCC records
  - strongly encourage the addition of 382 fields, using LCMPT terms whenever appropriate
  - add LCDGT to both bibliographic and authority records, until authority records are created for all personal names and works and expressions; then just add to authority records
  - shows how retrospective enhancement of records could be achieved based on fixed field values and codes, LCSH and classification numbers, and other data already in records

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Thank you!